

Student robbed outside Fennell

BY NICOLE MCINTYRE '02
NEWS EDITOR

A student was accosted by three individuals while walking towards Fennell at 6:40 p.m. on Saturday. The trio demanded the student give him the cell phone he had been talking on when they approached him. "They told him they would hit him in the head with a brick [if he did not turn over the phone]," stated Chief Philip Reilly, Executive Director of Security.

The victim gave a description of two of the three males who, according to Reilly, are not believed to be students at PC. According to a statement released by the Office of Student Services, the first assailant was a 19-20 year old, 5'10" black male with spiked hair and a thin mustache who wore a black headband and a black bubble jacket. The

second assailant was a 6'3" light-skinned black male, wearing a gray hooded sweatshirt. No description was provided for the third member of the group.

The female officer on duty at Fennell Gate neither saw nor heard the incident. She did, however, report seeing three males leave the campus who, according to Reilly, fit the description the victim gave.

Reilly reminded students to be cautious when walking alone. "The College is wide open to everyone," Reilly stated. "Maybe the [alleged assailants] were playing ball in Peterson, or maybe they were just passing through. We don't know. You just have to be careful."

Does this incident make you worry about your safety on campus? Vote at our online poll at www.thecowl.com.

Ahady returns, Afghan future remains uncertain

BY SHAWNA HASSETT '03
NEWS STAFF

Dr. Anwar Ahady, Professor of Political Science, recently returned from conferences with Afghan political leaders. Ahady is the head of the Afghan Social Democratic party that is in exile in Pakistan, and due to the recent war, he has been in constant contact with colleagues in Afghanistan and Pakistan.

Ahady met with the both the deposed King of Afghanistan, Zahir Shah, and his own political party. "The real discussion was with the people of Afghanistan. I had recommendations and criticisms for them. There are some signs that these recommendations have been implemented so far," stated Ahady.

In discussing options for action with his political party, Ahady said they had three choices, the first being to oppose the Taliban government openly. "Though we would like to oppose them, we do not have enough resources or support to do so. Our second option then was to cooperate with other



www.afghannellat.com

Dr. Anwar Ahady

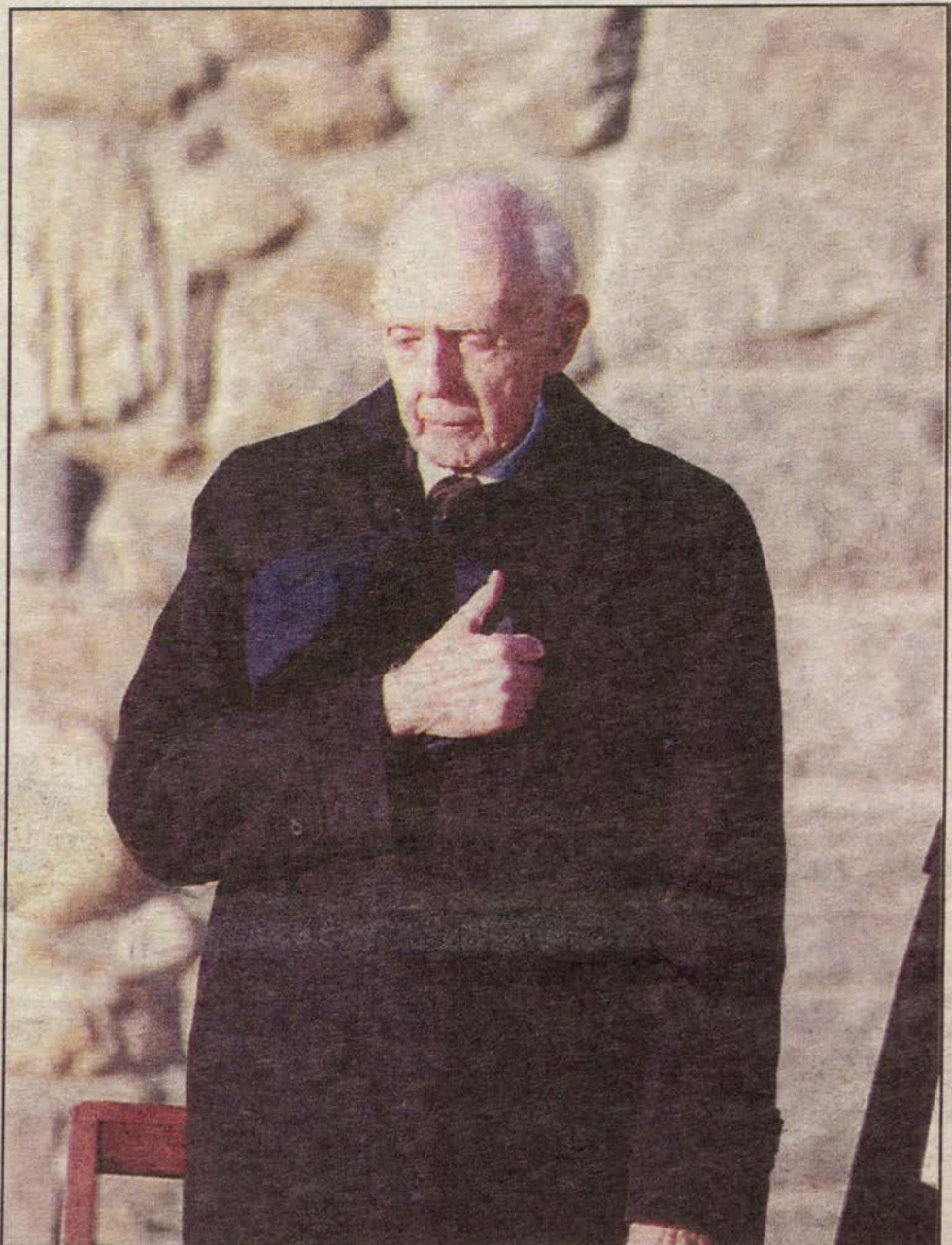
political parties in opposition to the Taliban."

Because of the lack of available resources and support, the second option was also rejected. The third choice, which was the one Ahady and his political party opted for, was to be ready to exert power and control in the event of the collapse of the Taliban government, which Ahady anticipates happening before the close of the semester.

Ahady described three criteria he expects leaders in the

Ahady, page 4

Remembering veterans



JOHN ENGLISHMEN '03/The Cowl

BY NICOLE MCINTYRE '02
NEWS EDITOR

As Providence College's ROTC Patriot Battalion solemnly marched in formation to the War Memorial Grotto, students, faculty, and staff gathered in front of St. Dominic Chapel to commemorate a poignant Veterans Day.

This year's service had added meaning, according to Major Paul Riley, Assistant Professor of Military Science. With the ongoing strikes in Afghanistan, many Americans have a renewed sense of pride in their country and its veterans. "It gives all of us an appreciation of freedom and security," Riley stated. "We owe all American veterans a debt of gratitude [for] their devotion to duty and selfless sacrifice," he added.

Lieutenant Colonel Steven T. McGonagle, Professor of Military Science, thanked the

(Above) Professor Richard Deasy, a former ROTC member and a veteran, pauses in memory of the nation's servicemen and women.

(Right) Members of the ROTC Patriot Battalion solemnly lower the flag after the ceremony. The airstrikes in Afghanistan made the exercises more poignant.



veterans in the audience for the service they provided to the country. "Americans have uncovered a great pride and faith in our veterans. Because of them, we are free," he stated.

McGonagle then moved from praising the past defenders of freedom to lauding the country's future military leaders. "[They are] a shining example of all that is best in America," McGonagle stated of the ROTC cadets

standing to his right. "They are the mortar that helps bind our nation together under God."

In addition, he asked the audience not to remember members of the service just once a year. "Once a threat passes, our nation tends to take those in uniform for granted," McGonagle stated. "Freedom is not free. It must be defended."

"Extend the spirit of honor and gratitude throughout the year," he added.



How will SHEPARD fare on our conservative campus?
Page 8

Please Recycle



This Newspaper

Incubus? More like suckubus. Why the new album deserves no respect.
Page 18



Businessman speaks out on Valueland controversy

BY FRANK CALIVA '04
ASST. NEWS EDITOR

Providence College's attempt to purchase the Valueland property at 539 Smith Street has the support of one local businessman, even as the College still faces legal obstacles to the acquisition.

Robert Coccozza, owner of King's Hardware Co. at 531 Smith St., said he thinks that the College's acquisition of the property would be a vast improvement over its current state.

"It's been empty for five years now," he said. "I don't see why it would be such a problem." Coccozza said he attended the Oct. 11 public hearing regarding the controversial acquisition, which is vehemently opposed by City Councilman Terry Hassett. Coccozza said he attended the meeting after his daughter, who owns the property the hardware store is located on, received a letter regarding the city's consideration of seizing the Valueland property through eminent domain.



A business on Smith St., near the Valueland property the College is attempting to acquire.

Coccozza said he was not concerned about the ramifications of more PC students being in the neighborhood if the College did acquire the property. "I've had PC students for tenants in the past, when I owned some houses," he said. "You know how kids can be when they have a few drinks, but

I don't think it would be a problem."

Coccozza also noted that there has been a considerable amount of activity on the Valueland property over the last four months. "It looks like they've been doing a lot of testing over there," he commented. "I don't know

who's paying for it, but I just assumed they were working for PC." Coccozza said that the building has been cleared out gradually over the last several months, and according to him, is now completely empty. "Why would it be cleared out if the College wasn't sure they were going to get the place?" he said.

"From the sound of it, it seems like PC has a hold of the property."

Marifrances McGinn, Vice President and General Counsel of the College, said that the College is still waiting for the decision of the Committee on Urban Renewal and Development as to whether or not the property should be

"Why would it be cleared out if the College wasn't sure they were going to get the place?"

- Robert Coccozza

condemned and seized by the city. In regards to the activity on the Valueland property, she said, "The College is involved in purchasing commercial real estate in an urban environment and legally environmental inspections had to be done." She said that the College paid for some of those inspections and the current owner of the property paid for some as well.

Congress passes shuttle proposal

Extra shuttles, expanded services, and better promotion part of the initiative

BY FELICIA GROSSO '03
NEWS STAFF

Last week, Student Congress unanimously passed a recommendation to revise the campus's shuttle service in an attempt to make it more accessible to a greater number of students.

On Sept. 17, Student Congress first discussed revising the College's current shuttle service, which they felt "wasn't serving the students as completely as it could," according to Student Congress President, Stephen Muzrall '02.

In a recommendation drawn up by Congress, it was stated that the shuttle service, which is run through the S.A.I.L. office, was not being "used to its fullest potential" and that it was traveling to "certain low-demand destinations as

opposed to higher demand destinations." In addition, Muzrall reported that there have been "lots of calls for more shuttles for community service students."

Through rider-ship surveys, where members of Congress's Student Life committee boarded the shuttle at various times during the day to count its users, Congress discovered that there were not as many people utilizing the shuttle in the morning as they would like there to be.

In an attempt to increase shuttle usage, Congress has proposed canceling some morning shuttles and running more in the afternoon. Congress has also proposed that "two shuttles be available in the weekday afternoons to accommodate transportation to and from the neighborhood and errand locations."

Other proposals for the service

include expanding the routes of the shuttles. Congress has proposed having a shuttle that makes a "minimum of one daily trip to and from Thayer Street and Federal Hill on weekdays" as well as an increase in trips to Providence Place mall on weekends. Congress is also looking to acquire bigger shuttles that can hold more than fifteen people. There is also a proposal for possible shuttle stations to be built as well.

In addition to proposing expanded routes, the recommendations also propose to increase advertising and publicity of the shuttle in attempt to boost ridership. Congress has proposed that the shuttle maps around campus be redesigned with "three dimensional appearance and visual destination points" to make it easier for students to locate the shuttle. Congress has also proposed that there be better publicity for the shuttle through the use of mass e-mail and wallet-cards.

Muzrall believes that all students can help to improve the shuttle services.

Many students are unaware of the fact that the college does not own their own shuttles, but rather they hire out the Professional Security Services company. "People complain to themselves and friends [about the shuttle] and not to the proper authorities," he said. Muzrall explained that if a student has a complaint about the shuttle, they could write out a report in the S.A.I.L. office.

Overall, Muzrall is excited about this proposal. "I think this will be really good for the school," he said enthusiastically. "Sharon Hay [the director of S.A.I.L.] has been very helpful in the situation," he added.

Muzrall explained that many of the changes regarding the shuttle system are an "experiment," and Congress, along with the S.A.I.L. office, will be working to figure out which proposals are the best. As of now, Congress does not have an exact date as to when the changes will take effect, but Muzrall believes it will be some time in the near future.

To see the proposed shuttle service schedule, log on to www.thecowl.com.

AA Group Meeting

ALL WELCOME

Tuesdays 7:00 - 8:00 p.m.

Start date Tuesday, November 20th

Slavin 220

For more information, please contact
Dr. Anne Coleman ext. 1233

Phillips Memorial Library News

Laptops available

Fifteen laptop computers are now available at the Circulations Desk for checkout and use in the library. These computers have Microsoft Office and wireless communications to the library network, which includes printing capabilities.

They can be checked out for two hour intervals (the same as course reserves) and can be used only in the library. There are power cords and adapters available if you want to plug in to an electrical outlet.

All you need to check one out is a valid PC ID and a few minutes to allow us to explain the procedures.

Hours for Thanksgiving Holiday

Tuesday, November 20... 8 a.m. - 10 p.m.
Wednesday, November 21... Closed
Thursday, November 22... Closed
Friday, November 23... Closed
Saturday, November 24... Noon - 5 p.m.
Sunday, November 25... Noon - 1 a.m.

Banner system to provide online registration

BY JULIANA PATSOURAKAS '02
NEWS STAFF

While registration is fast approaching and the battle to get through on the phones is inevitable, next fall students will be able to register online as part of the new banner system, according to Rebecca Ramos, Executive Director of Computer Services and Project Leader for the new computer system.

The banner system has been in the works for a long time, and its implementation will be an ongoing process, according to Ramos. The four components of the new system include financial accounting, financial aid, human resources, and online information for course registration and scheduling, according to Ramos. "The need is that the current college system is old," stated Ramos.

Many students agreed that there is a need for technological advances on campus. "You can't do anything online at this school," said Ryan Delaney '04. Students seemed to be particularly frustrated with the current phone registration system. "Last year, the system shut down. I had a 10:30 time and I didn't get through until 12:30 or 1:00," said Julie Holstrom '03. Mary von Euw '02 agreed, saying that online registration would be easier compared with the current system, which may take students up to several hours to register.

Although the online registration system will probably make registration easier for students, it will not be a perfect system. "The banner system will not solve all our problems," said Ramos.

Besides online registration, more services will be on the web, including

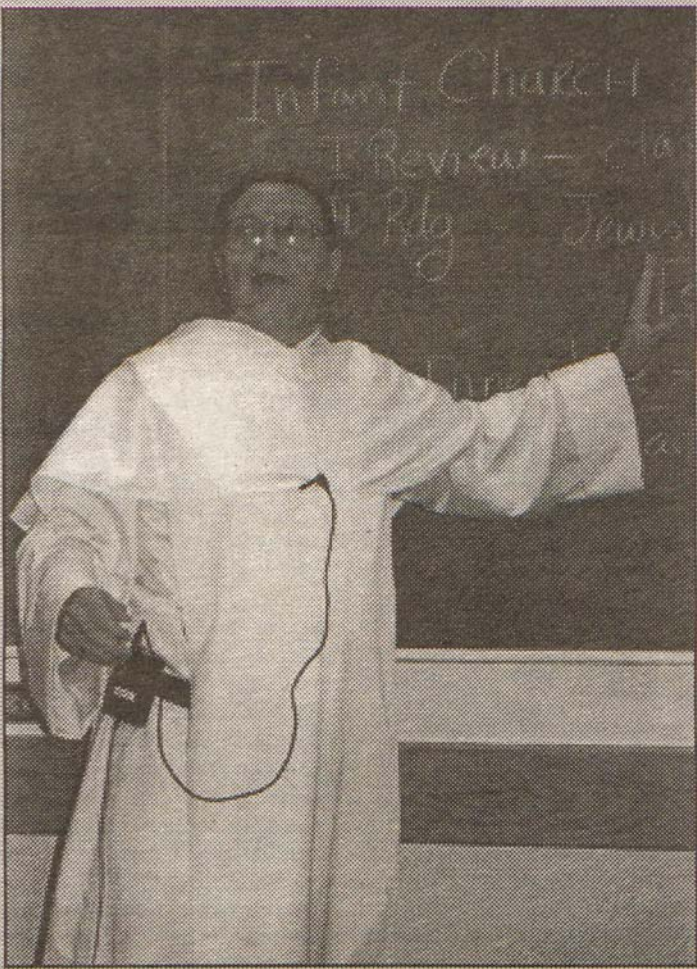
online scheduling, a list of one's fulfilled requirements versus core classes that need to be taken, and past grades. Many students also wished to see an additional service: the ability to get midterm and final grades online. "My friends go to all different types of schools and they all can get their grades online. After you take your finals, you want to know how you did in a class," stated Holstrom.

The other three portions of the system should also make the administration run more efficiently and give students greater access to information. The Banner2000 Finance System allows the college to keep track of all its financial data through a common database of information and was first implemented in July. The Banner Finance System will continue to be expanded, according to Ramos.

The Banner2000 Financial Aid system will put financial aid information for each student to be online starting with the class of 2006 in January and the rest of the college community in April. This will allow students to know which specific scholarships, grants, or loans they may have by looking online, according to Ramos.

Banner2000 Human Resources provides faculty with more web access. They will be able to update their own files, including information such as personal emergency contact numbers, home addresses, and benefits information.

About forty individuals are involved in the project and students are encouraged to participate in the implementation of the new system. Anyone interested in helping out can contact Rebecca Ramos at x2780.



RYAN E. WALSH '04 / The Cowl

Son of an (almost) preacher man

BY BEN RUSSELL '04
NEWS STAFF

According to Rev. Elias Henritzy, O.P., "College is the time to sort out the big questions of life." And that is what he is here to do at PC — to help students answer these questions through his teaching and his preaching.



Originally from the Pocomo Mountain area of Pennsylvania, Fr. Elias was brought up in a Lutheran family. Religion was a major part of his family life, as his father had contemplated becoming a Lutheran minister and his mother told him Bible stories when he was a child. At a young age, Fr. Elias admits to having been "an antsy child" with behavior problems. In order to keep himself busy and out of trouble, he turned his focus to learning. This is where he feels his strong desire to teach originated.

Despite his love for learning, Fr. Elias dropped out of college and entered the military in the early 70's. While in the military, he experienced his conversion to Catholicism. "I prayed to God for help... and became filled with the Holy Spirit. I then had the desire to share that feeling with others, the desire to teach and to preach," he stated. His parents supported his conversion to Catholicism. He understood that they were puzzled and mystified, because "Catholicism looks different from the outside." His parents' puzzlement was intensified by the fact that he was not just simply converting, but was choosing to become a priest as well.

Fr. Elias was entering the Catholic Church at a difficult point, around the time of Second Vatican Council, in which Catholics disagreed on which direction the Church should take. "It is amazing to see how the Church thrives in times of challenge though," stated Fr. Elias. Admitting he was a little confused, he was drawn deeper into his studies. He went back to college at Assumption College and studied philosophy, with a particular interest in the philosophy of St. Thomas Aquinas. Fr. Elias began to look into the different orders before attending graduate school.

Although he was conflicted between choosing the typical married life and life as a priest, he eventually chose to enter the Dominican order as a novice around 1986 and was ordained slightly thereafter.

Fr. Elias worked as a prison chaplain, among other jobs, but always had the desire to become a teacher, a longing that brought him to PC. He began teaching in 1992 but left after three years to work on his doctorate in Rome. While in Rome, Fr. Elias learned many things. "You learn what it is like to be a stranger," he noted. He also learned about different areas of the world and how the Church functions and affects those areas. "Everyone comes to Rome... it was a good experience," he stated.

He returned three years ago to PC to teach, and is currently teaching the theology portion of first year Development of Western Civilization and also a class on Growth in Christian Life.

Fr. Elias noted that the most wonderful aspects of his life are when he is saying Mass, praying, and studying. "I enjoy sharing what I find," stated Fr. Elias. "Sometimes I take notes with a pencil and paper when I'm praying, so

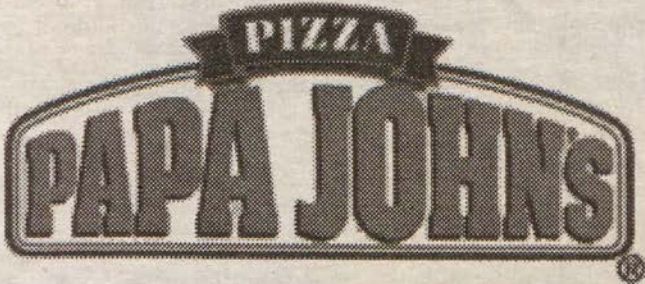
"It's so gratifying to see the understanding in the students. Without it, why teach?"

-Fr. Elias

that I don't forget it later."

Fr. Elias enjoys sharing what he has learned with others. "Sometimes people understand right now what I'm trying to teach and share. But if they don't, I know they will think about it later and understand," he said, adding, "It's so gratifying to see the understanding in the students. Without it, why teach?"

According to Fr. Elias, the reason he doesn't live a contemplative life or in a monastery is because of his desire to teach and share what he knows. If he couldn't teach or share, "they would have to put a cork in me!" he said with a laugh.



Better Ingredients - Better Pizza
FASTER DELIVERY

**We accept all
Dominos & Ronzio's coupons.**
**Use their coupon,
get our award winning pizza**
353-7774

Only \$5.99!!!	Friar Family Special	2 Large for \$9.98	Papa's Choice
Large Cheese pizza!!!	1 Lg with the Works & 1 Lg 2 topping	2 Large Cheese Pizzas	Large Pizza with up to 5 toppings
	Only \$17.99	Only \$9.98	Only \$10.99



Mickey misogynist?

Women's Studies Department sponsors lecture on Disney's portrayal of gender stereotypes.

BY JAMIE GISONDE '02
NEWS STAFF

Will Cinderella end up marrying Prince Charming? Will Sleeping Beauty ever wake up? As children, these pressing questions were the ones that kept imaginations running for hours. Today, questions about these and other animated females present a more disturbing scenario than when Snow White bites the poisoned apple—do these characters and their movies represent a 1950's mentality of gender and race stereotypes that so many 21st-century parents try to eliminate from their children's lives?

The Department of Women's Studies, directed by Dr. Mary Anne Sedney, sponsored a dinner and discussion on Wednesday night that examined the way Disney portrays males, females, and race in their movies. After the audience viewed the film, *Mickey Mouse Monopoly: Disney, Childhood and Corporate Power*, they conversed about their reactions to and interpretations of the ideas presented in the video in individual groups over dinner, and then the conversations opened up into a general discussion.

The movie analyzed the unrealistic gender and race representations and the consequent effects on children who watch Disney films such as *Beauty and the Beast*, *Tarzan*, *The Little Mermaid*, and *Snow White*. One interpretation of *Beauty and the Beast* is that the Beast is abusive towards Belle. Her

indifference and her unrelenting sweetness teaches kids to overlook violence and abuse because deep within the beast lies a prince.

Although she said many people find this view appalling, Staci Denigris '04 did not. "Personally, I don't really agree with some of the things in the video." It made me really angry to think that a simple Disney film was turned into a really sexist [depiction]...saying the beast was a batterer and telling girls that they just need to give as much love to their man and eventually he'll turn around. That's not any of the ideas I got from the movie. Obviously, our generation [knows] these movies, and I don't think any of us have grown up to think that if someone was beating us, we should just keep trying and eventually he'll change. I think we're a lot smarter than that."

While Emily Cerretani '03 understood Denigris's view, she noted that "those [sexist] points are in [Disney films], and it is easy to see once it's pointed out. I think subliminally, we do pick up on it." Nevertheless, the two students found it intriguing that while adults try to protect children from these negative images, it takes an adult realize these underlying meanings, not a child.

As the audience tried to sort out the conflict between allowing kids to participate in a popular aspect of childhood or shielding them from it, Sedney raised the empirical question, "[Do] kids respond differently to something when it's animated [rather than] if the same story line is told with human figures?" Several female students acknowledged the hidden issues behind

the cartoons, but enforced that as children, they could distinguish between "fairy tale" and "reality." One professor suggested that upon viewing Disney movies, perhaps adults should sit down with children and discuss them, so they have an educated outlook about the subject at hand. Sedney found it imperative "for people to be aware that there are other resources out there. There's lots more children's literature available...that reviews a bunch of books around issues of gender."

Meridith Hernandez '02 worked for Disney one summer and maintained that "Disney is responding to a market. It's a business, and it really isn't a demon company in my opinion, having worked for them." Melissa O'Neil, a senior Psychology major, "[saw] the issues being raised...but watched all those movies as a kid and [she's] not looking for a guy to abuse [her]." She added, "I would let my kids watch [Disney films], but I would make sure I supplemented them with other things that are more women or racial- oriented, it's just a matter of balancing it out."

The dinner and discussion was sponsored in an effort to bring students and faculty together on a topic about pop culture. "I was at a conference a year ago and saw this movie when it was in production," stated Sedney. "I thought to myself, 'I want to bring this to PC.' I think it is something that all of us, at all ages, can relate to. It's talking about images that we are all so familiar with, and I thought it was a very good stimulus for discussion."



Ahady returns from trip abroad

- Continued from page 1-

new government to possess. Anyone who plans to take over in the event of the demise of the Taliban government must be an expert in his specific area. Secondly, the composition of the government should represent the ethnic composition of the society. Finally, the government leaders should be supported by political organizations. If these three criteria are met, Ahady is confident that the new government will be successful.

Ahady plans to return to Afghanistan at the end of the semester, when he had originally anticipated that the Taliban government would have already fallen. "After the end of the semester, I expect the Taliban government to collapse, though with some events that have occurred recently, I'm not so sure that will happen when I originally expected," he stated.

According to Ahady, the Taliban government will be decidedly weaker after the United States deploys ground troops, which it has not yet done.

In terms of the success of the conferences, Ahady was "decently satisfied."

"I would have liked to lead rebellion against the Taliban from the south, but we are not supported enough and simply do not have adequate resources," he concluded.

COLLEGE SPECIAL

Large Cheese Pizza

\$5.99

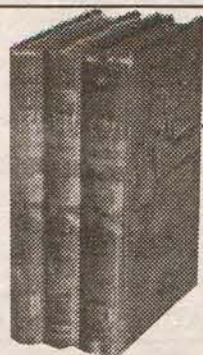
Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Owned & operated by PC Alumni - Class of '87 & '89



Student Life



Relationships • Technology • Health • Religion • Personal Finance • Schoolwork • Nutrition • Leisure • Trends

BY FRANK CALIVA '04
ASST. NEWS EDITOR

Volunteerism might not immediately come to mind when many individual consider typical college activities. The stereotypes are of college students serving drinks rather than serving at soup kitchens, attending parties rather than spending time with the elderly, and cramming for exams rather than tutoring at-risk youth. However, if Providence College is at all typical of normal college life, these stereotypes are surprisingly inaccurate.

The numbers seem to indicate that not only do a large percentage of PC students participate in some form of service activity, but also that an increasing number of incoming students engage in volunteer work in high school. According to Admissions Office statistics, the number of freshmen who participated in community service in high school was 87%, compared to 70% in the sophomore class, 62% in the junior class, and 52% in the senior class. For whatever reason, volunteering seems to play an increasing role in the lives of incoming PC students.

For many, this volunteering spirit does not end once they have become part of the Providence College community. The Pastoral Service Organization, PC's main service group run out of the Chaplain's Office, has seen membership increase considerably over the past several years. Sr. Annette Desmarais, O.P., Assistant Chaplain and Moderator of the PSO, said, "I have been here twelve years working with the PSO, and the number of people interested in community service has increased tremendously since I first started. [Community service] in general has become more prevalent in the past decade."

PC's chapter of Habitat for Humanity is one organization that has benefited from this surge in volunteerism. According to Co-Chair Kerry Weber '04, the group has over 130 active members. "Since Habitat is fairly well known, it's easier to get volunteers. There are a lot of people eager to sign up," she said. Weber also said that the group has to do little recruiting, as a large number of students sign up at the general PSO recruitment meeting held in the fall each year.

Not all of PSO's service groups fare as well as Habitat for Humanity, however. In particular, AIDS Outreach has had difficulty in recruiting student volunteers. Co-Chair Erin Buscemi '03 attributed this to two factors. "We've

found that the fact we do mostly indirect service does not interest people who are looking for hands-on experience. Also, the population that we serve might be a problem for some, because there is still a stigma attached to people with AIDS," she said. Buscemi added, at the moment, the group is relying on a "small but dedicated group of about seven people," to fulfill their service commitments. These include fundraising for Camp Heartland, a camp for children with AIDS or whose family members suffer from the disease, and grocery shopping and renovation work for AIDS-outreach organizations.

The vast difference in membership between these two service groups underscores an interesting question: what is it motivating students to serve? Sr. Annette said she felt a variety of factors were at work, not the least of which is what she considers to be a major shift in recent decades away from traditional social structures, namely family and church. "Something in the human psyche longs for connection," she said. "If that connection doesn't exist [in traditional structures], people have to look for it elsewhere." She said that it is only in recent times that volunteering has become an organized and structured activity.

This "culture of service" that has sprung up in recent times impacts PC in

an even more formal way than these organized, but extracurricular, activities. PC was the first academic institution in the country to offer a major in Public Service. A program combining time in the classroom with real world "service learning." Mary Kate Lizotte '04, who is currently taking an introductory public service class, offered another motivation for why students engage in service. "Once I'm out in the real world, I want to work in the public sector, doing something that's fulfilling, not necessarily lucrative," she said. She said she thinks many students do find great satisfaction in service, reinforcing the cliché that volunteers get more than they give. However, Lizotte admitted there were some negatives in service. "Sometimes I feel frustrated that I am not making much of a difference in the lives of the elementary school students I work with," she said. "These kids don't have enough food to eat or warm clothing to wear. Me trying to help them learn to read doesn't seem to be of immediate concern."

Lizotte continued that aside from frustration, the time commitment involved in service may discourage some students from volunteering. "Our classes emphasize that you have to be constant in your commitment in order to build a bond with the people you're working

with," she said. Weber agreed, saying that the majority of Habitat's members tend to be freshmen and sophomores who have less demands on their time than upperclassmen. Regina DiMugno '02, Co-Chair of the CCD program, also said that most of her volunteers were underclassmen. "That's not to say juniors and seniors don't volunteer, as well," she said. "It's just that they have more time commitments."

If some students choose not to or are unable to engage in volunteering, there are still a large number of PC students who eagerly engage in service. Weber said that they have more volunteers than they have sites for them to work at. This keeps attendance high, she said. "Because of our limited number of sites, people seem to understand the importance of showing up, even if it means getting up early on a Saturday morning." Spots in the group's Collegiate Challenge program, in which students spend their spring break working on Habitat sites across the country, filled up quickly. "This year, we have ninety-nine students going on ten trips," she said. Lizotte also said that many of the students who work at the after-school program she volunteers at are not doing it for credit. She said, "For them, once a week to just go play with kids after school is a really fun and fulfilling thing."



Lending a hand

With 15,000 employees in 3,000 offices in more than 50 countries, we're connected to a network of the country's best jobs. Adecco. It's a new world at work.

SKILLED PEOPLE

"We also do
professional placement"

Providence Lincoln
273-2300 726-9900

Cranston North Kingstown
464-4446 885-0800

Adecco
THE EMPLOYMENT PEOPLE

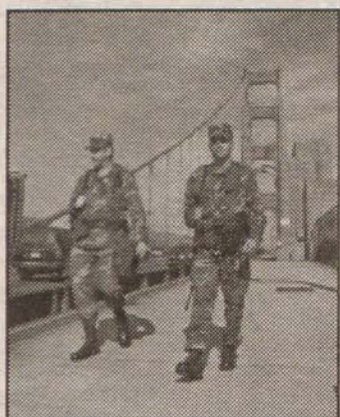


Did you know that.....

- 20 minutes after quitting smoking your blood pressure and pulse drop to normal.
- 8 hours after quitting smoking your carbon monoxide and oxygen level return to normal.
- 48 hours after quitting smoking tasting and smelling is enhanced.
- 1 week after quitting smoking you are financially rewarded.
- 1 year after quitting smoking the risk of potential heart disease is cut in half.
- But not until 10-15 years after quitting smoking do you reach the level of non smokers to be less prone to lung cancer.

HELP PC BE SMOKE FREE EVEN FOR A DAY
The Great American Smokeout - Thursday, November 15
Join a group of students participating in The Great American Smokeout - Nov. 15
Call the Student Health Center ext. 2422 - sign up now.

Next target could be California bridges



Extra security has been added to the Golden Gate Bridge.

BY BILL SCHMIDT '03
WORLD STAFF

Extra security is in place on California's bridges after a warning was issued that terrorists may be planning attacks on major West Coast bridges in the next week.

California Gov. Gray Davis announced the warning on Thursday, saying law enforcement officials had "credible evidence" that four California bridges might be targets. The list included San Francisco's Golden Gate and Bay Bridges, the Vincent Thomas Bridge at the Port of Los Angeles and San Diego's Coronado Bridge.

The Justice Department later confirmed the warning, which was also sent on Wednesday to law enforcement agencies in Washington State, Oregon, Arizona, Nevada, Utah, Montana and Idaho. The FBI message read: "Reportedly, unspecified groups are targeting suspension bridges on the West Coast."

The alert said that six rush-hour "incidents" were believed to be scheduled between today and Wednesday. Davis said that other federal agencies were warning of attacks up until Nov. 17, the start of the Muslim holy month of Ramadan.

The governor's public warning made him a major target of criticism by those who say he may have overreacted, causing more panic for a society already on edge. But on CNN's Larry King Live Thursday night, he defended his position. "I think if terrorists know we know they may be coming, they may not come," he said. "We don't want to just clean up the dead and wounded. We want to prevent terrorism in the first place. I think letting them know we know what they're thinking and we've already beaten them to the punch is a good strategy."

This past Tuesday, President Bush defended Davis, saying "as a former governor, I didn't particularly care when the federal government tried to tell me how to do my business. Governors should be able to conduct their business the way they see fit," the president said.

Despite the warning, Davis says the bridges are safe for commuters, and that security around the bridges has been heightened since Sept. 11. Ex-

tra measures include fly-overs and a greater presence by the California Highway Patrol and the U.S. Coast Guard.

Since the warning traffic has been somewhat lighter than normal on the four California bridges at issue. On a normal day, some 120,000 vehicles cross the Golden Gate Bridge and 280,000 cross the Bay Bridge, which links Oakland and San Francisco. Bridge managers say they can close the Golden Gate Bridge at a moment's notice if needed, but say there are no plans right now to stop and inspect vehicles or close sidewalks.

Spike Helmick, Commissioner of the California Highway Patrol, told the Associated Press the public should not be fearful. "These bridges are safe. We encourage people to use them. In fact, I'll be driving over them tomorrow on several occasions."

Sources: yahoo.news, ABC



There is "credible evidence" that four major Californian bridges may be the next target for terrorism.

D-Back's win championship

Steinbrenner promises another Yankee trip to the World Series next year

BY JAY HIGGINS '03
WORLD EDITOR

After a week of amazing comebacks, a final twist gave the Diamondbacks a 3-2 victory and a World Series title.

"It could not finish in a more dramatic fashion," said Luis Gonzalez, whose bat was headed to the Hall of Fame after his RBI single with one out capped a two-run rally.

Following the game, Yankees manager Joe Torre and New York City Mayor Rudolph Giuliani walked into the Arizona clubhouse to offer congratulations. The Yankees, trying to win a fifth title in six years, did their best for a city shaken by the terrorist attacks.

"I think my ballclub represented New York very well. I'm proud for their dedication, for their selflessness, and that they helped the city of New York....we represented more than just baseball fans. The people that needed a lift, I think we entertained them."

Giuliani then moved into the home team's locker room where he tried to console Yankees owner George Steinbrenner.

"We can't win every year," the Yankees' No. 1 fan told the owner. "They did the city proud, George."

Steinbrenner vowed to win back the Series trophy. "I will

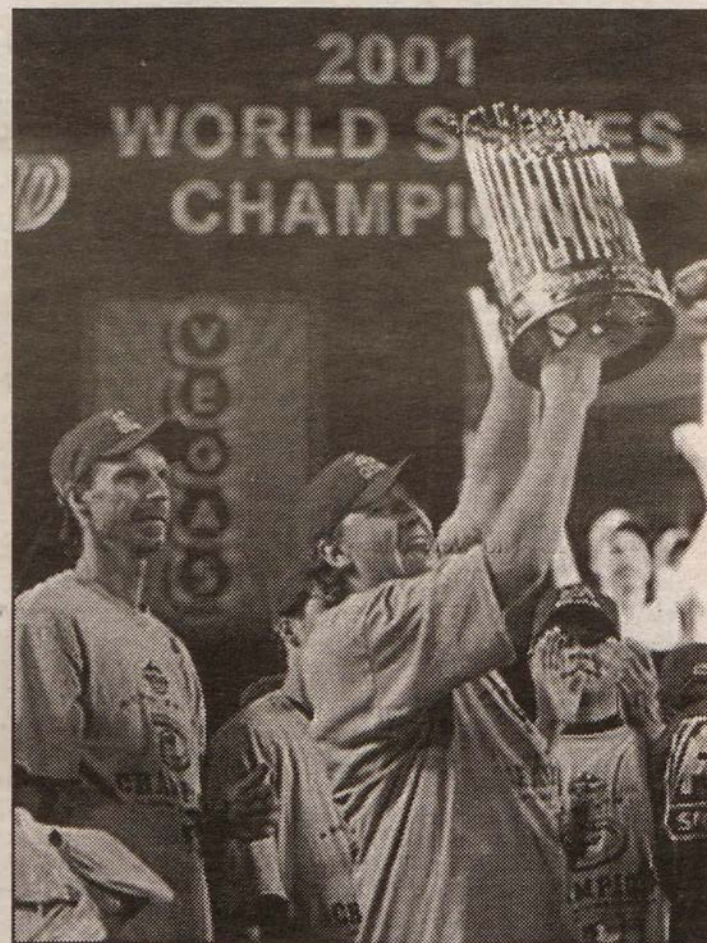
"We'll be back. Mark that down. We'll be back."

-George Steinbrenner, Yankees owner

be a gracious loser," he said. "We'll be back. Mark that down. We'll be back."

However, it will clearly not be the same Yankees team. Yankees outfielder Paul 'O Neill retired Sunday night. At 38 years old, he had two hits in his final game, and led New York regulars with a .333 average in the Series. Teammates Chuck Knoblauch, Tino Martinez and Scott Brosius might also be gone by opening day because of free agency.

But for Arizona players and fans, life is good. They are the fastest expansion team to win



Co-MVP's Curt Shilling (center) and Randy Johnson (left) celebrate.

a World Series. Bob Brenly became the first manager to win a Series in his first season since Ralph Houk with the Yankees in 1961. Diamondbacks owner, Jerry Colangelo, has made it clear his first priority is to keep the team together. Co-MVP,

Curt Schilling told media that this team was no "one year wonder," saying they could be the "next Yankees team" who had strung together several World Championships in a row.

Sources: cnsi, yahoo



**Double-clicking
your mouse has
never felt this good.**

www.thecowl.com

Going home for the holidays

Terrorism may prevent some from traveling



People anxiously wait before getting on board to take a flight.

BY MIKE SPEIGHT '03
WORLD STAFF

The approaching holiday season promises a great deal of complications for PC students who plan on flying home. Despite the Sept. 11 terrorist attacks, though, most students plan to keep their plans to fly home for Thanksgiving and Christmas.

While the terrorist attacks mean that airport security has increased greatly and many Americans are still too wary to fly, this has not grounded the majority of PC students.

"I have no real unusual concerns," said Ryan Haddad '03.

"Basically I feel that this is as safe a time as any to fly. All in all, I feel quite confident about security measures taken over the holiday season." This sentiment was echoed by other PC students. "At first I had some anxiety about flying, but now that the hysteria has died down it's not as big a deal. It seems like they've stepped up the security measures, and it makes you feel a whole lot better about flying," commented Ryan Boyle '02.

This confidence in college students seems to be a nationwide occurrence. In a poll taken by collegeclub.com, 93% of students surveyed claimed they would not change their plans at all in the face of recent events. A poll taken by AAA showed that only 70% of adults will not change the holiday plans they had prior to Sept. 11.

Anxiety over flying is not the only difficulty traveling students will have to contend with, there may also be a competition for seats. Attendance on flights

nationwide has decreased sharply because of the terrorist attacks. As a result, airlines are scheduling fewer flights. Travel agents have warned that about 20% of flights from some airlines have been cut so they advise anyone who plans to fly to make their arrangements quickly before all the flights are booked. Other forms of transportation, like Amtrak and bus services, are hoping to take advantage of travelers' paranoia about flying by offering special rates on their services. "It's probably safer to fly now because all of the trouble is on the ground," responded Dan Cancelliere '03, alluding to the threats against the bridges in California and the anthrax attacks in New York and Washington.

Finally, there are many new security regulations which will inevitably mean long delays for travelers. The Federal Airline Administration is advising travelers flying domestically to allow at least two hours in order



93% of all students surveyed said they would not change flight plans because of the events on Sept. 11.

to comply with all the new regulations. For those traveling overseas, they suggest arriving three hours in advance. Other new procedures include allowing security guards to search any suspicious person as well as their baggage and forbidding passengers from taking more than one carry-on bag and one other item (like a briefcase) on to the plane. Furthermore, travelers must show their ticket when they enter the airport. Anyone without proof that they are boarding a flight that day will not be allowed on the plane. Finally, they suggest keeping an

identification handy as all passengers will be asked to show theirs frequently.

Despite the recent events and all of the new security procedures, most PC students are confident enough to fly and enjoy the holiday season, including Matt Cleary '04, who explained, "It's pretty safe to fly now. With all of the precautions it is probably the safest time to fly."

Sources:
projo.com, expedia.com



Gold medal worthy security

needed for '02 Olympics in U.S.

BY BEN DOWNING '03
WORLD STAFF

The 2002 Olympics are coming to Salt Lake City, UT, and the security measures are clearly going to be much more stringent than ever before. With the games scheduled to start in 100 days, Olympic organizers who overcame scandal and financial problems have a single overriding mission: protecting 2,500 athletes and the fans who come to watch them.

About the only thing that will still be the same for 17 days in February is that the world's best skiers, skaters and jumpers will be competing for Olympic gold. Getting in to see them will take more patience, and new security measures will mute some of the traditional festivities. Some residents who were once proud their city landed the games are now fear-



Volunteers get together to go over security for the 2002 Winter Olympic games.

ful that they will become a target. "There is an awful lot of people that if they can find a way to get out of town for three weeks, are out of here," attorney Bruce

Baird said. "I think it is just dawning on people what it might be like."

Indeed, the enduring image of the February 8-24 games for those attending may be one of tall fences topped with razor wire and standing in long lines to empty pockets and purses into large plastic tubs for security checks. "The attacks have changed people's psyche. Nobody before thought it was possible," said Robert Flowers, who heads the Utah Olympic Public Safety Command, the security umbrella for the games. "We weren't talking about anthrax in Olym-

pic venues before. Now we are."

Before last month's attacks, Olympic security officials thought they had built a strong, multifaceted plan at a cost of some \$265 million. Now the tab is more than \$300 million, thanks to the addition of 2,000 National Guardsmen and the need to buy more metal detectors, security fences and surveillance equipment. In all, 10,000 security personnel will be on guard, outnumbering athletes 4-1. Another 5,000 SLOC workers will help guide ticket holders through metal detectors and other detection equipment to make sure they aren't carrying backpacks or other items that might conceal a weapon.

Experts will monitor the air for chemical and biological contamination, and thousands of volunteers have been trained to respond to any type of threat. "If there's something found or spotted, we'll have someone on the scene in minutes and we'll know how to handle it," Flowers said. One can only hope that Flowers is correct and that the Olympic spirit will reign supreme over the rage of terrorism.

Sources: yahoo, abcnews

PC Airport Shuttle

\$5.00 one way

Tuesday, November 20th, 2001:
Departs from Raymond Hall
To T.F. Green Airport
On the hour from 10 am - 4pm

Sunday, November 25th, 2001:
Departs from T.F. Green
To Providence College
On the hour from 3pm - 9pm

Space is limited! All reservations must be made in advance.

Tickets are available in the SAIL Office,
Slavin 204, beginning November 5th

Bonanza Bus Lines



- 2 daily roundtrips Newport, URI, Exit 3 to NYC
- 4 daily roundtrips Newport, Fall River to Boston
- 8 daily roundtrips Providence to New York City
- 18 daily roundtrips Providence to Boston/Logan
- 4 daily roundtrips Providence to Hartford/NYC
- 2 daily roundtrips Providence to Springfield/Albany
- 6 daily roundtrips Providence to Cape Cod

For information, schedules and fares:

Call 1-888-751-8800

or log on to

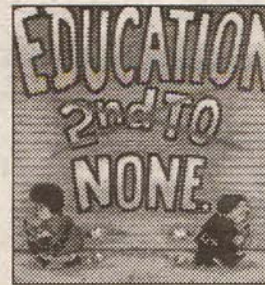
www.bonanzabus.com

15% college student discount
on tickets to NYC purchased in RI



Basic civil liberties attacked in Hartford as the nation wages war on oppression... Contradiction? You bet, page 10.

As Providence administrators and teachers face off, keep a few things in mind, page 11.



THECOWL.COM COMMENTARY

PAGE 8

NOVEMBER 8, 2001

WILL SHEPARD TEND TO ITS FLOCK?



Wichita Eagle

It cannot tend to the right sheep

BY JAMES KABALA '02
COMMENTARY STAFF

SHEPARD has arrived on campus. With its initials standing for "Stopping Homophobia, Eliminating Prejudice, and Restoring Dignity," the group intends to "seek to educate the college community on the issue of sexual orientation [and] provide a supportive environment in which students can discuss the issue of sexual orientation openly and freely." In *Cowl* articles and otherwise, the club has been hailed as "an excellent idea because there is not enough diversity here" and PC's "joining the modern world."

I should note that the name SHEPARD, chosen in honor of hate crime victim Matthew Shepard, is too cloyingly sentimental for my taste. The name implies that anyone who has moral objections to homosexuality is cut from the same filthy cloth as the thugs who killed Shepard. BMSA (the Board of Multicultural Student Affairs) and SOAR (Students Organized Against Racism) thrived on campus without choosing acronyms that spelled out the names of Emmett Till, Medgar Evers, or Martin Luther King,

Jr. Furthermore, it is something of an injustice to other victims of violence against homosexuals, including some others who have been murdered, to single out only one victim as worthy of a memorial.

Poor though its choice of name may have been, SHEPARD will probably do more good than harm. Certainly no one of good will wants gay students to feel like complete outsiders on campus, as was chronicled in last spring's famous *Cowl* article. No student's sexual orientation should drive him or her to transfer. However, I wonder how long the group can keep to its avowed mission of not contradicting the Catholic Church's sexual teaching. After all, there are only so many events that can be held on the mere theme of "acceptance." Sooner or later, it seems to me, SHEPARD will feel the need to assert that homosexual behavior is not a sin.

This probability leads us to consider an important point. In my opinion, both the defenders of gay rights and the defenders of traditional virtue put too much emphasis on condemnation of homosexuality as the chief pillar of old-fashioned morality. The Church teaches that sex outside marriage is wrong for both heterosexuals and homosexuals, yet heterosexuals on this campus and elsewhere ignore that teaching all too frequently without facing the ostracism that can befall gay students.

Not the right sheep, page 10

Challenging more than a few mindsets

BY TYLEA RICHARD '04
COMMENTARY STAFF

Providence College saw the millennium come and go, remembering the Civil Rights movement and women's liberation, and still sat twiddling their thumbs about the possibility of a gay-straight alliance on campus. In fact, when a group of determined students began obtaining signatures last year for a petition aimed at developing such a club, signers frequently offered a pat on the back or words of encouragement, noting the monstrous task ahead. Yet, regardless of the struggle, SHEPARD has finally been given a place at PC.

The initiative, headed by Paige Parks '03 and Liz Hansen '02, was unanimously passed by Student Congress at the end of October. A memorial to Matthew Shepard, the gay student who was victimized by a brutal hate crime, it is also an acronym for Stopping Homophobia, Eliminating Prejudice, and Restoring Dignity. Although they were accepted into the community of PC, instead of a warm embrace and an apple pie, SHEPARD's welcoming committee

promised a watchful eye and a gentle warning.

Why all the ambiguity? Well, maybe the administration had confused SHEPARD with groups like the Law Society or the Social Work Club. The latter organizations, which are typical on college campuses, provide support and practical advice for members seeking to be lawyers or social workers in the future. As well as networking with other pre-law students or social workers in the field, the organizations might theoretically also recruit other curious students to join the meetings.

Though they may not admit it, the administration was similarly wary that SHEPARD might promote homosexuality amongst the student body the way other groups might encourage careers like law or social work. Only after

Benefiting students, but challenging the homosexual and Church doctrine comfort zone.

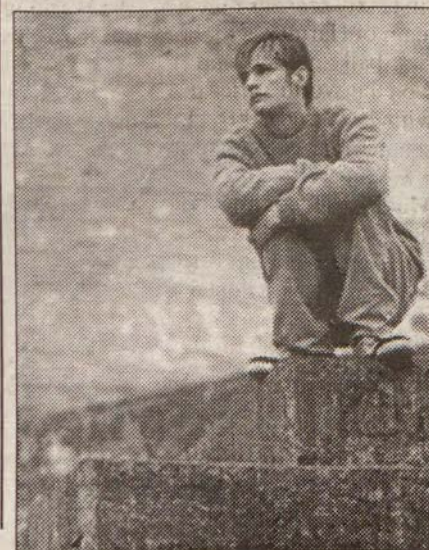
Rev. J. Stuart McPhail, O.P.'s (Vice President of Student Services) revisions and rewording of the constitution over the summer, was the club finally understood as an organization committed to the qualities heralded in the title, and not to the molding of curious students into homosexuals.

According to the mission statement, "SHEPARD will assist gay, lesbian, and bisexual students to feel secure and included in the Providence College family."

Months of challenging the traditional Church comfort zone involving homosexuality, and the school's obligation to uphold the Catholic tradition while benefiting students, undoubtedly provided a tense atmosphere on the subject. Hopefully, the club will be able to dispel rumors about the alleged "pro-homosexual" movement seeping into mainstream society, refuting claims that by

Challenging mindsets, page 11

Top: Flowers adorn the fence near Laramie, Wyo., where Matthew Shepard was beaten, tied to the fence, and left to die in 1998. Below: Matthew Shepard in contemplation.



Editorial

High fives & nose dives

High five to the school for hiring Bob Driscoll to fill the Athletic Director position. He is qualified to take the job, and he seems ready and able to answer the tough questions facing the Athletic Department.

Nose dive to Saturday afternoon sacrament of reconciliation. It ought to be early Sunday afternoon. That way, we have a chance to run out and do our

sinning on Saturday night, clear up our consciences before taking the Body and Blood, and avoid even more mortal sin.

High five to the Blackfriars Theatre's success in easily selling out all of their *A Flea In Her Ear* performances last weekend. Such great attendance, especially since the play weekend usually coincides with Freshman Parents' Weekend, shows that the theater could better showcase its talent and hard work by scheduling another weekend.

Nose dive to the new school mascot. He may have a new toupée, but he's still a visual atrocity.

High five to Student Congress's proposed changes to the shuttle

schedules. It is good to see Congress quickly reacting to campus problems.

Nose dive to selling student section hockey tickets to non-students for Freshman Parents' Weekend. It is traditionally the student section and is the base for the most loyal Friar Hockey fans—and it ought to stay that way.

Nose dive to the school for not notifying students of a Sept. Thayer St. armed robbery of a PC student. Though it does not present an immediate threat to the campus, many students frequent Thayer St. It is important to keep students aware of such college campus crime, given our still-unresolved rash of crime last semester.

Letter to the Editor

It was a joy to read "Focus On" Father Thomas McGonigle, O.P., in last week's issue of *The Cowl*. He is a scholar and a gentleman, and always greets you with a wonderful smile and a nice "hello" on campus.

Some people on campus should follow his example, as they have their noses so far up in the air that they could drown in a rainstorm. They should be friendly. Now that we are at war against terrorism, I suggest that we offer and express more smiles and "hellos" by everyone. We never know when we will need each other in the future. God bless America and Providence College.

Russell P. Demoe '73

THE COWL

PROVIDENCE COLLEGE'S
STUDENT NEWSPAPER SINCE 1935

EDITOR-IN-CHIEF
RYAN AINSOUGH '02

ASSOCIATE EDITOR-IN-CHIEF
KRISTIN DIQUOLLO '02

BUSINESS MANAGER
MARC MILHEIRO '02

ADVERTISING MANAGER
LAURA BERGEMANN '02

NEWS EDITOR
NICOLE MCINTYRE '02
ASST. NEWS EDITOR
FRANK CALIVA '04

WORLD EDITOR
JAY HIGGINS '03

COMMENTARY EDITOR
DAVE HOLMAN '03
ASST. COMMENTARY EDITOR
ERIN SIMMETH '03

ARTS & ENTERTAINMENT EDITOR
MARK BALAS '03
ASST. ARTS & ENTERTAINMENT EDITOR
ADRIENNE LARSEN-SILVA '02

FEATURES EDITOR
NEISHA MCGUCKIN '03
ASST. FEATURES EDITOR
JOAN BARKER '04

SPORTS EDITOR
R.J. FRIEDMAN '03
ASST. SPORTS EDITOR
VIRGINIA CHENG '03

PHOTOGRAPHY MANAGER
JOHN ENGLISHMEN '03
ASST. PHOTOGRAPHY MANAGER
PETE JOHNSON '03

WEB EDITOR
MATT CORBRAN '02

COPY EDITING STAFF
JESSICA ALBETSKI '04
RACHEAL D'AMBROSIA '03
TIMOTHY KING '04
AMY OKRONGLY '03
JEN ZUWALICK '02

BUSINESS STAFF
NICOLE HAMANN '02
KIRSTEN HANSEN '03
LAUREN TUPPER '02
SARAH LONG '04
ANDREA MCHUGH '03
HILARY MURRAY '04
KIM SAGAN '04
MIKE WILLIAMS '02

CLUBS & ORGANIZATIONS
EMILY HEININGER '04

ROVING PHOTOGRAPHERS
DAVE QUINN '04
AMANDA ZOLLER '04

TECH SUPPORT
CHRIS SEVERINO '04

MODERATOR
KIRK BRAGUE

COWL LETTERS POLICY

The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin Center 104A. Call 401-865-2214 with any questions.

WEEKLY SUBSCRIPTION RATE IS \$25.00 PER YEAR BY MAIL. STUDENT SUBSCRIPTION IS INCLUDED IN TUITION FEE. CORRESPONDENCE CAN BE MAILED DIRECTLY TO: THE COWL, PROVIDENCE COLLEGE, PROVIDENCE, RHODE ISLAND 02918.

Not so PC

by Dustin Kahoud '04



Tangents and Tirades

It's Friday morning, the prof is not making any sense whatsoever... so quietly take out the paper and peruse Tangents and Tirades for something a bit more interesting.

Friar Dogs, Anyone? Why are there no food vendors walking around Schneider Arena during the hockey games? The concession stands are all well and good, but am I really expected to get out of my seat when I want a hot dog? There is something inherently American about sitting at sporting events and flagging down the man in the bright red hat with the gargantuan tray. Maybe we could further utilize PC's most untapped resource: the Friars Club. They do a wonderful job of tearing ticket stubs at the door and guarding all the back entrances (which is an essential job, considering the number of ruffians who fully realize that admission is free but are just too defiant to walk around to the main entrance. This is obviously a radical group that needs to be suppressed). But why aren't they selling me peanuts? So let's have those cream-colored coats inspire a sense of utility as well as dignity. Fewer tours, more peanuts. —John McHugh '03

Welcome to the mid-twentieth century, Wust-ah This week, residents of one of the largest New England cities, Worcester, will vote whether or not to have their water supply fluorinated, a debate that existed in the 1950's and earlier in many other cities. The Worcester Citizens for Total Health have deemed fluorinating drinking water "a violation of bodily anatomy." In light of this violation of bodily anatomy, I propose that we all stop using toothpaste, as it too has fluoride in it. It doesn't matter that our teeth may rot out of our mouths, we will be at peace with our bodily anatomy. At a time when most of the country is worried about their drinking water being contaminated with anthrax, don't you think it's a bit trivial to argue about fluorinating water, especially considering most children receive fluoride treatments from their pediatric dentist twice a year?

—Stephanie Pietros '04

Can the hip-hop industry please stop making songs about two-way pagers? Popular artists like Jay-Z, Ginuwine, and Shaggy give the product invaluable advertisement during airtime in their music videos and in song lyrics. Groups like 36 Mafia actually lack enough creative initiative to place the pager in their song titles. It would be interesting for these artists to note how many minorities reap the benefits of Motorola's profits or how many individuals from Jay-Z's Brooklyn neighborhood or classmates of Ginuwine sit on the board of that company. Of course, it is hard to remain mindful of the politics in popular music, but one cannot ignore the individuals who spend entire paychecks for the silver rectangle on their belt buckles. Such unsolicited advertisements play right into the bank accounts of Motorola's executives. The more money that is sucked out of these communities and into the pockets of Wall Street, the faster the vicious cycle of poverty and exploitation continues.

—Tylea Richard '04

Save the historical Twins Major League Baseball is considering contraction, eliminating two teams with poor revenue. Few would miss the Montreal Expos and the Florida Marlins, two of the teams potentially slated for elimination, but it would be a shame if the Minnesota Twins were eliminated. The Twins have existed in one form or another for 101 years. For their first sixty seasons they were the Washington Senators, charter members of the American League, and thus they are not only the team of Harmon Killebrew and Kirby Puckett, but the team of Walter Johnson, Clark Griffith, *Damn Yankees*, the presidential first-ball tradition, and "First in war, first in peace, and last in the American League." They were not always last, though — they won the World Series in 1924, 1987, and 1991. In 1991, they triumphed in one of the greatest World Series of all time, ranking with 1975 and 2001. In addition to all this, they finished second in the American League Central last year. It would be a shame if all this tradition were washed down the drain for monetary reasons. —James Kabala '02

Maybe politics and religion can get along Representative Dick Gephardt declared last week that, "In the name of God," the House should vote against the Republican air safety plan and for the federalized Democratic plan. This is getting to be a trend, since the same man declared several months ago, that, "In the name of God," the House should vote against the Republican version of the patients' bill of rights. Who says that liberals don't believe in religion in politics? —James Kabala '02

Telemarketing Troops A proposed federal bill would require high schools to turn over the names, telephone numbers, and addresses of students to military recruiters. If passed, schools refusing to comply could lose substantial federal funds. The bill is strongly opposed by many who say it violates privacy law. Others suggest restricting recruiters in protest of the military's anti-homosexual policies. When the draft is a hot topic and the public is experiencing a runaway resurgence of nationalism, it would seem that there is already enough pressure for America's youth to enlist without recruiters knocking on their doors. Just wait for the first day of boot camp, they'll know where to find you. —Erin Simmeth '03

Authors who teach or teachers who write? Let's here it for professors who care. By this, I do not mean some generic, "Sure, I care," but going the extra mile when they have every right not to do so. Such extraordinary effort from the great professors is found in the form of prepared lectures, having those extra minutes outside of office hours, and talking with students, not to them. As we all know, for every "stupid-chic" class of students, there is a professor more concerned with writing his or her next book or with how great of a teacher they *think* they are. —Dave Holman '03

Didn't get enough?

Get web updates, web links for more
information on each article, and other online extras at
www.thecowl.com.

As we battle in the name of liberty abroad, we're still

Fighting for freedom at home

BY ERIN SIMMETH '03
ASST. COMMENTARY EDITOR

America is at war. With that fact comes the unfortunate reality that along with the Taliban terrorists our bombs are meant to strike, some Afghani civilians are being killed as well. Of course, we Americans accept the uncomfortable knowledge that innocent people are dying because it is all necessary to protect the personal freedoms we all expect and enjoy under our Constitution and Bill of Rights, including freedom of speech, expression, and the right to assemble.

Right? The existence of a right to assembly has become questionable after the recent events surrounding a peaceful demonstration in the streets of Hartford, Conn., on Thursday, Oct. 25. A group of around 200 people, mostly local college students, marched down a public roadway chanting a message of peace. Because the demonstration was impeding the first flow of afternoon traffic, Hartford police soon began herding the crowd out of the street. When the demonstrators refused to move, citing their right to free assembly, the police used batons and tear gas to end the protest forcibly.

One protestor, later identified as Vittorio Lancia, a 61-year-old Vietnam veteran and Green Party member from Portland, Maine, fell to his knees and grabbed hold of a street lamp in passive resistance. His picture was on the cover of the *Hartford Courant* the next day, orange fluid from the cans of tear gas streaming down his face and apparently being beaten by police. Lancia suffered a fractured rib from the police batons.

In the end, eighteen people were arrested, charged with multiple counts including felonies such as incitement to riot, and held on bail of up to \$50,000.

These demonstrators were not ignorant hypocrites out to cause a ruckus for the fun of it. These were students, trained activists, and long-time supporters of the pacifist movement. Most importantly, they had done their research. The U.S. may not have killed thousands of civilians, as the Taliban would have us believe in their propaganda reports, but an *Agence France Presse* tally has



Vittorio Lancia, a 61-year-old Vietnam veteran, is covered in pepper spray. As he shouted to police, "I've got asthma," police used their batons to restrain him, fracturing at least one of his ribs.

When those freedoms are suppressed, the very spirit of the American democracy falters and becomes questionable.

confirmed 390 so far. We have dropped food, but not nearly enough to feed the seven million people that the U.N. estimates are currently in danger of starvation in Afghanistan. Every day that our bombing campaign continues, more civilians lose their homes, their livelihoods, and their lives. This is a fact of war, and as uncomfortable as it may be, it is the truth.

Those people who chose to take to the streets with their dissenting voice did so not because they disdain the U.S. or hate its government. Merely presenting a pacifist point of view does

not inherently undermine all of American foreign policy, or even make one anti-American. The demonstrators who wrapped themselves in the Constitution and cited their right to assemble in order to protest the deaths of innocent Afghans did so with the hurt pride of Americans disappointed in the foreign affairs of their own country. Their disillusionment was only furthered by the undeserved brutality they suffered at the hands of the same police force meant to protect their liberties. The right to assembly and freedom of speech are personal freedoms that are necessary for the

functioning of a liberal democracy. When those freedoms are suppressed, the very spirit of the American democracy falters and becomes questionable.

It is impossible to continue to justify the death and destruction of war by claiming to protect our liberties while our basic rights are violated violently for attempting to voice a peaceful message of dissent at home. Although emotions are rising high across the nation, the thought that a non-violent public demonstration would be brutally quashed in a normally liberal state such as Connecticut is particularly unsettling. Nationalism is honorable, and fighting the good fight may be just, but at all times the right to raise a dissenting voice must be protected. Otherwise, what are we fighting for?

Not the right sheep

-Continued from page 8-

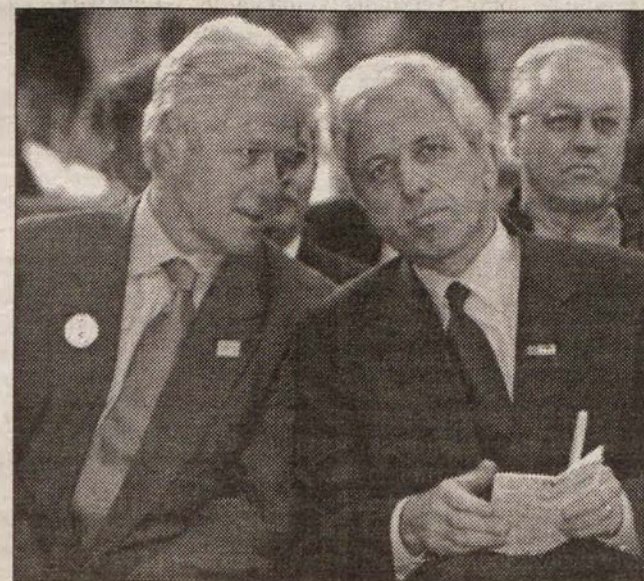
Who are the chief perpetrators of anti-gay hate crimes? I suspect that contrary to the insinuations of the media, it is not religious people. However, this reflects even more poorly on the preaching of priests and ministers. The chief perpetrators of these crimes seem to be people who have absorbed just enough Christianity to consider homosexuality sinful, or at least abnormal, but not enough to realize that their own lives of promiscuous heterosexuality are equally, if not more, sinful.

It is unconscionable that homosexuals in most states can be and sometimes are fired for being gay. Unless employers are willing to follow the military's example and impose moral restrictions on the sex lives of both gay and straight, they should avoid a double standard and stay out of the sex lives of everyone.

The problems noted above are interconnected with the idea, never too far from the surface of the debate over homosexuality at PC, that the presence of SHEPARD on campus is a great blow against the stuffy Catholic Church. Reference has frequently been made to the presence of similar groups at such Catholic colleges as Holy Cross, with the implication that perhaps PC's Dominicans are even more behind-the-times than their Jesuit and other brethren.

SHEPARD will have little effect on the moral and religious tone of the campus. The heterosexual majority, not the homosexual minority, are the chief violators of the Church's sexual teachings on campus. The true Christian is not a fanatical hater of homosexuals. I would wager a large sum that those students on campus who are truly chaste and faithful to the Church's sexual teaching—and there are a number of them—are rarely the same people who use hateful epithets like "faggot" and so forth.

To take examples from the wider world, when do you think was the last time Andrew "Dice" Clay or Eminem set foot in church? Yet it is they, not John Paul II, and certainly not the late Cardinal O'Connor, a man who worked selflessly and without publicity with AIDS patients, who are truly anti-gay bigots. Therefore, while students on campus may pat themselves on the back for being tolerant and escaping the thrall of the Inquisitors, SHEPARD is likely to affect neither the good Christian student nor the yahoo.



Just can't stop telling people what you think?

Write for Commentary.

Forget about the election, stop by *The Cowl* office in Slavin 104A, and pick up an application.

Providence Public School contract negotiations

Issues aside, it boils down to respect

BY STEPHANIE PIETROS '04
COMMENTARY STAFF

The state of the Providence Public Schools is a constant source of public attention and debate. A few years ago, it was a teacher's strike that brought the schools into the public eye. More recently, the whirlwind arrival of Superintendent Diana Lam shook up a system that for many years, lacked any real central control. This fall, the schools are once again in the headlines, this time because of ongoing and controversial teacher contract negotiations. As seems to be fairly typical of this type of situation, teachers and their unions receive lots of bad press that the general public accepts at face value. As is also fairly typical, there is a lot more to the issue than teachers simply being "selfish moral clods" (*Providence Journal*, Letter to the Editor, 11/2).

The "selfish moral clods" who keep the Providence Public Schools operational have been the lowest paid teachers in the state of Rhode Island for many, many years. It can be argued that as teachers in an urban, inner-city district, they have the toughest job of all teachers in the state of Rhode Island. They deal with the problems commonly faced by teachers in the city: less parental support and involvement, more children with behavioral problems and special needs, larger class sizes, less per pupil spending, etc. Teachers handle all of this on top of working on staff development to help improve test scores and conform to new state standards, and spending countless time outside the confines of the school day.

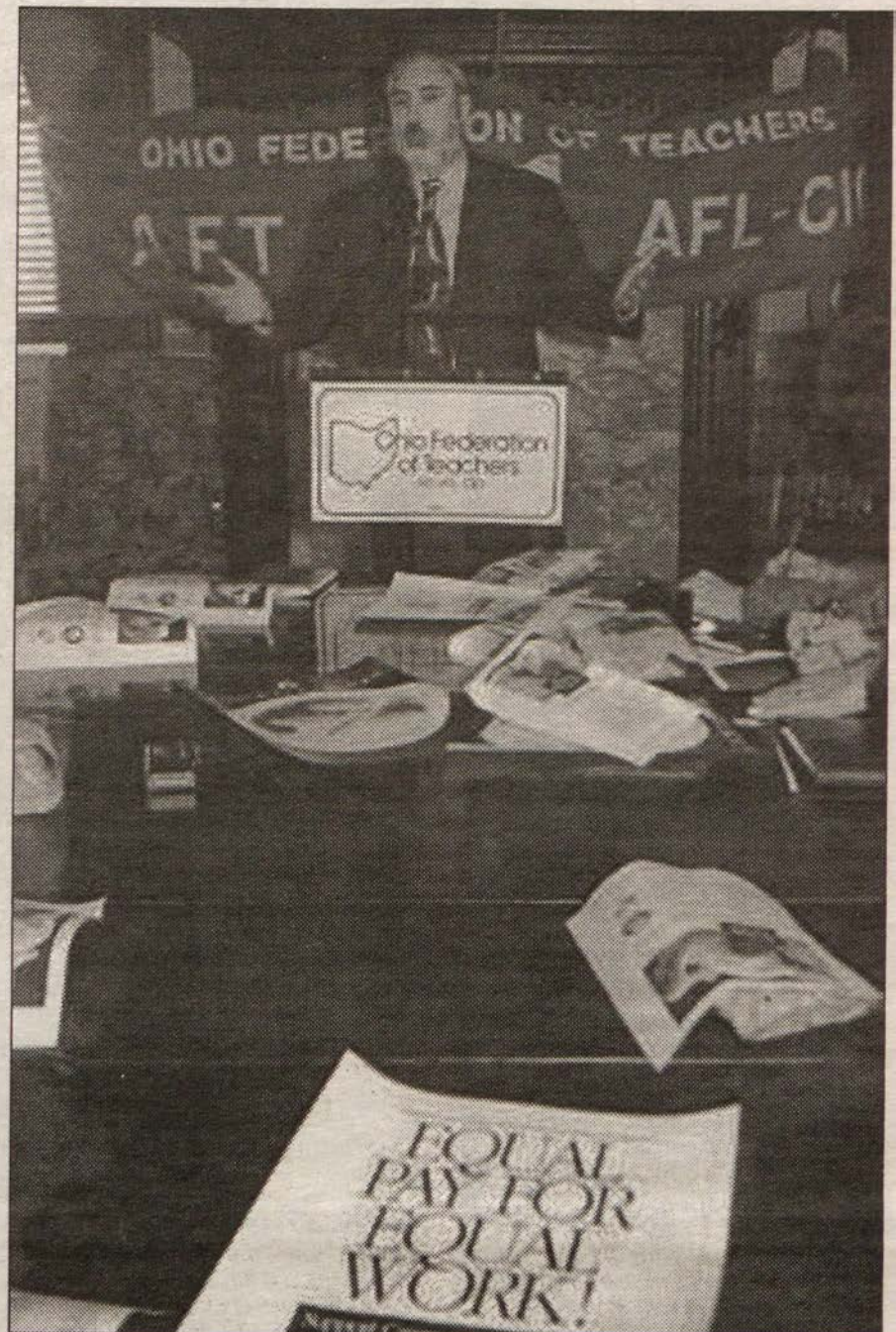
Inevitably, the minute contract negotiations start to sour, teachers are seen as lazy and selfish, people who have easy jobs with school vacations and summers off, and who apparently live off the fat 'o the land without a care in the world. Never mind that the proposed 12.5% raise proposed over the three-year period of the contract will only bring the pay scale in line with other school districts throughout the state. Never mind that there were many issues other than the superintendent's proposed monthly meeting that caused the union to reject the

There are those who fit the "selfish moral clod" description, but it is grossly unfair to say that because the contract proposal was rejected, teachers have in some way rejected progress and reform.

contract proposal Oct. 16. Never mind that if it weren't for teachers' unions, class size might still be out of control, teachers wouldn't have as much incentive to get their master's degrees, and there wouldn't be any attraction to the profession of quality individuals because of abysmally low salaries, all things which, incidentally, benefit students tremendously.

Of course, there are those teachers who do fit the "selfish moral clod" description, those teachers who do the bare minimum, who are safe simply because they are tenured. There are probably some teachers who have no desire or intent to improve the Providence Public Schools. Indeed, Superintendent Lam and the public have every reason to be concerned with these teachers, as they are indeed detrimental. But it is grossly unfair to say that simply because they rejected the contract proposal Oct. 16, Providence teachers have in some way rejected progress and reform, as seems to have been implied in public discourse.

Sadly, what all of this boils down to is a lack of respect for educators in our society. In our increasingly complex world, teachers are not only supposed to teach, but they are expected to mentor, inspire, discipline and play parent in a society that clearly doesn't grant them much respect as professionals. As a culture we should be doing everything within our power not only to improve those nebulous test scores and work towards educational reform, but also to



Yahoo News

Recognize: teachers are seeking a little respect (and some just a little money) all over the country—Tom Mooney, president of the Ohio Federation of Teachers holds a press conference Oct. 29.

elevate the status of those who make of the heart and soul of our school systems—teachers themselves. This does not mean blind support of every position a union holds. Rather, it requires that we educate ourselves about the issues affecting our teachers and our schools. We cannot continue to simply rely on the "selfish moral clod" rhetoric every time there is controversy between the unions and the administration. Our teachers deserve the courtesy of an educated population who attempts to understand both sides of an issue.

Challenging mindsets

-Continued from page 8-

encouraging tolerance one must be encouraging participation.

Much of the apprehension about homosexual issues still revolves around the assumption that homosexuality is inherently disordered. Heavily circulated in the '80s and early '90s, with the explosion of HIV and AIDS, is the belief that gay individuals are sex-crazed and overall immoral people. This notion is disgustingly outdated and must be wholeheartedly rejected. There are an equal number of homosexuals engaging in indulgent and passion-driven behaviors as any other group in the world, including straight Christians. The action is only specific to humans in general, not particular bodies of people.

Clearly, Providence College does not want to feel as though it is promoting sexuality—regardless of orientation. Chastity is encouraged by the Church for all, homosexual or not. Premarital sex in college

is equally forbidden by Church teaching for students who are gay, straight, cross-gender, or transsexual. Yet the references to homosexual *behavior* and homosexual *tendencies* are unfair and unfounded. When the administration cautioned against turning the club into a dating service, they most likely envisioned a room full of horny gay and lesbian students who had finally found each other without supervision.

And thus enters SHEPARD. The club recognizes that homosexuality is not universally accepted in the Church community and they have been warned about contradicting Church teaching. As long as the club holds fast to dispelling discrimination instead of promoting "skewed" ethics, so it says between the lines of its revised constitution, the group will stay active. And just in case there should be any problems, Rev. Brendan Murphy, O.P., the College Chaplain, was appointed faculty advisor to the club by Fr. McPhail.

Luckily, Providence College does also appreciate

There are an equal number of homosexuals engaging in indulgent and passion-driven behaviors as any other group in the world, including 'straight Christians.

the importance of respecting human life and protecting the rights of all persons, hopefully making progress towards a tolerance that does not stop at sexual orientation. Only to this effect did SHEPARD launch its first year as a PC club. Through time, it is hoped that the club will improve the lives of all students and faculty by clearing up the presuppositions that plague common thought on this subject. One would hope they could tell the members of SHEPARD there is no pressure, but clearly the struggle is far from over.

Check it: www.thecowl.com



Dude. Whoa. The Cowl's online.
Excellent. Incubus review...
Page 18

THECOWL.COM ARTS AND ENTERTAINMENT



TheCowl.com: eye-opening.
Monsters, Inc. review...
Page 15

PAGE 12

NOVEMBER 8, 2001

Picks of the Week

BY DAVE HOLMAN '03
COMMENTARY EDITOR



Book

*Travels with Charley In
Search of America*
by John Steinbeck

The greatest American author of the last century takes non-fiction to new heights when he takes off from the Big Apple on the ultimate road trip with his dog and a souped-up pickup to rediscover the country he loves.



Music

Chet Atkins with Mark Knopfler
Neck and Neck

The late Nashville great and the former Dire Straits frontman pick their way to an excellent near-concept album that is relaxing listening if you dig that whole really-talented-on-the-guitar thing.



Movie

Mr. Smith Goes to Washington
directed by Frank Capra

A young Jimmy Stewart plays a naïve U.S. Senator from some Western state that will not compromise his values for the home state political machine, instead choosing crucifixion on the Senate floor. It'll stir your patriotism like the millionth playing of "God Bless America," and, of course, Stewart wins the heart of beautiful co-star Jean Arthur.

Laugh track

The Blackfriars Theatre kicks off its 2001-2002 season with potential, performing the French farce, A Flea in Her Ear



CONSTANCE BROWN/Blackfriars Theatre

Julia Barrett '04, Katie Cheely '04, and Conor Tansey '05 star in the Blackfriars' production of *A Flea in Her Ear*.

BY MARK M. BALAS '03
A&E EDITOR

Farces are theater's equivalent of surrealist art. For an audience to believe a farce, set, blocking, line delivery, actor posture, and plot, must work perfectly in sync with each other, creating a believable, but improbable world. You must first believe that oversized clocks exist normally on a wasteland, to be awed by their melting.

That said, the Blackfriars Theatre's choice to produce *A Flea in Her Ear*, by Georges Feydeau, was a brave one to perform as their first production of the fall semester. Directed by PC graduate Brendan Byrnes '92, *A Flea in Her Ear* showcases a capable theater troupe working out minor kinks on their way to better performances.

Yvonne Chandeise (Katie Cheely '04) has an unfounded intuition, or a "flea in her ear" that her square husband, Victor Emmanuel Chandeise (Ryan Brown '02) is having an affair. Yvonne and Lucienne Homenides De Histangua, the Spaniard's wife (Julia Barrett '04), devise a plan to catch Victor by sending him a perfumed love letter from a fabricated potential lover, instructing him to meet her at The Pretty Pussy Inn that night.

Act One is set at the Chandeise house, where De Histangua, the Spaniard (Joe Bonfiglio '02), is staying for an

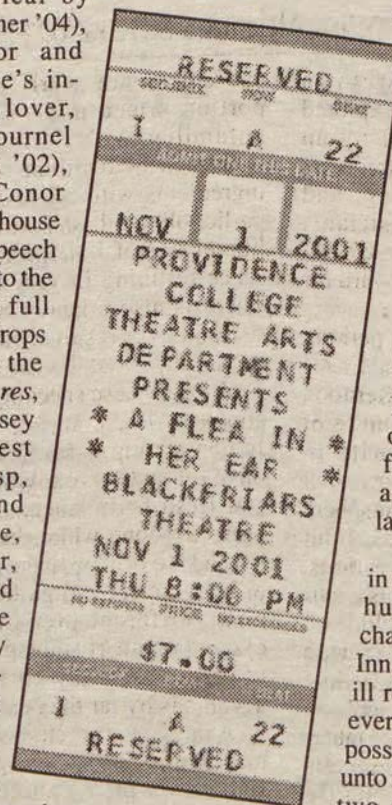
insurance physical by Panache (Joe Kilner '04), a quack doctor and playboy. Yvonne's in-name-only lover, Romain Tournel (Stephen Pollak '02), and Camille (Conor Tansey '05), the house secretary with a speech impediment, add to the madness of the full house. Feydeau drops the viewer into the action *in medias res*, where Conor Tansey does his best overdone lisp, Lucienne and Yvonne scheme, and Victor, Panache, and Etienne (Kyle Pinto '04) jockey for alpha-male-ship and mug for the audience.

While energy was up, it seemed, so was the actors' nervousness. In the scene where Yvonne and Lucienne devise their plan to trap Victor, Julia Barrett and Katie Cheely did a fine job of making their marks and striking caricature lady-like poses, but let their rapid-fire dialogue get

lost in the hurry to the next mark. The same fate befalls most of the first act, where key dialogue was spoken so quickly that it was sometimes hard to comprehend major plot points. Ironically, the easiest to understand was the character with a speech impediment, Camille. Once the actors were settled in, though, the first act ran smoothly, reaching its comedic peak when Etienne, Victor, and Panache open the misleading letter from Yvonne, and formulate a plan equally as foolish as the ladies'.

A Flea in Her Ear takes off in the manic second act, which hurtles its high-strung characters into the Pretty Pussy Inn, a scarlet-colored house of ill repute, which quarters about every type of cultural caricature possible. The set is a character unto itself in Act Two, divided into two rooms and with multiple doors, encouraging rapid entrances and exits, which add to the confusion of the schemers.

Ryan Brown '02 takes on a second



Blackfriars, page 17

Bang and Blame

BY ERIN KELLER '02
A&E STAFF

The spectrum is complete. In September, Trinity Repertory Theatre Company produced its *Noises Off*, which was pure fun for almost three hours. Recently, our Blackfriars put on *A Flea in Her Ear*, a bedroom farce. Then Trinity dipped into the serious with the Pulitzer prizewinning *Dinner with Friends*. Now it's time to take a look at the stark. Sandra Feinstein-Gamm Theatre presents a piece littered with raw emotion, naked want, and very little hope in Patrick Marber's *Closer*.

Closer revolves around four people - a doctor with an inferiority complex, a

Closer

Directed by Eric Tucker

The Sandra Feinstein-Gamm Theatre

girl as reckless as she is witty who is looking for stability, a photographer who doesn't know what she wants, and a writer who wants it all. These four should not be in the same room at the same time, but, as fate would have it, they are all grasping at the same few straws of happiness in 1990's London. And like its famous bridge, they all fall.

Alice is a stripper who doesn't look both ways for traffic before crossing a street. When she wakes up in a hospital waiting room after an inevitable accident, her rescuer ends up being Dan, an obituary writer and an insatiable flirt. Soon the two live together, but keep the stripping and flirting intact despite the relationship. But with Anna, a photographer with a Hamlet-like decision-making complex, Dan cannot stop flirting. So Dan cheats on Alice, and Anna cheats on Larry, her doctor husband. And then the two leave their respective partners. The betrayed and abandoned Larry and Alice use sex with each other to work through their revenge, pain and hurt. But soon all four learn that changing the rules, your partner, and even yourself,



Sandra Feinstein-Gamm Theatre

Through the looking glass: *Closer*'s Alice (Johanna Beecher) crosses over into a world of bipolarity and infidelity.

doesn't bring you any closer to love.

There are two reasons to see this show: the acting and the direction. The substantial, if not crushing, weight of this play rests on four pairs of shoulders. All four actors support the play with remarkable ease, although none like Johanna Beecher (Alice). With her wild, sexy outfits and her ridiculous wigs, it's easy

to figure out why she instantly commands all eyes during every scene in which she's present. Alice is a balance of rough and sensitive, caustic and cute, independent and vulnerable. Beecher was totally convincing. When her character tells Dan (Eric Tucker) "men want

Closer, page 19

Taste of the Town

With Alexandra Silveira '02

The labyrinths of downtown Providence remain largely unexplored as adventurers are deterred by an excessive number of one-way streets, an unreasonable lack of parking, and brazenly aggressive pedestrians. However, amidst the winding streets and parking meters there exists a reward for the trouble, Café Tivoli.

Dealing with the necessity of parking five miles away from my destination, I walked by Café Tivoli one afternoon only to be attracted by the promise of good Portuguese food (a rarity in Providence as compared with the rest of the state). Once inside, the atmosphere was captivating with the restaurant invisibly divided into three sections. Before the large store window is a sort of small sitting room that includes a beige couch set on a wooden frame, a mirror, columns, and black and white photos framing a carving of an elephant. As a sort of divisor are small café tables that serve to separate the sitting area from foosball and pool tables and the bar. The division is incomplete and therefore the restaurant maintains an integrated and rich feel.

The richness is augmented by the flavor of the food. The restaurant serves an assortment of Portuguese-influenced appetizers, salads, and lunch sandwiches

and clubs with nearly every plentiful portion priced under \$6. For those unfamiliar with Portuguese food, it utilizes many traditional Mediterranean ingredients with a heavy emphasis on garlic, olive oil, and wine along with a liberal use of hot spices like piri-iri sauce resulting in very flavorful food. There is also a heavy use of fish and seafood as a result of the tremendous expanse of coastal area.

A Portuguese specialty and excellent appetizer is the shrimp Mozambique. Jumbo shrimp is sautéed in butter and olive oil and served with a spicy garlic and fresh herb sauce. The shrimp is perfectly done while the sauce is both hot and flavorful with the prominent taste of hot peppers and garlic. Having had many different preparations of this classical Portuguese dish it is nevertheless easy to say that Café Tivoli's is by far the best.

A more conservative way to start the meal is the soup a portuguesa, always a sure crowd pleaser, accompanied by a delicious homemade white bread (cutely enough, made by the owner's mother).

Two other classical Portuguese items are the cacoila and chourico sandwiches. Cacoila is marinated pork meat that is stewed and very tender, served in delicious white bread. Well spiced, the

cacoila is good but pales in comparison with the excellent homemade chourico sausage. Chourico is also marinated pork but the flavor is less sweet, rather it is spicy and mirrors the traditional Portuguese flavorings. Served with French fries, the chourico sandwich is one of the best around.

The inescapable Italian influence on Rhode Island restaurants is evidenced in the homemade cannoli filled with pineapple cream cheese and topped with almonds and powdered sugar. The cream cheese filling is unusually light and airy although cannoli enthusiasts might be disappointed with the addition of pineapple that gives the normally sweet filling an even sweeter taste. The chocolate mousse is also light and airy with a good strength of chocolate flavoring that is not overpowering but rather satisfying accompanied by well-flavored whipped cream.

Café Tivoli is a welcome respite from the city, a good place to relax or get out city driving tensions through a game of foosball. A small place, the owner is actively involved in making sure that the guests leave pleased, an easy task considering the quality of the food.

GRADE: A+

19 Things to do off campus...

Fine Arts

- *Out of the Studio* (through 12/3), URI Fine Arts Center Galleries (call for times)
- "A Celebration of Aging" (10/16-12/12), Main Gallery, URI Fine Arts Center (call for times)
- *The Natural Environment: Hopelessly Unstrung or Pausing to Rewind?* (through 12/16), URI Fine Arts Center Galleries (call for times)

Music

- *Better Than Ezra* (11/9), Lupo's, 9:30 PM
- *Iggy Pop* (11/10), Lupo's, 9:30 PM
- *For Sentimental Reasons - a live WWII Armed Forces Radio Show* (11/10), Stadium Theatre, 8 PM
- *Doo Wop Spectacular* (11/11), Foxwoods, 8 PM
- *RI Philharmonic Youth Orchestra* (11/11), Veteran's Memorial Auditorium, 3 PM
- *Damien Marley* (11/13), Lupo's, 9:30 PM
- *The Derek Trucks Band* (11/15), Lupo's, 9:30 PM
- *Harry Connick Jr.* (11/17), PPAC, 8 PM
- *Bob Dylan* (11/20), Mohegan Sun, 7:30 PM (tickets on sale now)

Theatre

- *A Midsummer Night's Dream* (11/9-11/10), The Prout School, 7:30 PM
- *CATS* (through 11/11), PPAC (call for times)
- *Closer* (through 11/11), Sandra Feinstein-Gamm Theatre (call for times)
- *Self-Defense or death of some salesmen* (11/3-12/2), Perishable Theatre (call for times)
- *A Christmas Carol* (11/15-12/28), Trinity Repertory Theatre (tickets on sale now)

Etc

- *Cityside Skatepark Providence*, Dunkin' Donuts Center (call for schedule)
- *Improv Jones*, Perishable Theatre, every Thursday and Saturday at 10 PM

Addresses and Phone Numbers

- Dunkin' Donuts Center, One La Salle Square, 273-5000
- Foxwood's Casino, Route 2, Mashantucket, CT, 1-800-200-2882
- Lupo's, 239 Westminster Avenue, 272-5876
- Mohegan Sun Casino, 1 Mohegan Sun Blvd., Uncasville, CT, 1-888-226-7711
- Perishable Theatre, 95 Empire Street, 331-2695
- PPAC, 220 Weybosset Street, 421-2787
- Prout School, 4640 Tower Hill Road, Wakefield, 789-9262
- Sandra Feinstein-Gamm Theatre, 31 Elbow Street, 831-2919
- Stadium Theatre, 329 Main Street, Woonsocket, 762-4545
- Trinity Repertory Company, 201 Washington Street, 351-4242
- URI Fine Arts Center, 105 Upper College Road, 874-2775
- Veteran's Memorial Auditorium, 69 Brownell Street, 831-3123

—compiled by
Adrienne Larsen-Silva '02

Music Note



Various Artists
*Good Rockin' Tonight:
The Legacy of Sun Records*
London-Sire Records

Sun Records, the legendary Memphis label responsible for breaking artists like Carl Perkins, Jerry Lee Lewis and Johnny Cash (and some swivel-hipped kid with a velvet voice named Presley), has long been recognized as the birthplace of modern American rock music. The journey into music history that began with the July 1954 release of "That's All Right Mama," Elvis's first recording, culminates in *Good Rockin' Tonight: The Legacy of Sun Records*, a star-studded effort intended to pay homage to the pacesetters of yesteryear. *Good Rockin' Tonight* ranks among the greatest concentrations of rock talent in recent memory.

Paul McCartney gets his hands dirty on the aforementioned "That's All Right" (the "Mama" was inexplicably dropped from the title for this compilation), Elton John channels the fire of Jerry Lee Lewis on the Killer's classic "Whole Lotta Shakin' Going On," and Bob Dylan turns in a beautiful (and surprisingly intelligible) performance of "Red Cadillac and A Black Moustache." Backed by The Impressions, Eric Clapton reverently records The Prisonaires' "Just Walkin' In The Rain," a soft and sweet doo-wop cut which diverges from the hugely influential "Sun sound" amalgamation of blues, country and gospel. Even amidst all these heavyweights, however, the biggest surprise on the album comes from the Wicked Gamesman himself, as Chris Isaak strikes gold on "It Wouldn't Be The Same Without You." Expecting something as insipid as his television show, I sat shocked as Isaak's voice soared to meet the intricately picked guitar riffs and lovingly crafted harmonies, providing the album's unlikely high point.

Good Rockin' Tonight loses its audience only when the artists seek to modernize the classics, like when Matchbox Twenty's souped-up "Lonely Weekend" falls flat, Kid Rock adds some sickening rhymes on The Howling Diablos cut of "Drinkin' Wine Spo-Dee-O-Dee," and Live pitifully attempts to update Johnny Cash's pivotal "I Walk The Line." Luckily, these brief indiscretions come at the end of the album, so by the time these mind-numbing renditions finish, you're already reminiscing on Jeff Beck's unbelievable guitar work with Chrissie Hynde on "Mystery Train" or how Roxy Music frontman Bryan Ferry's smooth vibrato on "Don't Be Cruel."

Good Rockin' Tonight offers a much-needed kick in the pants to rock music by reminding us all that in order to find out where you should go, you need to look at where you've been.
GRADE: A-

—by Dan Devine '04

Urban Elements *Hot* flashes

BY DAVE MAYO '02
A&E STAFF

On Sunday, October 28, Hot 106 FM put on their seventh *Hot Night*. With a roster of one-hit, possibly two-hit wonders, and P. Diddy headlining, my expectations were not that high. Yet, when I left the Dunkin' Donuts Center, I was left somewhat satisfied by the

Hot Night 7

October 28, 2001

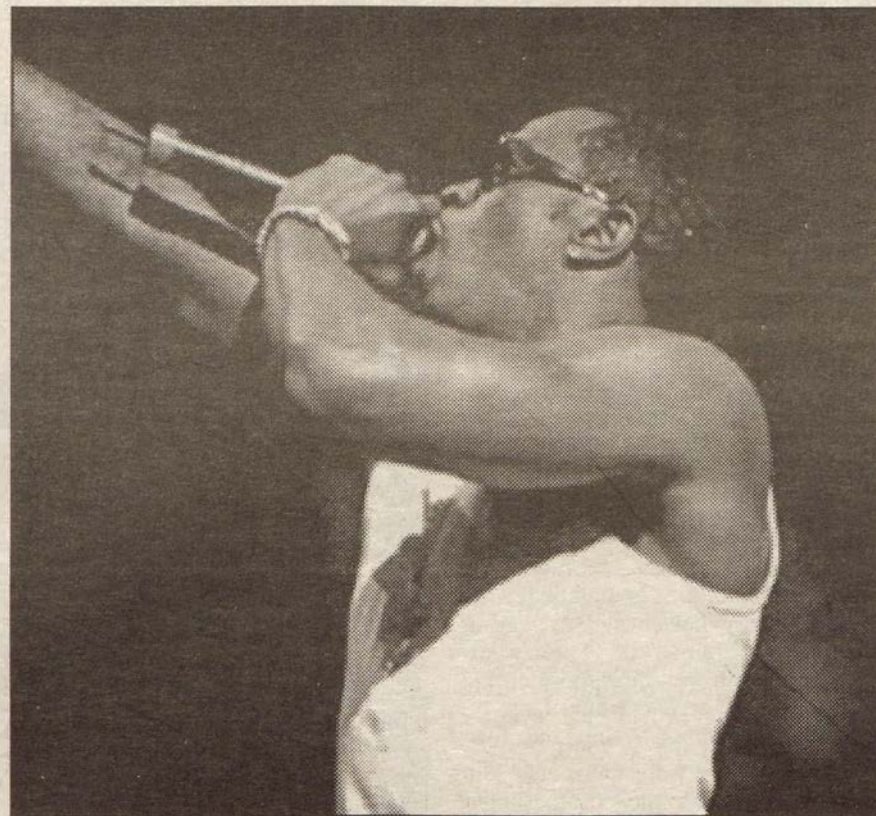
Dunkin' Donuts Center Providence

sounds I had just heard and hit up the club.

The show opened with DJ Buck introducing the evening's hosts—Bel Biv Devoe. The place got excited for about a second as they started to sing a verse from "Poison," but as quickly as it started, the excitement died out. Throughout the show all they could do was hype up their forthcoming album, due out in December. They played the first single "Hot Shit," which was the farthest thing from the truth.

The first act was Code 5, which DJ Buck called Code Red. Either way, they were still terrible.

City High came out next and didn't exactly get the crowd out of their seats. We were then unfortunately subjected to the whole "my side is the loudest!" by the three artists. Either the crowd was too mature for this of they just didn't really care about it. To rescue themselves quickly, City High had to go straight to their summer hit "What Would You Do," followed up by their new hit single "Caramel." The only thing that



Bad Boy Entertainment

P. Diddy rocked the Dunkin Donuts Center, as headliner of *Hot Night 7*.

saved this performance was the singing ability of the group's lone female, Ortiz Claudette.

Between sets, DJ Stress from Hot 106 kept the crowd bumping with hits from the likes of 112, Noreaga, Usher, and Mary J. Blige. One of the night's best moments was seeing a little kid in the crowd who took his shirt off and spun it "round" his head "like a helicopter" to

the wild sound of Petey Pablo's "Raise Up."

The next artist to be announced was Craig David, so I felt this was the best time to get some food. His appearance there just didn't seem to fit the mood of the concert. With an acoustic guitarist performing with him, he sang "Fill Me

Hot Night, page 17

Get a jump on your accounting career.

Make sure you're prepared.

Make sure you meet
Connecticut's
education
requirements to
take the CPA exam.

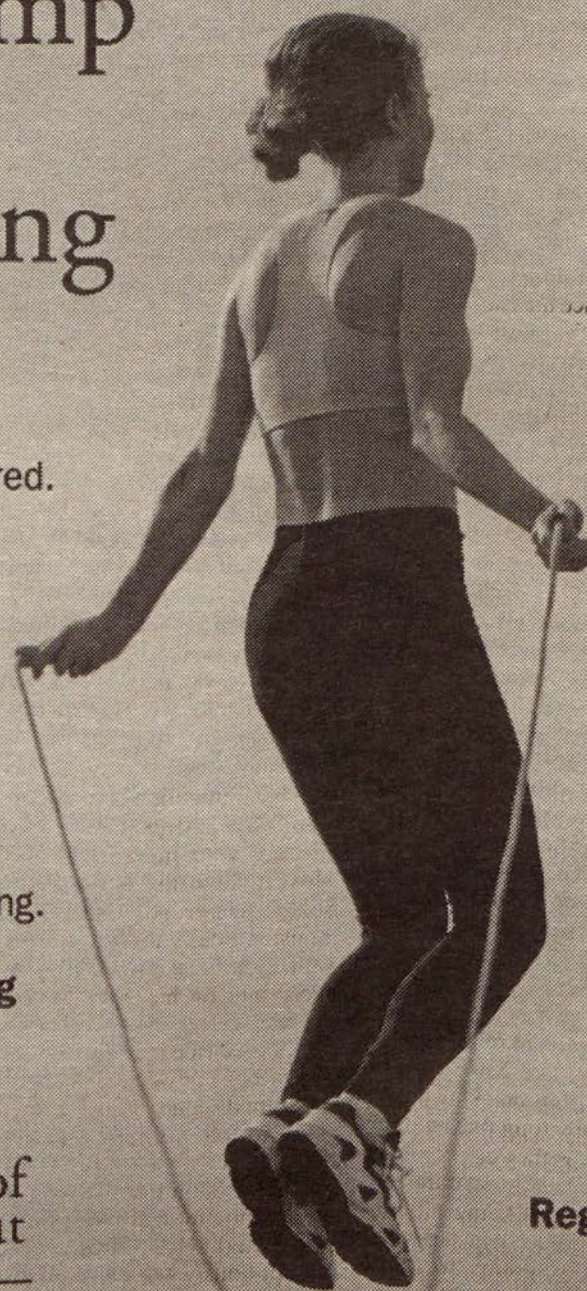
Make sure you look into
UConn's MS in Accounting.

Consider it cross-training
for your mind.



University of
Connecticut

School of Business
Flexibility. Quality. Relevance.



Registration
ongoing.



Call 860.486.3860
www.sba.uconn.edu

Coming out of the closet



Disney/Pixar

BY DAVE QUINN '04
A&E STAFF

At some point throughout our childhood we had that fear, as our parents tucked us into bed and said goodnight, that there were monsters hiding under our bed or in the closet. No matter what our folks did, they could never convince us otherwise, turning on lights and opening up doors in the process. Sure, we'd fall asleep and everything would be fine, but deep down, we knew something was up. Pixar's newest animated sensation *Monsters, Inc.* is here to confirm our suspicions — things that go bump in the night really do exist.

They spend their daily lives in a city called Monstropolis, a densely populated

GAH!

Mike (Billy Crystal), the cyclops, and Sulley (John Goodman) encounter their worst fear—a little girl named Boo (Mary Gibbs).



withstand some conflict.

Conflict also occurs when an attachment between strong Sulley and petite Boo develops. Boo, a shamelessly cute little girl, touches the heart, bringing out Sulley's soft side and smoothing some of Mike's rough edges. In protecting Boo, Sulley and Mike struggle through ignorance. Monstropolis believes humans are dangerous. But Sulley and Mike know better. Convincing everyone else becomes the problem.

The Pixar team truly provided director Pete Docter with a strong script. The vocal talents, however, really made the characters come to life. Crystal leads the pack with his hyper verbal comedy. He's hysterical, as you can tell the film's funniest one-liners are most likely improvised by him in the recording studio. Goodman brings a teddy bear charm to Sulley: his voice fully complementing his character. Steve Buscemi is fantastic as the evil Randall, bringing the sinister, slithering aspect to the monster. Jennifer Tilly is equally strong as Celia, Mike's love interest who's raspy, soft voice is a wonderful reflection of her characters charming, yet snappy character. The real scene-stealer here, though, is five-year-old Mary Gibbs, daughter of a Pixar story artist, whose gurgles, giggles, and goo goos give Boo plenty of personality.

The animation is stronger than ever. Pixar pays attention to detail, visually keeping your interest in every scene. Most noteworthy is the animation of Scully. A large, purple polka-dotted blue monster, Scully is a furry monstster. His animation is so particular, you can see every hair on his body reacting to the outside world. At one point, during a frantic sled ride in a blizzard, every inch of Scully's body hair is being blown in a different direction. Once over, the snow remains on his hair — realistic and believable.

Working on many levels, the movie is fast-moving and lively for children, yet visually impressive and surreptitiously written for adults. Unlike *Shrek*, *Monsters, Inc.* does not rely on pop-culture gags to keep the audience laughing. Here, short one-liners and visual puns work effectively for children,

while deeper laughs come from the adults that get the "inside" jokes. *Monsters, Inc.* is one of those rare family films that draws audiences in from across the age spectrum.

With the addition of songs by Randy Newman, *Monsters, Inc.* reaffirms the fact that an animated film can be every bit as stimulating and emotionally satisfying as a live action endeavor. The humor is snappy, the attention to detail outstanding, and the narrative innocent and pure. A true Oscar contender, it will be interesting to see if *Monsters, Inc.* gives *Shrek* a run for its money.

GRADE: A

Hook up
with
www.
thecowl.
com

Short Take

Waking Life



Waking Life, the astonishing new film by *Slacker* auteur Richard Linklater, is a movie about nothing.

It's also about everything.

Shot on digital video in live action, then meticulously animated over by Bob Sabiston's animation team, *Waking Life* is more visually stunning than *Shrek* or *Final Fantasy*, simply because the animation captures true, idiosyncratic human motion.

The constantly undulating, hallucinatory, beautiful animation serves as a backdrop for the endless dream of an unnamed young man, played by Wiley Wiggins. Wiggins floats from dream character to dream character, discussing, but mostly listening to eloquent soliloquies concerning the state of the modern mind.

The film, which starts when Wiggins, as a young boy, picks the "cootie catcher" triangle that says "dream is destiny," is plotless, taking a cue from early Truffaut and Godard, deeming plot useless in the face of issue.

Wiggins, who mostly reacts silently to who he encounters, talks to University of Texas professors about existentialism, takes a ride from a man whose convertible looks like a motorboat, gets hit by a car, rides with a sociopath shouting his philosophies through his car's PA system, hears a chunk of new conversation about soul from the all-nighter Ethan Hawke and Julie Delpy pulled in *Before Sunrise*, oversees a coffeehouse conversation about God-in-the-moment, and hears a chilling Phillip K. Dick anecdote from a barfly, played by Linklater himself. The film is broken into approximately 30-40 such episodes, held together by Wiggins' presence that are sometimes laborious, but mostly fascinating.

GRADE: A

—by Mark M. Balas '03

The Denim Warehouse

We have lots of clothes

J Crew, Gap, Guess, CK, B.B., G.V., LL Bean, Woolrich,
Ralph Lauren, Polo, Lee, Chaps, Levi, Wrangler

\$9- \$12

Scrubs, Military, Club Clothes, Hawaiian,
Halloween Party stuff

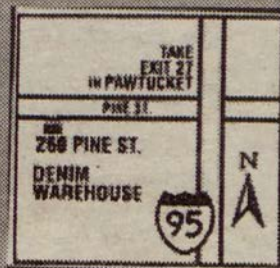
10% Discount with PC ID
and this ad

Vintage items from 1880s- 1980s

Visa and Mastercard Accepted

www.thedenimwarehouse.com

727-3200



It's JRW weekend, and everyone's
hooking up

with

thecowl.com

And for those goldiggers out there, thecowl.com's got even more to offer. That's right, thecowl.com is not only easy, it's got money to burn! Register with the site by Thanksgiving and you'll be eligible to win:

- 1 All your books for free next semester!**
That's right, you just give us your schedule and we'll buy the books, deliver them to your room and do your homework. Wait, forget that last one.
- 2 All the movies you could ever want:**
The Cowl will pay for your movie tickets every weekend for the rest of the year.
- 3 Friarbucks up the wazzu:**
\$150- count 'em \$150- in Friarbucks (and yes, they will carry over to next semester).

It's finally here

Making a killing

The Barnsider Restaurant's Murder on Us dinner theatre involves and excites the audience with comedy, mystery, and a pretty fine meal

BY ADRIENNE LARSEN-SILVA '02
ASST. A&E EDITOR

Whether there's nothing else going on or you're just bored with your usual routine, the Barnsider Restaurant offers an interesting blend of food and entertainment every Friday and Saturday night with their "Murder on Us" dinner theatre.

The Barnsider is located on South Main Street, just off of Route 195. The

Murder on Us Dinner Theatre

Barnsider Restaurant
South Main Street, 245-5850

restaurant itself tends to be pricier than what most of us college students can readily afford, however, the dinner theatre is somewhat reasonably priced at \$37 per person, considering that amount includes a four course meal and the performance (drinks are purchased separately at a cash bar).

Currently, the restaurant is presenting "Survivor: The Mystery!", a none-too subtle spoof of the popular reality show, in which four "survivors" compete in contests to be allowed to stay on "the island," and then when their host is killed, it is up to the audience to figure out "whodunit." The show is very much an interactive one, with the audience divided up into two "tribes" ("Cheech" and "Chong" — I kid you not) that have the chance to vote a survivor off at one point. Additionally, the characters circle around to different tables as you eat, occasionally trying to weasel food from you, which you, of course, are not supposed to give them. At the end of the night, the audience member who does the best job of solving the mystery gets their money refunded.

The story is not particularly complex, and the actors actually spend more time improvising at each table than they do acting out a plot, especially as there are 20-30 minute gaps in between "scenes" so that courses may be served. However, the actors are by no means second-rate, and each one brings to life a different but equally amusing character. Marcia Murphy, the only female cast member, plays Ally, an Australian naturalist whose overly aggressive demeanor is reminiscent of the real life "Crocodile Hunter." Michael Messier is Skip, the skipper from the show "Gilligan's Island," who became disillusioned with



Put on your thinking cap: The Murder on Us dinner theatre at the Barnsider restaurant involves the audience in its mischevious mystery.

life once the series ended, and Charles Johnson, Jr., is Dick, a rather effeminate man whose top priority is to look out for himself. R.T. Chantry is Rudy, a former member of the Canadian military who has flashbacks about Eskimos, and whose accent sounds much like the French taunter from *Monty Python and the Holy Grail*. Finally, the host, S.A. Tan (get it?) played by John Thayer, is a sarcastic Australian who keeps the show moving at a brisk pace.

Upon arriving, you are assigned to a table with anywhere from two to several other couples, and the first course, a garden salad and small white rolls, is waiting for you. Topped with a light Italian dressing, the vegetables were fresh and the salad just big enough to stave off hunger. The next course consisted of the soup du jour, which in this case was beef vegetable with rice, a delicious recipe that was neither too heavy nor too filling. For the entrée, three choices were available — a petite aged top sirloin steak (for which the Barnsider is well known), chicken Florentine in a tomato-basil cream sauce, or salmon with a lemon-pepper seasoning. Both my friend and I chose the chicken, which was stuffed with spinach and cheese and baked in a pastry shell, and was also wonderfully tender and juicy. All the entrées were served with a large baked potato (both sour cream and butter were available) and what was advertised as a "vegetable

medley," but which in reality was one large piece of broccoli (although I was thankful for that because I was getting full). The last course, dessert and either coffee or tea, consisted of a small slice of chocolate chip cheesecake surrounded with just a bit of rich chocolate sauce.

Each course was just big enough so that you could eat everything and not be uncomfortably full upon leaving. It seemed a little disjointed to go back and forth from watching the play to eating and back again, but in retrospect it gave you enough time to eat and not feel as though you had to rush through dinner so the play could begin. The waitstaff was prompt and very polite (gratuity is included in the price), and the dining area was small but intimate, so that everything could be seen.

The dinner theatre makes for a nice evening, whether one is on a date (several couples in the room were there for their anniversaries) or with friends. It is probably a bit more expensive than your usual night out, but the food is wonderful and the show is entertaining. Reservations are a must, as each show seems to sell out by the end of the week (this was the third time I had attempted to go). For more information about the dinner theatre or to make reservations, call 245-5850.

GRADE: A-

Blackfriars look for laughs

-Continued from page 12-

role in Act Two, as Dodo, the Pretty Pussy's porter, who, in a case of mistaken identity, Yvonne and Romain confess their "affair" to. The Great Blackfriars Character Actors make their appearances in Act Two—Megan Peters '02 as Babette, the Pretty Pussy's Betty Boop-like maid, Chris Deely '03 as Herr Schwarz, a lecherous Prussian, Michael Propster '03 as Baptistin, a crazy/sick old man, and Joe Bonfiglio '02 factors into the show as his usual small, fiery tough-guy, this time as the jealous, bloodthirsty De Histangua. While the theater department still hasn't figured out what they want to do with these actors, they consistently steal Blackfriars scenes, and they follow suit in Act Two.

Action moves quickly in Act Two, which was well-choreographed, but when lines were spoken as fast as they were, annunciation is key. It was oftentimes hard to understand exchanges, because performers seemed to be railing through lines in order to get to their next verbal or physical cue. While most performers were guilty of this offense at parts of the play, Augustin Battalion (Daniel Janeiro '04) and Dodo were especially hard to decipher. And with a lot of Second and Third Act comedy resting on the pair's shoulders, it was disappointing to have to figure out dialogue instead of just hearing it and reacting. Nevertheless, the physical interplay (read: Augustin's abuse of Dodo) between the two was consistently well played.

The Third Act lagged a bit, but I suspect more because of the script, and not the acting, direction, set, or energy—no one really wants to see a farce resolved. Kilner is appropriately cocksure in Act Three, flippantly making his way through the mess of deception and misunderstanding. Conor Tansey '05 is also fresh, sculpting three-dimensions out of his potentially annoying character. Tansey sharply portrays Camille as having an inner joy that allows him to overcome his day-to-day exasperation.

The Blackfriars' workhorse, David Costa-Cabral, again succeeds in absorbing the crowd in his costume and set design, with proper dress contrasting improper action, and a set loaded with doors, which, as any sitcom producer will tell you, are a comedic staple.

A hard play (approximately 300 entrances and exits) with an intricate, fast-paced script and an inexperienced director would usually spell trouble from the start, but the Blackfriars do an admirable job of keeping it all together, indicating a good year to come.

GRADE: B

Hot Night 7 serves up lukewarm sets from R&B's hitmakers

-Continued from page 14-

In" and "7 Days" to an unexcited crowd. The vocals were too fast and too low in the mix, making them tough to hear.

A highlight of the evening came when Mayor Buddy Cianci came out to introduce Blu Cantrell. Blu, who grew up in Providence, and is a product of the Providence public schools system, was presented with a Citizen Citation and a Key to the City. I was hoping Buddy would break into freestyle for the crowd, but instead we were left with another dead performance. Blu first sang her slow second single "So Blu" which once again didn't excite the crowd. To save face, she went to her hit single "Hit 'Em Up Style." The ladies were definitely feeling it, but the men in the audience seemed to be player-hating, as she wasn't met with great applause.

The evening finally took a turn for the good as Ginuwine hit the stage. His

dancers and hype men were all over the stage giving the crowd exactly what they wanted. He opened up with "Same Ol' G" and then went onto "So Anxious."

Ginuwine then decided to look for his number one fan, as the females in the audience went ballistic, and he was showered with gifts from the audience. To finish off he sang his latest hit "Differences" which brought everyone, even the fellas, to their feet to sing along.

The highlight of the evening had to be the unforgettable performance by P. Diddy and the Bad Boy Family. With an explosive entrance, P. Diddy opened up with his verse from the hyped track "Victory." He quickly switched to his verse from Usher's new release "You

Don't Know" and flipped it old school right back with "Hold Me Down." Soon it was time to bring out the family—the first introduced Black Rob who got the crowd moving with his big single "Whoa."

One of the night's best moments was seeing a little kid in the crowd who took his shirt off and spun it "round" his head "like a helicopter" to the wild sound of Petey Pablo's "Raise Up."

Benjamins." As the lights went out, Diddy talked to the crowd about his late friend, the Notorious B.I.G. and the pain that everyone felt from the Sept. 11 tragedy. Behind the scenes, a choir snuck onto the stage and brought parts of the audience to tears with "I'll Be Missing You." The crowd quickly raised their lighters into the air in memory of

anyone they have lost. P. then surprised just about everyone as his DJ dug into the crate for "Born In the USA" and then threatened all terrorists with "We Will Rock You" while P. waved an American flag across the stage. To finish off his performance, he gave us the mega hit "Mo' Money Mo' Problems."

As most of the audience went for their coats, we were told that Fabolous was due up next. Why they put him on after P. Diddy's performance, I have not a clue. Trying to do better than Puff, Fabolous was left without a chance. After the poorly performed "Can't Deny It" he got the crowd back into it with his verse from Lil Mo's "Superwoman." To finish out the show he went to "Holla Back," a lesser-known track, but with a dope hook of "Oos" that sent the crowd home happy.

GRADE: B-

In Mourning

The cash-in rock of Incubus shows its true colors in their style-over-substance album *Morning View*

BY DAN DEVINE '04
A&E STAFF

I think I've figured out why I dislike Incubus. It's not because they're all power chords and no heart, or because I don't think anyone in the band could write a decent lyric to save his life. Nor is it because, when belting it out to the back row, singer Brandon Boyd sounds an awful lot like the nameless rock icon parodied so effectively by Tenacious D's

Incubus

Morning View

Epic

Jack Black. It's because Incubus consistently comes off as a third-rate Seattle band that took a road trip to Southern California, got all the right tattoos, started hanging out on the beach at night, and developed an astronomy jones. Incubus is Candlebox with a DJ and a better public relations push, and that simply ain't cool.

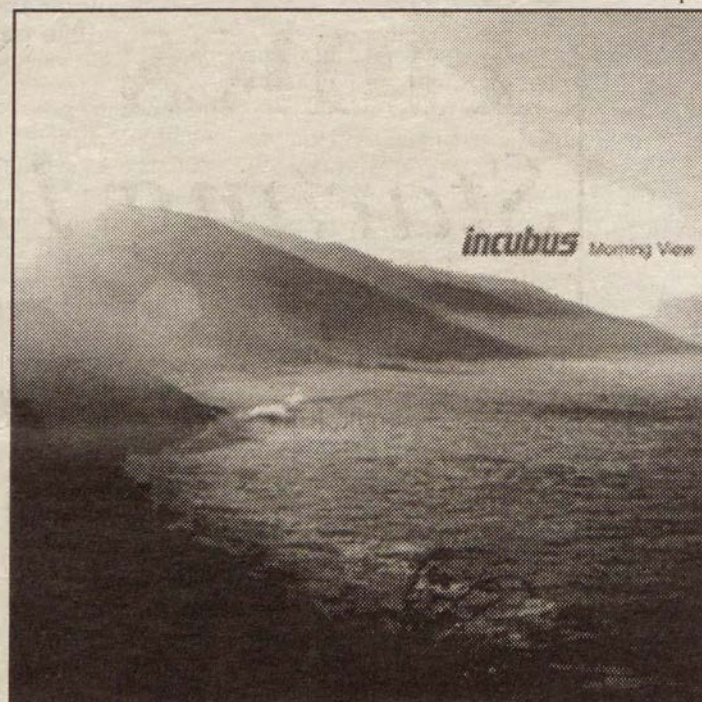
In a bio posted on Incubus' official website, Boyd talks earnestly about his affinity for "eccentric people" ("old storytellers... magicians, painters and poets for example") and his overwhelming desire to "circumvent the conventionalism" prevalent in music and in modern society. While his sentiments might be sincere, his ability to transcend musical boundaries sorely lacks, as evidenced on Incubus's fifth LP, *Morning View*. I don't know which prospect I find scarier: that Boyd and company (guitarist Mike Einziger, bassist Dirk Lance, drummer Jose Pasillas and, on the ones and twos, DJ Kilmore) see *Morning View* as their best record yet, or that they might be right. An uninspired collection of songs presumably about inspiration, *Morning View* rides all the way to Shangri-La-Di-Da on the coattails of alt-rock linchpins like the "quiet verse-loud chorus-quiet verse" song construction perfected on *Nevermind*, Layne Staley's trademark whining and wailing, and a toned down version of Anthony Kiedis' speaking/chanting/rhyming delivery. Not that this should surprise anyone – the same formulas produced two of the three songs that put Incubus on the map, "Stellar" and "Pardon Me" (the third, "Drive," capitalized on the young rock audience's affection for melodrama and turntables).

One of *Morning View*'s most obvious problems stems from the mystifying inclusion and complete misuse of DJ Kilmore on the record. While I don't support the fusion of hip-hop and rock music, two vastly different scenes with two vastly different cultures, I can appreciate it when done tastefully and intelligently (the understated presence of DJ Frank Delgado on the Deftones' *The White Pony* springs to mind as an example). Incubus's layered and lackluster compositions hang Kilmore out to dry, turning the addition of a turntablist from a welcome sonic divergence into just another feature to cram into a song. Given that already bleak premise, Kilmore's influence overshadows Incubus's subtler touches, like when a poor video game-sounding mix obscures a decent riff on "Nice To Know You" or when ill-advised scratching begins the breakdown on "Blood on the Ground." Kilmore's



Epic

Incubus consistently comes off as a third-rate Seattle band that took a road trip to Southern California, got all the right tattoos, started hanging out on the beach at night, and developed an astronomy jones.



presence proves ponderous based solely on its own lack of merit, but it becomes even more ridiculous when considered in light of Boyd's bold and proud statement that *Morning View*'s pseudo-metal construction contains "not a shred of rap."

I guess you can't blame Incubus for trying, though; with a sound as derivative as theirs, any step toward "innovation," no matter how misguided or trite, probably seems like a good idea. That comparison to Candlebox wasn't just a clever joke – these guys really do sound like a throwback to mid-90's modern rock, a time when long hair, shabby clothes and a complete indifference to tonality could make you a star (for further examples, see: Silverchair and Ugly Kid Joe). At times on *Morning View*, Incubus comes across like a watered down amalgam of Pearl Jam, Alice in Chains, Stone Temple Pilots and Soundgarden, co-opting their sounds but lacking their personality, fire or talent. Even when Incubus manages to step out of the gargantuan shadows of their predecessors, such as on the impressive (in comparison to the rest of the album) "Mexico," they fail to establish an identity of their own, due largely to

Boyd's deficiency as a frontman. He fails to provide Incubus with a defining characteristic, thanks to his run-of-the-mill voice and his consistently underwhelming lyrics, like this gem from "Circles": "Round and round we go / who could've known it'd end so well? / we fall on and we fall off ... existential carousel." Ding, ding, ding – we have a weiner.

Morning View coughs up limp noodle after limp noodle until the album's final track, which provides a glimmer of hope. The menacingly titled "Aqueous Transmission" (first thought in my mind: "With a title like that, this has to suck") completely departs from Incubus's stagnant sound in favor of Middle Eastern strings, violins and a flute loop played over a (finally) well-conceived and understated mix by DJ Kilmore. The sonorous result actually brought a smile to my face...until Brandon Boyd started singing. As usual, he spews out more blank pages, penning forgettable lines like, "Floating down a river named 'emotion' / will I make it back to shore? / or drift into the unknown?" Wow, dude. Sick. Leave it to empty-headed poetics to ruin an otherwise exceptional song.

In the aforementioned bio, Brandon Boyd makes a statement to all those destined to behold the unfettered crapulence of *Morning View*. He hopes that many will like it, but is "aware that many will not, for stratospheric string orchestrations, Disney-esque, trip-hop escapades, lyrics about contentment under a full moon, and not a shred of rap...usually spells trouble for a rock band with aspirations of success." He then makes a simple request of those less-than-enthusiastic about Incubus's magnum opus: "And for those who don't like [the album], you can bite me. Our record cover will look great even in the used CD bin." While this brazen display of caustic wit has me thinking twice for fear of getting on the talented Mr. Boyd's dark side, I think the used CD bin is exactly where my copy of *Morning View* is destined to end up. Call me a hater, call me a cynic, call me a jerk: just don't call me a fan of this tepid pool of "rock" filth. Whether you're looking for poetry, grooves, or fun, you should probably look elsewhere, because all *Morning View* proves is that weak rock is weak rock, regardless of release date.

GRADE: D-

Hook up with www.thecowl.com...
all you have to do to score (prizes)
is register.

Closer shocks, innovates

-Continued from Page 13-

a woman... who comes like a train, but with elegance," she practices that which she preaches.

Nigel Gore (Larry) and Eric Tucker (Dan) played men who were needy and greedy, respectively, when it came to love. Both always remained in character. Gore, in fact, was so in character that during one performance he impulsively hit a wall on the set and broke his hand, which explains the cast on a "surgeon." The play contains very graphic sexual language, but the words come out of such strong emotion that they never seem gratuitous. The play illustrates that sometimes "taboo" words are not merely for shock value; sometimes they are the only words that will do.

Eric Tucker also directed the work, with strong choices. It's no secret that Sandra Feinstein-Gamm Theatre is a converted garage - it's a very small space with cinder block walls. With a couple of chairs, an elaborate camera, and a white bedsheet, the space was many dif-

ferent settings over the time span of four-and-a-half years. During the dimmed scene changes, contemporary songs, such as REM's "Bang and Blame" and "Crush with Eyeliner," blared loudly. There was a very interesting Internet chat scene where the dialogue was printed on a sheet on a wall. Who knew there was such visual potential in such a space?

The first act explodes and leaves you waiting for the second, which unfortunately, does not pack as strong a punch. There is too much unraveling after so tight an emotional tangle. However, the themes of love, betrayal, and loss resonate long after the play is over, and they leave us with more lessons learned than any comic fall down the stairs or mistaken identity in a whorehouse ever could.

GRADE: B+

Movie Times Starting 11/9



Avon Cinema

260 Thayer St. Providence, RI 021-0020

Showcase Seekonk, Route 6

Route 6, Seekonk, Mass., (508) 336-6789

Shallow Hal: 11:00, 1:40, 4:20, 7:10, 9:50, 12:25; Sun-Mon: no 12:25 show; Tue-Thurs: no 11:00, 12:25 shows

The Heist: 10:50, 1:35, 4:15, 7:15, 9:55, 12:20; Sun-Mon: no 12:20 show; Tue-Thurs: no 10:50, 12:20 shows

Monsters, Inc.: 10:40, 11:45, 12:15, 1:00, 1:30, 2:10, 2:40, 3:30, 4:00, 4:40, 5:10, 5:50, 6:30, 7:00, 7:30, 8:10, 9:00, 9:30, 10:00, 10:20, 11:10, 11:40, 12:10, 12:30; Sun-Thurs: no 11:40 show

K-PAX: 12:45, 1:15, 3:40, 4:10, 6:50, 7:20, 9:40, 10:10, 12:15; Sun-Thurs: no 12:15 show

Bandits: 12:40, 3:40, 6:45, 9:45, 12:20; Sun-Wed: no 12:20 show; Thurs: no 6:45 show

Riding in Cars with Boys: 12:30, 3:35, 6:40, 9:35, 12:15; Sun-Thurs: no 12:15 show

Serendipity: 10:45, 1:00, 3:15, 5:25, 7:45, 10:05, 12:10; Sun-Mon: no 12:10 show; Tue-Thurs: no 10:45, 12:10 show

Life as a House: 12:30, 3:30, 6:40, 9:30, 12:05; Sun-Thurs: no 12:05 show; Tue-Wed: additional 1:00, 7:00 shows

Domestic Disturbance: 12:10, 12:40, 2:25, 2:55, 4:40, 5:10, 7:05, 7:35, 9:25, 9:55, 11:30, 12:00; Sun-Thurs: no 11:30, 12:00 shows

One: 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:20, 7:45, 9:40, 10:15, 11:45, 12:25; Sun-Thurs: no 11:45, 12:25 shows

13 Ghosts: 12:00, 12:30, 2:15, 2:45, 4:35, 5:05, 7:10, 7:40, 9:30, 10:05, 11:30, 12:05; Sun-Thurs: no 11:30, 12:05 shows

Bandits: 1:00, 3:45, 6:45, 9:35, 12:10; Sun-Thurs: no 12:10 show

Training Day: 12:20, 3:15, 6:50, 9:45, 12:15; Sun-Thurs: no 12:15 shows

Don't Say a Word: 1:25, 4:05, 7:00, 9:50, 12:20; Sun-Thurs: no 12:20 show

On the Line: 12:45, 2:45, 4:45

The Last Castle: 6:50, 9:35

Bones: 1:00, 9:30; Tue-Wed: no 1:00 show

Zoolander: 3:10, 5:15, 7:25; Tue-Wed: 4:00

Providence Place

Francis Street, Providence, 270-4646

Shallow Hal: 12:05, 12:35, 3:45, 4:15, 6:45, 7:15, 9:25, 9:55, 11:55; Sun-Thurs: no 11:55 show

Heist: 12:50, 3:35, 7:05, 9:40, 12:10; Sun-Thurs: no 12:10 show

Life As a House: 11:45, 3:15, 6:30, 9:20, 12:05; Sun-Thurs: no 12:05 show

Monsters, Inc.: 11:30, 12:15, 12:45, 1:45, 2:30, 3:00, 4:00, 4:45, 5:20, 6:15, 7:00, 7:45, 8:30, 9:15, 11:00; Sun-Thurs: no 11:00 show

The One: 12:00, 12:30, 2:10, 2:45, 4:20, 4:55, 6:40, 7:20, 9:00, 9:35, 11:20; Sun-Thurs: no 11:20 show

Domestic Disturbance: 11:55, 2:20, 4:35, 7:35, 9:50, 12:15; Sun-Thurs: no 12:15 show

13 Ghosts: 11:40, 1:55, 4:25, 7:25, 9:45, 12:10; Sun-Thurs: no 12:10 show

K-PAX: 11:50, 3:10, 6:25, 9:10, 11:50; Sun-Thurs: no 11:50 show

Bones: 12:20, 6:50, 11:30; Sun-Thurs: no 11:30 show

From Hell: 12:10, 6:35, 9:30, 12:05; Sun-Thurs: no 12:05 show

Riding in Cars with Boys: 12:25, 3:20, 6:20, 9:05, 11:45; Sun-Thurs: no 11:45 show

Bandits: 3:50, 8:55

Serendipity: 12:40, 7:30

Zoolander: 4:10, 10:00, 12:00; Sun-Thurs: no 12:00 show

-compiled by Dave Quinn '04

Check it Out

What's new at
Phillips Memorial Library

Redcoats: the British soldier and war in the Americas, 1755-1763 / Stephen Brumwell

Pickett's charge: the last attack at Gettysburg / Earl J. Hess

The imagined Civil War: popular literature of the North and South, 1861-1865 / Alice Fahs

The First World War: volume 1 / Hew Strachan

A war to be won: fighting the Second World War, 1937-1945 / Williamson Murray, Allan R. Millett

Fire in the sky: the air war in the South Pacific / Eric M. Bergerud

Fighting in the Jim Crow Army: black men and women remember World War II / Maggi M. Morehouse

Military planning and the origins of the Second World War in Europe / edited by B.J.C. McKercher and Roch Legault

Carry me across the water: a novel / Ethan Canin

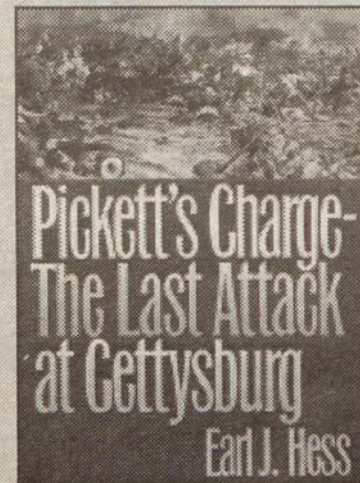
Retrieving bones: stories and poems of the Korean War / edited and with an introduction by W.D. Ehrhart and Philip K. Jason

Acts and shadows: the Vietnam War in American literary culture / Philip K. Jason

Friendly fire: American images of the Vietnam War / Katherine Kinney

Our Vietnam: the war, 1954-1975 / A.J. Langguth

Desert Storm: a forgotten war / Alberto Bin, Richard Hill, and Archer Jones



For more information contact
Leslie Lanzieri, ext. 1994,
llanzier@providence.edu or
Ann Sullivan, ext. 1908,
asullivan@providence.edu

"A mind-expanding headtrip."

Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"An amazing film that dances and vibrates with life."

Roger Ebert, CHICAGO SUN-TIMES

"The first truly important American film in quite some time."

AIN'T IT COOL NEWS

Waking Life



Check out www.wakinglifemovie.com for your chance to win a Kodak DC5000 Zoom Digital Camera or a MTX Thunder 6500D Car Amplifier and two (2) MTX Thunder 6124 12" Subwoofers as well as other great prizes!

FOX SEARCHLIGHT PICTURES / THE INDEPENDENT FILM CHANNEL PRODUCTIONS / AND THOUSAND WORDS PRESENT A DETOUR FILM PRODUCTION "WAKING LIFE" WILEY WIGGINS and SANDRA ADAR music by TOSCA TRINGO ORCHESTRA director BOB SABISTON executive producers JONATHAN SEARING CAROLINE KAPLAN JOHN GLOSS

RESTRICTED R UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE AND SOME VIOLENT IMAGES produced by PALMER WEST JONAH SMITH TOMMY PILLOTTA ANNE WALKER-MCARTY written and directed by RICHARD LINKLATER

www.palmerwest.com

DECEMBER 14

SEARCHLIGHT

The Trip Begins Friday At Selected Theatres

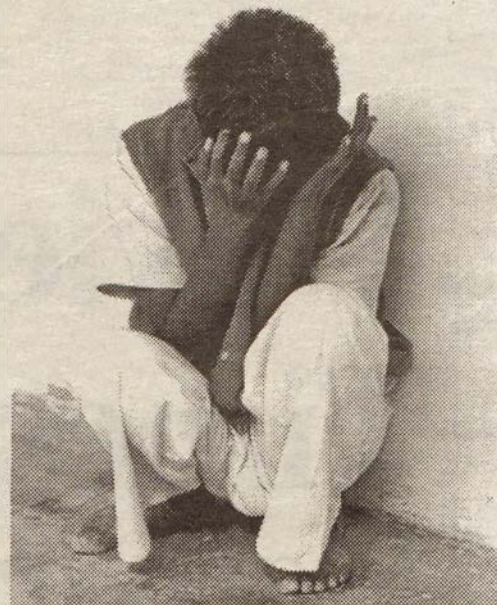
Features

PAGE 20

NOVEMBER 8, 2001



You Can Run, But You Can't Hide



By KAITLIN FLUET '03
FEATURES STAFF

A crush can be a traumatic thing. I'm starting to think I should start a support group for those victims of particularly extensive distressing obsessions. *Everybody* has a story to tell. We could sit around in a circle and generally be supportive of each other. I can think of a purely hypothetical situation that would cause distress to one or both parties involved in a typical crush. By the means of this example, we can all practice being supportive of one another for when the real stories come out.

Let's say, for example, that the setting is kindergarten. In this kindergarten, there is a small girl with pigtails, thick glasses and some missing teeth. Her mother is the teacher who presides over this particular class. The girl is playing on the jungle gym one day when she notices a real stud walk in with his runny nose and sad eyes. "Wow," she thinks. "What a dreamboat." Clearly,

this girl does not think boys are gross. She climbs down from the jungle gym to get a closer look. This is, obviously, where the purely hypothetical saga begins.

Over time, the boy and the girl color pictures and build irregular block constructions together. The boy is happy with his new playmate. As is typically the case, however, the girl is not satisfied with this mere child's play. The girl wants more. What does she do to get more? The obvious course of action is to chase her sad-eyed boy while pushing a toy box after him. The boy subsequently cowers in a corner while the girl (with the toy box) is restrained by her caught shoelace. Once free, the boy runs to the teacher and tearfully *tattles* on the psychotic little fiend. Evidently, the boy is playing hard to get. The fiend gets ten minutes in timeout for her antics from her teacher/mother. She spends the ten minutes plotting her next design to score the hunk.

Upon her release, the girl puts her next plan into action. She grabs the boy's

stuffed monkey (keep this G-rated, folks) when he wanders too close. In the slight altercation that ensues, an eye pops off and some stuffing falls out of said monkey (I said G-rated, *please*). Needless to say, the girl is severely reprimanded for her wildness. She pleads that the incident was a crime of love, but to no avail. For the rest of the day, the girl sits alone in the teacher's room. When she finally liberates herself, she sees the boy has escaped for home. Don't worry, she'll *really* get him next time.

Later that same week, the girl plots further desperate measures. When she spots the object of her desire, she carefully avoids him. This tactic is to get the boy to develop a false sense of security. Much like the cheetah stalks an unsuspecting baby antelope, she watches and waits. Patience, however, is not her strong suit. Suddenly she leaps into action, lunging at the boy. Out of unadulterated shock and fear, the boy invokes the "fight or flight" response. The situation has become a matter of survival. He manages to dodge my, errr... *her*,

greedy claws and she falls just short. Instead of tackling him like she originally intended, she instead grabs hold of the sad-eyed boy's pants. The teacher sentences her to a week without playtime for exposing his pink little butt to the other kindergartners, and thus giving them their first pornographic experience.

Now, in such a scenario, the boy would imaginably carry the resulting embarrassment and hatred for a significant portion of his life. The boy would probably avoid the girl for all of grade school, high school, and would inevitably go to college as far in upstate New York as possible. The boy and the girl probably would never talk. The boy is forever scarred, and the girl is even more disillusioned and confused about the inner workings of the male mind. (Don't they want you to pull their pants off?) So the question is, who really needs to undergo crush-trauma treatment? Is it the appropriately titled "crusher" or the forever "crushed" who needs the help? You decide.

A Google Plus One by John Philpott '02



The real reason we don't want beached whales

Bobby

By JOAN BARKER '04
ASST. FEATURES EDITOR

Bleached arm hair and freckled eyelids retreat for an hour.
Head pressed to the cool window's skin,

Bus ticket. Nineteen dollars and twenty-five cents.
Coffee. One forty-nine...a few drops spilt,
maybe seven cents worth.

Nervous fingers tremble,
sending slight vibrations through the foam cup's shell.
Troubled eyes, hunting for a familiar feel in a peculiar setting,
a vacant comfort in contrast to his innocent will;
on a bus to Annapolis,
a trip that had warranted tear soaked partitions, poised in regret.
Sister, I am not on a plane to Vietnam.

Daughter my fate did not hang from circumstance,
a few inches to the left,
so the bamboo and buckshot pierced my coat sleeve,
and not my apathetic skin.
The sound of punctured straw and rustling leaves,
my only eyes to darkness,
on Christmas Eve.
Solace stolen, ordered to futile surveillance.
Derelict memories...
a holiday seized, and stained.
Maybe it is the bittersweet reflection that haunts
my annual tide.
I know time not by your standard,
but through retrospect alone,
labeled days and dawns,
months and mornings.
Maybe, all this that consumes my ability...
reminds me of you.
A time of adverse illusion,
blemished skin, bleached and freckled.

Dealing with the Devil

KEVIN HIRTEN '03
FEATURES STAFF

His sleeping body lay still and silent. The sunlight that had crept towards his face all morning was just hitting his eyes and soon he would wake. A magnificent dream hastily ended when the blackness filled with the powerful redness of the early morning sun. John sat up, took inventory of his wellness and shouted, "Goddamn it." As he reached for a tissue, he thought to himself, "Am I ever gonna get better?" He had been sick for three straight weeks and he felt as bad today as he felt the day he came down with the terrible illness. Every night he went to bed thinking he would be better off when he woke up. This morning was his twenty-first disappointment in a row.

Wrapping his blanket around him, he staggered out of his room and flopped on the couch where his roommate, Michael, sat watching *Regis and Kelly*. "Feeling any better?" he asked, with the same smug tone that he did every morning.

John turned and glared at him.

"Jesus man, you've been sick forever," Michael added in a unsympathetic way. "Are you taking Echinacea?"

"Yes, I'm taking Echinacea. I've been taking Echinacea for two weeks now!"

"What about vitamins? Are you taking vitamins?"

"Look," said John, forcefully, "I'm doing everything you're supposed to do. I'm getting rest, taking multi-vitamins, vitamin C, vitamin E, I'm drinking water, I've even tried a little transcendental meditation - nothing's working."

"If you had been drinking wat—" He was interrupted by John's fury.

"If you mention the water thing one more time I'm gonna kill you. I swear to God, I'm not just saying that. I will physically end your existence on this planet. Just because you drink ten gallons of water a day doesn't mean you're immune to illness."

"Hey buddy, this anger is not helping your condition. The fact is: I drink tons of water and I don't get sick."

John got up and went into the kitchen to make some breakfast. He opened the fridge. There was no milk. That was strange because they had plenty of milk the day before. He yelled to his roommate, "Yo, what happened to all the milk?"

"There's some in the fridge."

"Well I'm looking in the fridge and I don't see any milk."

"Then I guess we're out of milk then."

"Then I guess we're out of milk then," John mimicked under his breath.

No milk meant no cereal. He then remembered that he had Eggo waffles in the freezer. When he opened the freezer door he was surprised to see a small greyish demon smiling at him. He thought, "The fever must be causing me to hallucinate." But before he could fully comprehend what was happening, the demon grabbed him and pulled him in, sucking him into a portal that led to the depths of Hell.

They both landed pretty hard on a sand-covered ground and John was immediately overwhelmed by the heat. As John dusted himself off, he carefully studied the creature that had abducted him. He was greyish green, about four feet tall, wore a monocle and had a mustache.

"Sorry to scare you back there, old boy, but the boss wants to see you at once," said the demon in a colonial British accent. "Welcome to the inner circle of Hell. My name is Cornelius."

"Pleasure," John said, shaking his hand.

"Follow me close, Old Bean, you don't want to get lost in a place like this, you know." They began walking. Fire and brimstone surrounded them and he could see people being tortured left and right. The screams were so loud that John had to cover his ears at one point. This place had the works: stretching machines, whips, people chained to the wall, you name it. Cornelius led John up a small metal staircase, which burned his bare feet as he stepped up. At the top was a huge door that had "The Devil" written on it. Cornelius opened the door and walked right in. Sitting in a large red leather chair behind a wooded desk was Fidel Castro.

"Ah, please sit down, señor," the devil said motioning toward one of the other chairs in the room. He turned to the demon and said, "Any trouble with this one, Cornelius?"

"No sir, I went with the old 'hide the milk trick.' It worked like a charm."

Castro let out a mighty bellow, "'The hide the milk' trick, Cornelius, you old dog. Excellent work, mi amigo. Now if you'll excuse us."

Cornelius let himself out and the devil turned to John and smiled. "May I offer you a cigar, señor?"

"No thank you, I don't smoke."

"Come on... have a cigar- they're Cubans. Besides smoking isn't bad for you down here. You see, everything that

Dealing page 22



November

BY SARA SCHEPIS '04
FEATURES STAFF

The sailing leaves, the scent of chill
The year goes slowly to its rest
The frost is scattered on the hill
The sailing leaves, the scent of chill
The chorus geese departing still
The month of bounty, sun a-west
With sailing leaves, the scent of chill
The year goes slowly to its rest.

The Missing Machine

BY MATT DALY '02
FEATURES STAFF

She never knew that much concerning cars besides the place she went to trade them in. The dealers there would lie right to her face, and driving home, she'd realize later on, the change could only last a little while. To see her now, so tired and beaten down, from six long years of jumping car to car, I wish that I could find a ride for her that wouldn't leave her stranded and alone, that let her concentrate on just the road enjoying all the pleasures she deserves. And maybe she could learn the little tricks that let her know she needed some repair, the knowledge of herself would help enough to make the choice to keep on driving past or stop the car to travel on her own.

★ Writing Contest ★

The Alembic

\$100 for Best Student Fiction
\$100 for Best Student Poem

Deadline Nov. 20

Send Submissions to:

The Alembic

★ English Department ★

Unfurnished Apartments

2-6 bedrooms

Dishwasher, laundry facilities, alarm system, parking

Students welcome

Pembroke, Eaton and Oakland Streets

A must-see!

Please call Jim at 247-2129

Dealing

-Continued from page 21-

is bad for you up there is good for you down here—Red meat, smoking, instant messenger. . . .”

“Alright, I guess I’ll have one.”

“Bueno. Besides, it will make you feel better.”

“How did you know I wasn’t feeling well?”

“It is your sickness that I am interested in, señor. You see, you have a rare virile illness that some of the boys down at the research center have been working on. You were chosen at random to be a sample case. The illness is unique in the fact that it is painful, but not completely incapacitating. You have been sick now for three weeks exactly, have you missed any of your classes?”

“No, but it sucks going to them because I am blowing my nose and sneezing every two minutes.”

“Perfect, you suffer all day long. You see, señor, the reason we have gone through all this trouble is because Hell has grown considerably. This past century has been very good for Hell. Woman’s liberation, free love, and the pornography industry have caused the number of Hellgoers to skyrocket. In 1900 we were receiving 50,000 new people each day; now we get over 170,000 a day. This facility is meant to accommodate a million souls and we currently have 3.5 million souls. We have 3 million full time fallen angels on staff and 40,000 part-time. The problem is we have so many new people coming in each day that we can’t process the souls fast enough.”

“What do you mean process?”

“Every soul must suffer for a predeterminate amount of time before we can empty it and send it what we call ‘The Facility.’ It’s sort of a cosmic recycling center where souls are reincarnated. My plan is to start likely hellgoers’ suffering procedure while they are still alive to cut down on the time they have to spend in Hell. The illness we gave you is controlled by us. We control the severity of it and when it comes and goes.”

“Does this mean I’m going to Hell?”

“Not necessarily. If you cooperate, we can make sure that you never come back here.”

“So what do you need me to do?”

“Due to a mishap at the lab, all the strains of the illness were destroyed except for the one in your blood. All we need is a blood sample and you can be on your way,” he said as he handed John a contract. “This is a standard form. It simply guarantees, as a result of your cooperation, that you will automatically forego Hell. Pending that you avoid murder, blackmail, Haitian brothels, et cetera, et cetera.”

John looked closely at the document and took a long drag of his cigar.

“You realize you’re asking me to give the devil power of attorney over me.”

“Look, I could just take the blood and sentence you to an eternity of torture. How about that?”

John signed on the dotted line; Castro leaned over his desk and they shook hands.

The next thing John knew he was holding the handle to the freezer. He closed the door slowly, trying to recall what had just happened. He felt a slight pain in his right arm and noticed a band-aid covering the sore spot below his elbow. He also noticed that he didn’t feel sick anymore. Walking into the TV room, he saw his roommate with a blanket wrapped around him and a thermometer in his mouth.

“How ya feeling?” asked John.

“Terrible,” replied Mike.

“You must not be drinking enough water,” John said, with a slight grin.

By JESSICA ALBETSKI '04
FEATURES STAFF

Jessica Albetski has a car on campus. Get off the road or make room because my blue Dodge Neon may plow you down.

So, I’m a bit late with this announcement. I’ve actually had my car for over a month, since the very day when my grandparents brought it from home (God bless them). It’s been a long and heated debate within my family, ever since I received the wonderful notice from security granting me permission for a car. My nights were then spent dreaming of being able to drive my car home, never having to stand on an overbooked train again. I’d have the luxury of packing as much as I need into my car. I also saw visions of myself driving past freshmen waiting for the shuttle in hordes, honking and waving.

I was determined to live out these dreams. So I pleaded, begged, and finally convinced my parents to let me have a car on campus. They planned to drive it to me within two to three weeks into the beginning of the semester. Yet, after September 11, they became wary of driving to Providence and taking the train home. So, they waited, I waited, and my friends waited, until one beautiful Thursday morning when my grandparents met me in front of Moore Hall with my car. Thus began my journey of driving in Providence, its

neighboring towns, and receiving numerous bribes from friends to cart them around. So, for the rest of this article, I’ll describe my qualms, annoyances, and near mishaps I’ve had during the past month of driving.

For starters, I hate the mall garage with a passion. It scares me, plain and simple. Cars turn corners at 60 mph, totally oblivious to the thought that they may hit a car around the bend. So I creep and crawl throughout this garage, knowing that no one else really cares about getting into an accident but me. But even before I experience driving around, I have to enter this car hell. Somehow, I just can’t get my car close enough to grab the parking ticket at the booth. So I usually have to open my door and grab it. Or, sometimes, when I do get close enough, I press the “assistance button” by mistake, on which my friends will forever comment. What kind of assistance would you get anyway? Would someone speak to you through a microphone? Or, would a person physically come to you? I didn’t stick around long enough to find out, because either way, you’d end up blocking an entire lane of traffic waiting for this so-called assistance.

Now, if getting into the garage and driving around isn’t enough, I eventually have to leave the hell. So, one terrific Saturday afternoon, I’m walking toward where I think I’m parked, just to see my car isn’t there. I didn’t flip out just yet, but when I traveled to the next level, and

still didn’t see my car there, thoughts of theft entered my mind. I started flipping out, and my friends followed me as I panicked, and try another level. Just before I was about to call the National Guard, I found my car, parked as undisturbed as I left it.

I hate the mall-parking garage.

Secondly, I hate I-95. I do find it funny that Rhode Island seems to be the crossroads of the United States, because for every Rhode Island license plate, there is one from Florida, Wisconsin, Massachusetts, Georgia, and Oregon, etc. Anyway, back to why I consider I-95 the antichrist of all highways I’ve driven. Driving on this interstate is just another hell. Especially between exit 14 and the rest of the way to Massachusetts. Rhode Island drivers are unbearable, even more so when they cut you off, coming an inch within hitting your car. Having occurred one of my first days of driving in Rhode Island, this event was not a pleasant experience.

So I hate parking in the mall and driving on I-95. But, I need to do both if I want to shop or leave the city. While these are only two things I loathe about driving around, there are a million other reasons why having a car on campus is so convenient. It’s the ability to go anywhere, whenever you want, at any time. And though sometimes I may become a taxi service for friends, I don’t mind. They usually offer good bribes.

Movies Go To The Prom

Just in time for Junior Ring Weekend, we have compiled a list of quotations from movies that feature a prom scene. Spike the punch, sit down and enjoy taking the quiz!

1. “There’ll all gonna laugh at you!”
2. “I feel just like Julia Roberts in *Pretty Woman*, ya know, except for the whole hooker thing!”
3. “This is a really volcanic ensemble you’re wearing.”
4. “You don’t buy black underwear unless you want somebody to see it.”
5. “You realize we’re all going to go to college as virgins. They probably have special dorms for people like us.”
6. “My problem? Try two days and no phone call. It’s like, I’m totally not in love with you anymore, Tommy.”
7. “All I want to do is graduate from high school, move to Europe, marry Christian Slater, and die. Now that might not sound too great to a sconehead like you, but I think it’s swell.”
8. “Wow, that was just like ‘Carrie!’ I thought she was gonna kill us all.”

PATRICK’S PUB

381 Smith St.

Providence, RI



College Night Sunday

KARAOKE!!!

LIVE MUSIC 4 NIGHTS/WEEK!

Looking for College Bands on

Thursday Nights

Driving with Strangers

By CRAIG MANN '05
FEATURES STAFF

It's been said that age has its advantages. Dating back to ancient civilizations, elders have been looked up to and, in fact, revered. Modern society, however, presents a different set of situations for the worship of elders. Our society is one where those afflicted with the loss of youth can have a few too many drinks at the family Fourth of July party and pass out in the horseshoe pits. If a "young 'un" were to do such a thing they would be scolded and punished, but a given right as a distinguished aged person is that of being able to pass out in odd, yet somehow socially acceptable, places. If you are a freshman at college you more than likely face age dilemmas similar to those of young'uns because of the limited amount of underclassmen like myself who are not allowed to have cars on campus.

Even though being among other students who have driving privileges is

not nearly as embarrassing as having to listen to your uncle explain dressing in women's clothing because of some character on a TV show called *M*A*S*H*, it can cause great discomfort in social atmospheres. How often do you find yourself downtown stuck at the mall or Lupo's without a ride home? At times like these, it is essential to know how to find random strangers from whom to get rides home. Decisions like these will determine whether or not you will arrive safely home in time to do your Western Civ homework. Or whether or not Cranston elementary school children will find you the next morning tied to a bus stop in someone else's "My Little Pony" underwear.

The process of narrowing down people to beg for rides back to campus is a simple one as long as you use common sense. Concerning things not to do, a good rule of thumb for beginners is not to ask students from other colleges for a ride immediately after you tell them how Providence College is better at certain sports; you only provide an

atmosphere for obnoxious competition. Also, right off the bat you can rule out anyone who has a mullet. Even if they happen to be the nicest person in the world, a mullet is an unforgivable sin north of the Mason-Dix line. You are ignorant if you think the Civil War is over; you are obviously unaware of the Northern war waged against the mullet since the early 1980's. Northern politics aside, one must also be aware of his surroundings. If you happen to be shopping at a pharmacy near the only official XFL videotape retailer left in the world, or any equally obscure preposterous shop, and the only person you can find to ask for a ride is coming out from this store, it is essential that you take into consideration their current state of sanity (or lack thereof) based on their shopping preferences. Weird, yet acceptable, shops from which to scour rides are as follows: The Providence Museum of Body Hair; Rhode Island Used Discs; Leftover Body Paint.

After you weed out people based on the scale, which I like to call "the random

factor," and your incredibly inane biased beliefs, you must then consider the size of the driver. If the person you ask is equal in size to Andre the Giant, please consider taking a taxi. The incredibly meek are also not people to ask for rides, as they may be very temperamental due to a lack of essential dietary vitamins necessary for making rational decisions.

Common sense also applies to avoiding cars with a large collection of Beanie Babies in the rear window or election stickers that read, "Vote for Donald Trump in 2000!"

In choosing rides be sure to follow these essential words. As you grow older, do not forget that some day you might be someone's drunken uncle reciting lines from "The Donny and Marie Show" when all of the disadvantages of youth will soon disappear (along with your good looks and charm). Oh and, sure thing, I totally believe you when you say that those were someone else's "My Little Pony" underwear.

Answers to the Movies Go To the Prom Quiz



1. *Carrie* (1976)
2. *She's All That* (1999)
3. *Pretty in Pink* (1986)
4. *Ten Things I Hate About You* (1999)
5. *American Pie* (1999)
6. *Valley Girl* (1983)
7. *Buffy the Vampire Slayer* (1992)
8. *Never Been Kissed* (1999)

Weeding Your Garden

By MARIA MONACO '02
FEATURES STAFF

You could say that I've been stringing along obsessions my whole life. One by one they've kind of all joined with me together. They all live together in the garden of my mind in a kind of harmony that doesn't eliminate competition completely, but instead uses it effectively. Each obsession has its place.

They are the phantoms and delusions in my otherwise straightforward and controlled existence. Whether they are the cause or the effect of this existence I have yet to figure out. I don't think it can be figured out, though, what makes us obsessed with certain things. There's no way of predicting what will stay lodged in our minds so firmly that it would take a bulldozer to rip it out; it just kind of happens. Certain things fall together in a certain way so that a person, an object, a situation or idea, or any number of things can take on a greater meaning in our minds.

Of course there are two types of obsessions really. I don't want to label them good or bad because it really depends on the person or the situation. Let's just say that some obsessions can grow like weeds. Although at the root they are just plants like any other, they are seen negatively because of their actions. They can take control, spread themselves over large areas, and make their presence known. If they are not taken care of, these weeds can cause a great deal of destruction.

These weed-like obsessions are the ones that give obsessions a bad name in the first place. They can take over thoughts. They can create unhealthy fantasies. They can take over a person's life. Thankfully, I haven't yet acquired any of these weed-like obsessions, or at least I don't think so. Of course one of the problems with these obsessions is that they can go unnoticed for quite a long time until one feels the effects completely, or until something happens that changes one's perspective.

The other type of obsession, I think, is a more natural part of the garden. We have to cling to certain things to feel like a part of something. We have to have roots. Otherwise we're just wandering strangers to others and ourselves. We have to have these little quirks so that others can identify us. Otherwise, who would we be? Who would I be? I don't think I can answer that question and neither can you probably. In this context, everybody is obsessed with something. Everybody has a passion for something whether material or otherwise. That's what makes the garden grow, and gives life.

Of course, along with obsession comes the opposite extreme of detached indifference. Again this can go two ways. A weed-like indifference can lead to a kind of walking death. This is a person so neutral that they are almost non-existent. I hope you can see the problems with this state of mind. It's like a mind-numbing frost that kills all the plants and flowers.

But then again, there's the other kind of indifference, the easygoing kind. It's that ability to not get so caught up in obsessions that you can't change your mind and can't explore new possibilities. Just like the second form of obsession I think this is also a natural part of the garden as well as a necessary part. While obsessions give us the background and enthusiasm for our actions, this type of indifference keeps us in check and keeps those weeds from taking over. It creates the variety that can make gardens so beautiful in their perfect blending of diverse life.

Sometimes our obsessions reach a level where we just get stuck, where it's not fun anymore. That's when you have to step back for a bit and become indifferent to it. You have to find something new or maybe in the process of not thinking about it you'll just find a new way of seeing things. Then you'll be the naturally happy and obsessed person you were before, and your garden will be well-kept.

Are you looking for
a new doctor?

Look no further...
Dr. Robert Paolella is
accepting new patients.
Conveniently located in
North Providence.

Office hours are available
Monday thru Friday

To make an appointment call: 354-4384
1515 Smith Street, Suite M
North Providence RI 02911



The Show

Fashion Fashion Fashion

'64 Hall November 17th 8 - 10 P.M.

Tickets are \$5 in Ray

After party...10 P.M. - 2 A.M.

Sponsored by the AFRO - AM Society

WDOM 91.3 REQUESTS x2091

B O P

PRESENTS

Could you be this year's

Mr. PC?

In '64 Hall

7:00 P.M.

Wednesday, Nov 14

All PC guys welcome to sign up



Black Out

vs. UNH

Schneider Arena

November 17th

7:00 P.M.

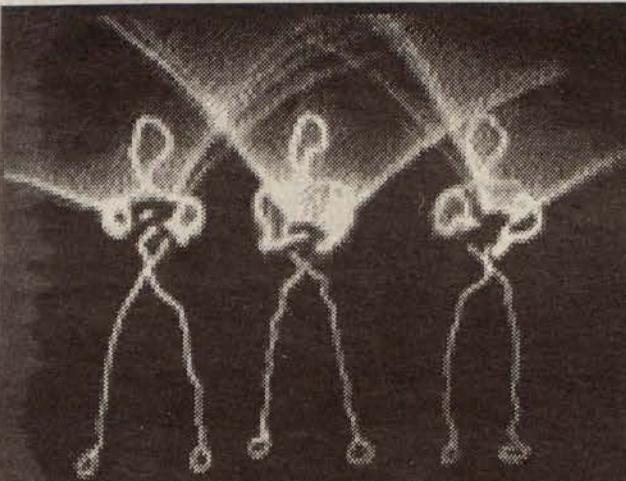
Wear black and win prizes

November Movies

All movies are shown
at 1 P.M., 4, 7, 10, 1 A.M.

- 11.8 The Legend of Bagger Vance
- 11.9 The Godfather
- 11.10 Vertical Limit
- 11.11 The Family Man
- 11.12 Meet the Parents
- 11.13 Enemy at the Gates
- 11.14 The Mexican
- 11.15 What Women Want

Brought to you by BOP



**BLUE
MAN
GROUP**

Charles Playhouse Boston

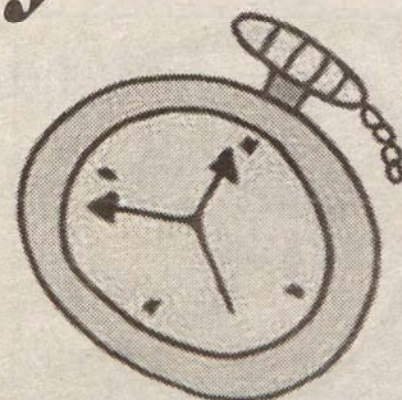
Tickets
are \$20

8:00 P.M.

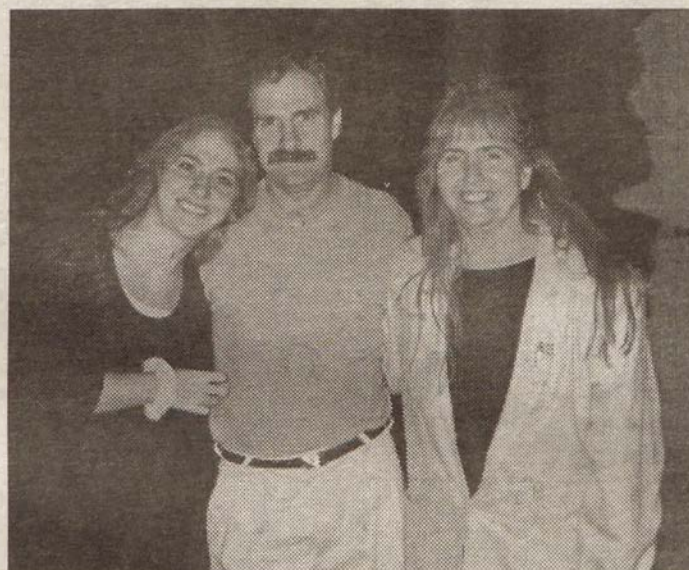
Thursday, November 15th



Hey Mom and Dad, it's 10pm. Do you know where your children are?



"With a group of friends having a 'good time.'"
Tim Flynn '05 and Mom



"Painting her toenails and studying for
her psych exam."
Mom and Dad

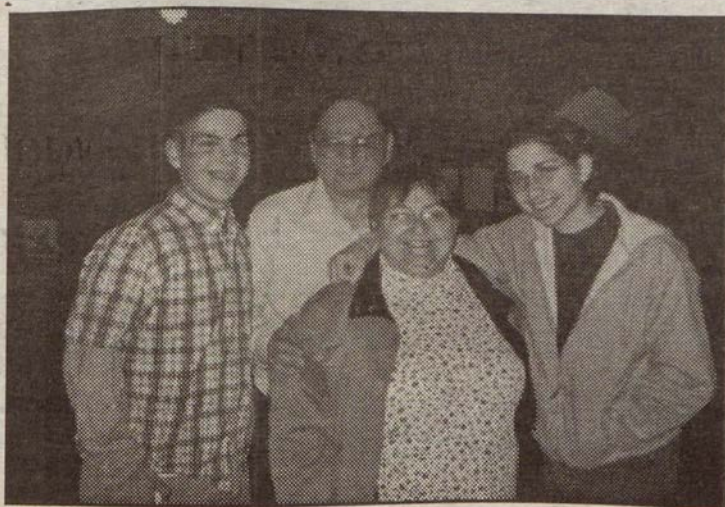
"Um, try meeting guys and enjoying
grain."

Stacy Prefontaine '05



"Undoubtedly she's showering and getting ready to go to the
club. She's got to get her dancing shoes on!"

Sam Colavolpe '02 and Mom

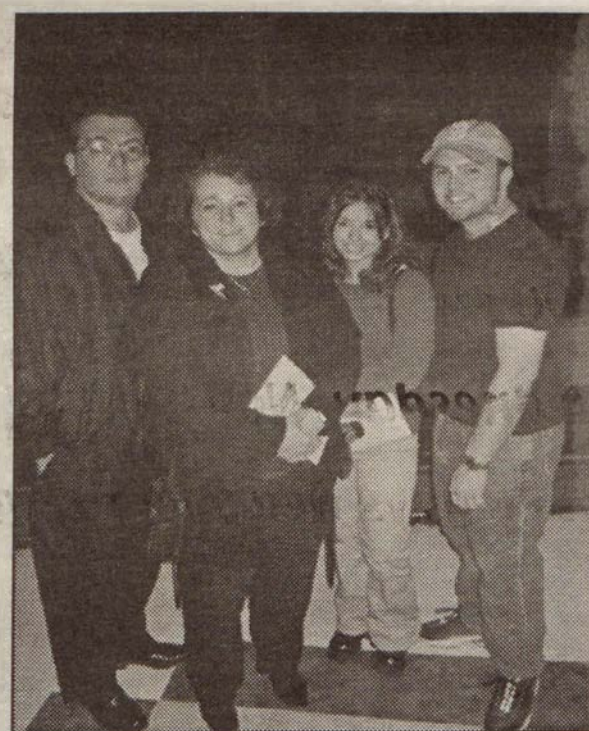


"Praying... praying that we don't find out!"

Dan Della Rocca '05

Anne Della Rocca '02

Mom and Dad



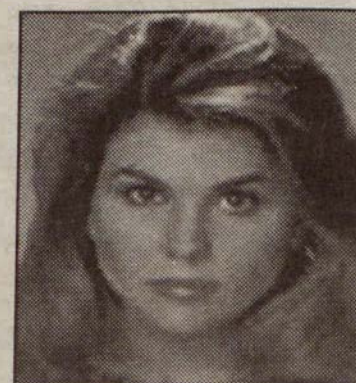
"Playing craps at Foxwoods.
Badda bing!"

Joe Bonfiglio '02 and Family

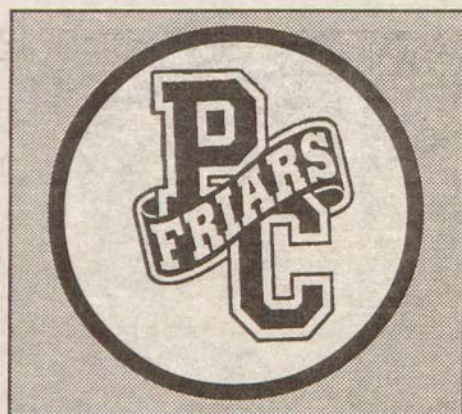


Uncle Jesse and Rebecca

**It's a full house... somebody has got to
be watching them! Wasn't Kimmy
Gibler babysitting?**



THE PC SCOREBOARD



NCAA DIVISION I CROSS COUNTRY MEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Colorado (13)	393
2.	Stanford (2)	381
3.	Arkansas (1)	373
4.	Wisconsin	352
5.	Notre Dame	329
6.	North Carolina State	324
7.	Villanova	283
8.	Portland	275
9.	Northern Arizona	267
10.	PROVIDENCE	254
11.	Michigan	227
12.	BYU	223
13.	UC-Santa Barbara	211
14.	Arizona State	189
15.	Air Force	171
16.	Eastern Michigan	165
17.	Wake Forest	120
18.	Oregon	114
19.	Michigan State	111
20.	Arizona	102
21.	Utah State	73
22.	Duke	66
23.	Colorado State	52
24.	William & Mary	24
25.	Indiana	20

NCAA DIVISION I CROSS COUNTRY WOMEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Stanford (11)	323
2.	Brigham Young (1)	311
3.	Georgetown (1)	299
4.	North Carolina St.	281
5.	Boston College	265
6.	Michigan State	260
7.	Colorado	255
8.	Arizona	231
9.	North Carolina	221
10.	PROVIDENCE	210
11.	Arizona State	199
12.	Arkansas	186
13.	Northern Arizona	157
14.	Virginia	150
15.	Yale	126
16.	Colorado State	113
17.	UCLA	102
18.	Marquette	92
19.	Notre Dame	82
20.	Oklahoma State	67
21.	Villanova	59
22.	Cornell	56
23.	James Madison	50
24.	Washington	45
25.	Duke	26

Athletes of the Week



Nolan Schaefer

(Junior - Yellow Grass, Sask.)

Schaefer led the Friars to a pair of Hockey East victories on Nov. 2-3 over UMass-Amherst and Merrimack. The junior goaltender stopped a total of 59 shots, posted a .937 save percentage and registered a 2.00 goals against average.

Jenn Butsch

(Junior - Berlin, Vermont)

Butsch scored two goals and added an assist as the Friars defeated Maine, 7-2, in their ECAC opener at Schneider Arena on Nov. 3. Butsch is currently tied for the team lead in points with eight (four goals, four assists).



Michael Greulich

(Junior - Cincinnati, Ohio)

Greulich made three saves in net while earning his first career shutout in the Men's Soccer team's 3-0 win over Quinnipiac on Nov. 3. Greulich has posted a 1-2-1 mark, a 1.94 goals against average and a .706 save percentage this season.

THIS WEEK'S SCHEDULE

TEAM	FRI	SAT	SUN	MON	TUES	WED	THURS
CROSS COUNTRY		@ NCAA Regionals 12:00 PM					
VOLLEYBALL	@ Boston College 7:00 PM	@ UConn 2:00 PM					
WOMEN'S HOCKEY	@ Niagara 7:00 PM	@ Niagara 7:00 PM					
MEN'S HOCKEY	vs. Northeastern 7:00 PM	@ Northeastern 7:00 PM				@ Boston College 7:00 PM	
SWIMMING		vs. Stony Brook 11:00 AM					
MEN'S BASKETBALL		vs. USDBL (exhibition) 7:30 PM					vs. Siena 7:30 PM
WOMEN'S BASKETBALL			vs. Bryant (exhibition) 2:00 PM				



Join the Men's Ice Hockey team as they take on Northeastern University

Friday, November 9, 2001 at
7:00 p.m. in Schneider Arena,
Admission is free to all PC Students.

Want to head up the Sports Section of TheCowl.com?

If interested, e-mail
CowlSports@aol.com.

some computer knowledge needed...
you know, for all that "internet" jargon...

Hockey back on winning track

BY BRENDAN MCGAIR '03
SPORTS STAFF

The Men's Hockey team swept both their games this past weekend, defeating Hockey East rivals UMass-Amherst and Merrimack on consecutive nights. The wins evened the Friars record in Hockey East play at 2-2, and 3-4 on the year.

On Friday night, the Friars defeated Amherst by a score of 3-2, just five days after the Minutemen shocked the Friars on their home ice. Junior Jon DiSalvatore scored the game winning goal with five minutes remaining in the game.

"This game will probably be the biggest win of our regular season," said DiSalvatore. "We had a tremendous week of practice and we knew that if [Amherst] was coming into our arena that there is no way that they were going to take two games in a row from us."

The Friars once again trailed 1-0 for the sixth consecutive game as Amherst grabbed the early lead. The Friars evened the score with 20 seconds left in the period when sophomore John Luszcz backhanded the puck into the net past Amherst goaltender Tim Warner.

Warner was making the start for UMass's usual starter Mike Johnson after he and five teammates were suspended for the game after violating team rules.

In the second period, the Friars took the lead 2-1 when

senior Peter Fregoe scored for his fifth goal on the season. Amherst, however, tied the game at two when Tim Vitek was able to put the puck past junior goaltender Nolan Schaefer after Schaefer had made the initial save off a shot by the Minutemen's Tim Turner. The momentum swung in the favor of Amherst going into the final period.

DiSalvatore scored the game-winning goal on a rebound in front and gave the Friars the lead that they would not relinquish.

"I was psyched," said DiSalvatore on the goal, "but I also knew that we still had five minutes to play," he said.

Amherst had one last chance to even the score as they took advantage of a tripping penalty by sophomore Regan Kelly with 44 seconds remaining. The Minutemen pulled their goalie to create a six-on-four advantage, but Schaefer came up with huge saves down the stretch to give the Friars their first Hockey East victory of the season.

"It was a hard fought battle," remarked Head Coach Paul Pooley. "I was proud of the effort we had because our confidence was low after giving up that second goal, but we did a good job of killing penalties. This was a nice victory for us."

The next night, the Friars hosted Merrimack in search of its second Hockey East victory in as many nights.

For the first time this season, the Friars came out of the gate strong and were able to grab the early lead. Freshman Eric Lundberg found senior Drew Omicioli cutting to the net to beat Merrimack goalie and Rhode Island native Joe Exter for the 1-0 advantage.

"We needed to come out and get fired up, take the lead in our building and just dominate from there," said Pooley.

Merrimack continued to play aggressive and eventually evened the score at one. The Warriors from that point outshot the Friars in the period, 15-5.

The Friars scored the lone goal of the second period on the power play when Devin Rask beat Exter after the goaltender had dove to break up a pass in front of the net, leaving Rask an open shot.

"Drew [Omicioli] made a nice pass to me and I was able to put it home," said Rask.

In the third period, freshman Chris Chaput scored on a great individual effort to make the score 3-1 in favor of the Friars.

"It was really positive to come out this weekend and win a couple of games," said Chaput, a Rhode Island native. "We had not been doing so well. To win both games was huge."

The Warriors did score a power play goal of their own to cut the Friars lead to one, but they would not get any closer. Schaefer held on to preserve the Friars' win.

"Nolan hasn't played up to



PETE TAVIS '05/The Cowl

Junior Devin Rask faces off against Merrimack Saturday night. The Friars defeated the Warriors, 3-2.

his level of ability [as of late], but I thought he played 120 minutes of solid hockey," commented Pooley. "He made the difference for us."

"These four points for us were huge," stated Rask. "We are now .500 in the league and we have some confidence going into next weekend against

Northeastern."

The Friars will return to action this weekend when they play Northeastern in a home-and-home series. The team will then travel to Boston College on Wednesday night to battle the reigning NCAA Champion Eagles at 7:00 p.m.

CLASSIFIEDS

Spring Break	Spring Break	Housing	Opportunities
#1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com	Spring Break - Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-GET-SUN-1.	House for rent, Modern 3 or 6 bed, 1.5 bath, wall to wall carpet, dishwasher, ceiling fans in living room, private sun deck off back of house, A-D-T sec sys, sec lights, parking 3 or 6 cars. Call 215-337-9299, leave message.	Fraternities ~ Sororities ~ Clubs ~ Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com
WANTED! SPRING BREAKERS! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com .	ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$ GROUP DISCOUNTS FOR 6+. 800-838-8203 WWW.LEISURETOURS.COM	Apartment for Rent! Pembroke Ave Near P.C. 1st, 2nd, 3rd floors. 3 Large Bedrooms, new kitchen appliances, stove, refrigerator, dishwasher, new gas baseboard heat, and gas hot water, new bathrooms. Secure area with lighted parking. \$930 per month. Call 274-7763.	Missing Keys Call 454-8659
SPRING BREAK 2002 Cancun ★ Acapulco ★ Mazatlan Jamaica Bahamas S. Padre Florida 7 Night Air & Hotel Pkgs. \$449 Book by Nov. 15 and receive a FREE MEAL PLAN! Message Only. No Refunds. Code 1004 Why Student Express?? Best Prices → Best Parties Best Airline → Best Hotels www.studentexpress.com 1-800-SURFS-UP	SPRING BREAK 2002 Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties. "It's a No Brainer." Cancun Jamaica Bahamas Barbados Florida & More! For details and the Best Rates visit: www.sunsplasztours.com 1-800-426-7710		Want to be seen by over 4,000 people each week? This space could be yours! Contact <i>The Cowl</i> at x2214 about advertising in the classified section!

Feature story

Leaders on & off the field

-Continued from back page-

Both Corbally and Glynn agreed to play in the U.S. not knowing they would soon be teammates and the defensive nucleus for the Friars. It was the tight knit foreign connection that helped smooth the transition of leaving home to study and to play. Both players credit their coaches with making them feel comfortable and looking out for them.

"Having a coach from my own country, my own part of the world, helped. He understood what it was like. He had done it himself. He had been through it," said Glynn. "Then when I came here there was Kempes and Derek Cobbe ('01). You just naturally look to those people because you have the most in common with them."

"Brian Ainscough looked after me when I got here," remarked Corbally. "John Costigan ('99) was here when I was a freshman as well. I knew him before I actually came here so I guess I settled in really quickly. Then Derek Cobbe and [sophomore] Greg Bennett came. They kept bringing the Irish over."

The biggest physical and technical transition from European football to American soccer for Glynn and Corbally was a mental one. In England and Ireland, it is typical for high-caliber teenagers to play in men's leagues. Glynn and Corbally were two of the youngest players in their leagues in Europe, and now they are the oldest players for PC.

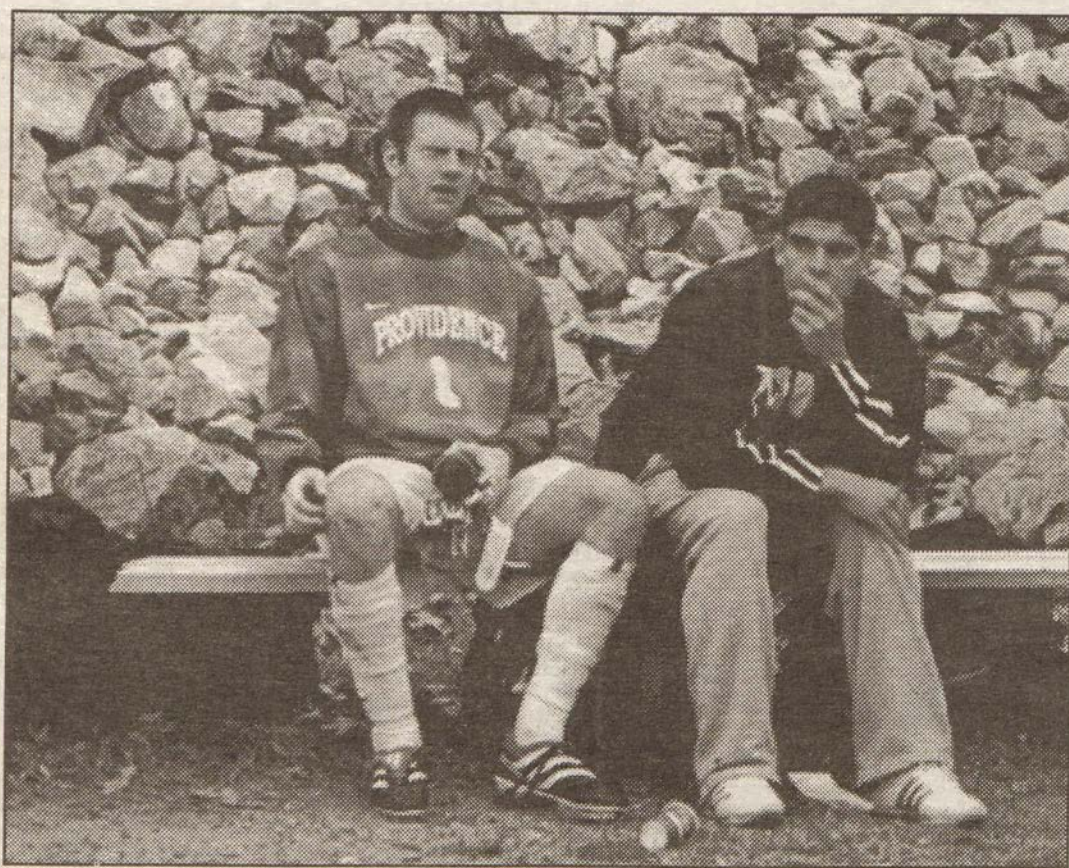
"Kempes and I have talked about that. We've gone from being the youngest player on all of the teams to all of a sudden being the oldest. There is a different responsibility and a different atmosphere because you are playing with lots that are younger than you," remarked Glynn.

"I agree," added Corbally. "I've always been the so-called baby of it all. At the start of this season I was 23 and some of the boys came in at 17. It's funny, but it's good because you get to help them along. You know what it's like to be there and be the younger one."

Both players took on the role of captain with dedication and desire. Glynn and Corbally will contend, though, that they did not change when they put on the captains bands.

"I tried to not do anything different than I did before because you presume you get appointed as a captain for a reason. There are certain duties we have to do that we never did before. But the best way to lead on a sports team, no matter what sport, is by example," stated Glynn.

According to Daley, Glynn's and Corbally's personal charisma has aided in their leadership. "Kempes is an emotional player and his emotions drive him to be one of the best players in the Big East," said Daley. "People may think this means sensitive, but I mean he has a controlled aggression. He unleashes on his opponents and punishes weaker players on opposing teams through his



JOHN ENGLISHMEN '03/The Cowl

strengths.

"Danny is very vocal as well, but for a different reason," continued Daley. "Because of his position as keeper, he needs to be mentally sharp the entire game, even if he won't receive a shot until the last minute. He directs and organizes very well."

The efforts of the captains have not gone unnoticed by their teammates.

"I think their hard work and determination on the field has rubbed off on everybody," said sophomore forward Jonathan

This past season was tough to take for captains Glynn and Corbally. Glynn was out part of the year with a hip injury, while Corbally, a back, was forced to assume the unfamiliar role of a goal scorer.



courtesy Sports Info.

Men's Soccer

Friars to lose seven seniors

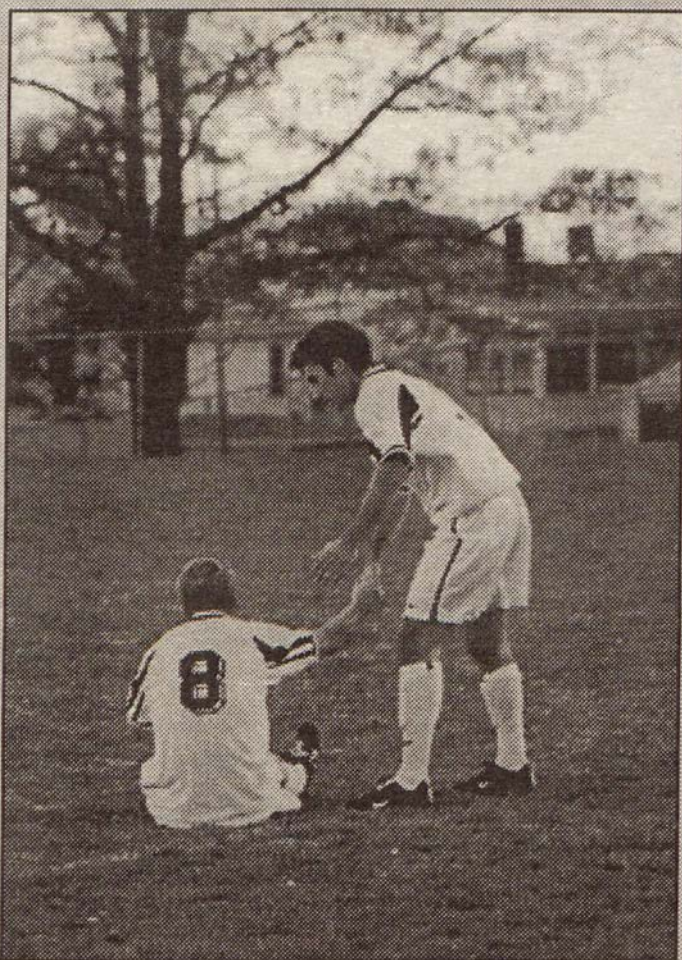
-Continued from back page-

several steps back in the loss to Seton Hall. The defensive pressure was again unstable to quell the Pirates offensive efforts, and their own offensive effort was less than satisfactory.

"I don't know what happened. Maybe it was because of Senior Day. Seton Hall beat us badly too, they might just have our number. We did well for the first 40 minutes, but it's tough to swallow when you allow a goal, even worse two, right before halftime," said Glynn.

The first goal was scored in the 43rd minute by SHU, and the next goal was scored by the same player, Ingo Dittel, just 34 seconds later. Corbally scored the lone goal on a header for the Friars.

The team's first victory of the season came in a non-conference game on the road at Quinnipiac this past Saturday. Blesso, Bussman and Corbally all recorded goals for PC, and Greulich



PETE TAVIS '05/The Cowl

Freshman back Shawn Deehan helps up dejected senior, Russ Corner, after the game.

was in goal for his first career shutout.

Greulich stepped in for Glynn and did an admirable job in goal, and he goes into next season as the team's keeper.

"Greulich has done great," said Glynn, a fan of Greulich's play. "I knew he was a good goaltender, but he's done even better than I thought he would,

and that's a real compliment."

Coach Daley and the rest of his staff will now turn their attention to next season. The team had goals for this season that for the most part went unachieved, but it's a young group that was able to collectively cut its teeth in one of the toughest conferences in the country.

Rhode. "I know if Kempes is working harder, I work harder. They are the hardest workers and everybody tries to match that. Everyone respects them and their decisions."

Despite a disappointing final season, both Glynn and Corbally emphasized the experiences they shared with their teammates.

"I love training and I love playing. When you are training with guys like Kevin Jones ('00) and Danny and Derek, it's amazing. Guys like that inspire me," said Corbally. "Imagine scoring on an English goalkeeper during practice. It's something I love doing. It's my life. I'm actually more grateful for the stuff that's happened to me off of the field, meeting people, growing as a person — older and wiser. It's just a great experience to come over to a totally different country with a different culture."

The two captains stressed the camaraderie of the team. As foreign students, Glynn and Corbally do not have the benefit of having family support at games. However, their teammates have tried to make them feel like a part of their families.

"It's the little things that have made the difference," said Glynn. "They see that we are sitting alone and will include us. The parents have been great,

and we've gone home with the boys for Thanksgiving."

"Thank you are in order for many people and I give them where they are due, but the experience and relationships I've developed are timeless," said Corbally.

As for the future, both Glynn and Corbally intend to continue training and to play on the professional level. Both standouts are considered to be possible Major League Soccer (MLS) prospects. However, at the moment, both players would prefer to return somewhere in Great Britain to play closer to home and their families.

"At this stage all I can say is that I want to play soccer. I honestly believe that God put me on this earth to play soccer. I sincerely believe that. I just hope that somebody gives me a chance somewhere to play professionally and I'll take it," explained Corbally.

Even as Providence bids farewell to the two captains, their contributions both on the field and off will be long-lasting.

"Kempes and Danny can easily look me in the eye everyday and say 'I gave you a hundred percent today' with no questions asked," admitted Daley. "The greatest contribution they have made to the school and to the program is being the people that they are."

Goaltending lifts Women

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

After crushing the University of Maine 7-2 on Saturday, the Women's Ice Hockey team lost its focus on Sunday and struggled to simply skate away with a 2-2 tie.

"I'm quite dissatisfied with our playing today," said Head Coach Bob Deraney on Sunday's loss. "We played very undisciplined, which is very uncharacteristic of our team."

Superior goaltending was one of the biggest reasons why PC managed to end the game with a tie. After the Friars fell behind 2-1 at the end of the first period, sophomore Amy Quinlan stayed calm between the posts despite all the pressure that PC faced in needing a win against Maine, who is at the bottom of the conference.

"Yesterday we were playing knowing we had a lead, and today we were playing knowing we had to regain a lead," said Quinlan.

Quinlan contributed to the team's efforts by making some spectacular saves to keep the Friars within one. Maine had a breakaway in the middle of the second period but was unable to slip the puck past a diving Quinlan, who used her body effectively to stop the shot.

Quinlan's defensive effort was not in vain as the Friars' dominant "red line," comprised of senior captain Kim Mathias,

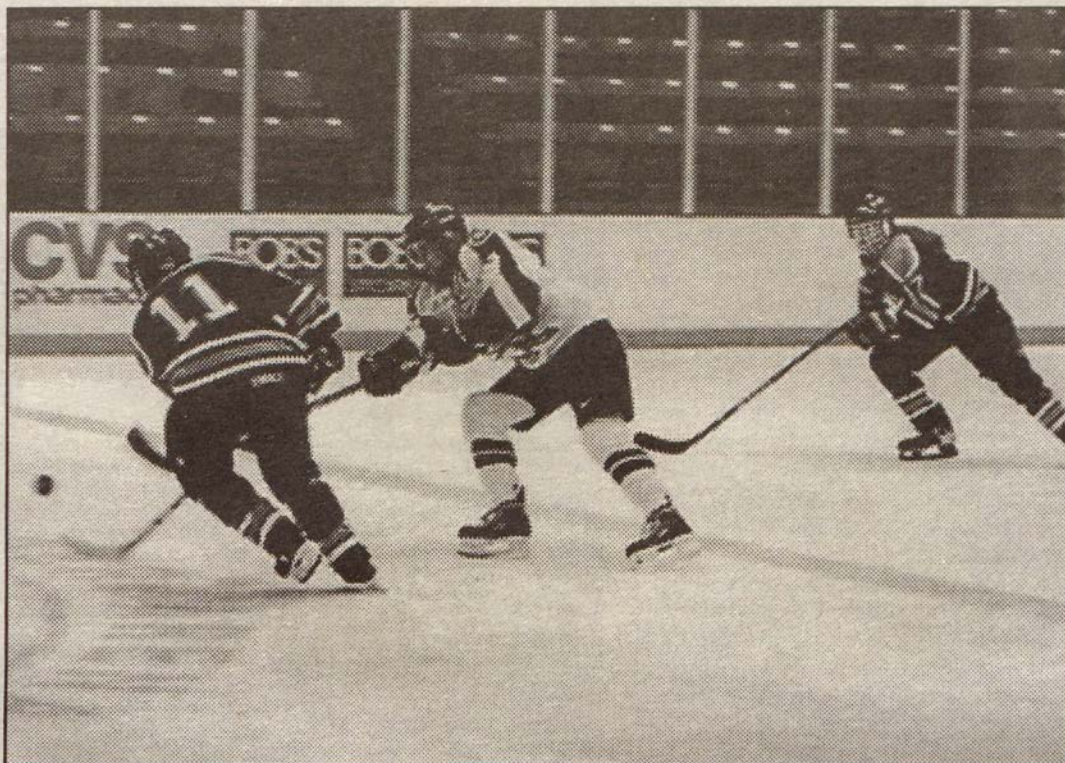
junior assistant captain Jenn Butsch, and sophomore Darlene Stephenson, came through in the clutch. They are the three key players that Deraney looks to when the Friars need a goal or need to kill time.

"I think they make up one of the best lines of the nation," said Deraney. "When it comes to crunch time and we need to get a goal or we need to defend one, I think they're capable of doing that."

Butsch came through for the Friars in the first period, assisting on a power play goal by sophomore Meredith Roth that tied the game 1-1. In the latter half of the third period, it was Stephenson's clutch performance that prevented the Friars from leaving with a loss. With Butsch in the penalty box, Stephenson executed a hard shot that deflected up and over the Maine goalie's head, leaving junior Danielle Culgin an easy rebound to put into the net for the 2-2 tie.

The Friar's red line was out on the ice for the majority of the five-minute overtime period but was unable to convert. At one point, Butsch broke through the Maine defense and was one-on-one with the goalie, but she tried to pass the puck back to a teammate and Maine recovered just in time to break up the play.

"We had our chances but we just couldn't put it away," said Butsch. "We needed to pick our pace up and not play their game,



RYAN E. WALSH '04/The Cowl

Senior defenseman Christa Talbot pushes the puck up the ice against Maine.

but play our level of game."

This is the first year that the trio has played together on the same line. Last season, Mathias and Stephenson teamed with Jessica Tabb '01 to form the Friars' leading line while Butsch was the center on the second line. Tabb was the leading point scorer for the Friars, followed by Mathias, Stephenson, and Butsch.

"We just started playing together, but as it has gone so

far, I think we have the potential to be really good," said Mathias about the red line.

In Saturday's game, Mathias scored her second goal of the season, assisted by Stephenson and Butsch, to put the Friars up 4-0. Later, the Friars went up 6-2 on Butsch's fourth goal of the season, assisted by Stephenson and Mathias. Overall, at least one member of the red line was involved in four of the seven points that PC scored.

"They're awesome to play with," said Stephenson about Butsch and Mathias. "I feel like we click well together. Jenn is always on the puck and Kim can make really good passes all the time."

After the win and tie, PC is fourth in the ECAC standings with three points. The Friars look to move up this weekend with two ECAC games against second place Niagara on Nov. 9 and Nov. 10.

COLLEGE SPECIAL

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Owned & operated by PC Alumni - Class of '87 & '89

Friars go on offensive

BY R.J. FRIEDMAN '03
SPORTS EDITOR

Displaying the depth that led to the success of the last season, the Men's Basketball team cruised past the One-World All-Stars in an exhibition game Saturday at the Dunkin' Donuts Center, 93-68. In a game that saw 11 Friars score, the team continues to lack a dominant, go-to scorer. However, as proven by last year's 21-10 season, a 20-point scorer is not always needed for success.

On Saturday night, junior guards Romuald Augustin and Abdul Mills mirrored each other on their way to 14-point games — Mills with 12 of his 14 in the first half, Augustin with 12 in the second half.

Mills and Augustin seem to have matured from last season, and have thus allowed for much of the pressure to be taken off senior point guard John Linehan in running an effective offense. Their presence allowed Linehan to hit three three-pointers on his way to 11 points, while dishing out six assists on the evening.

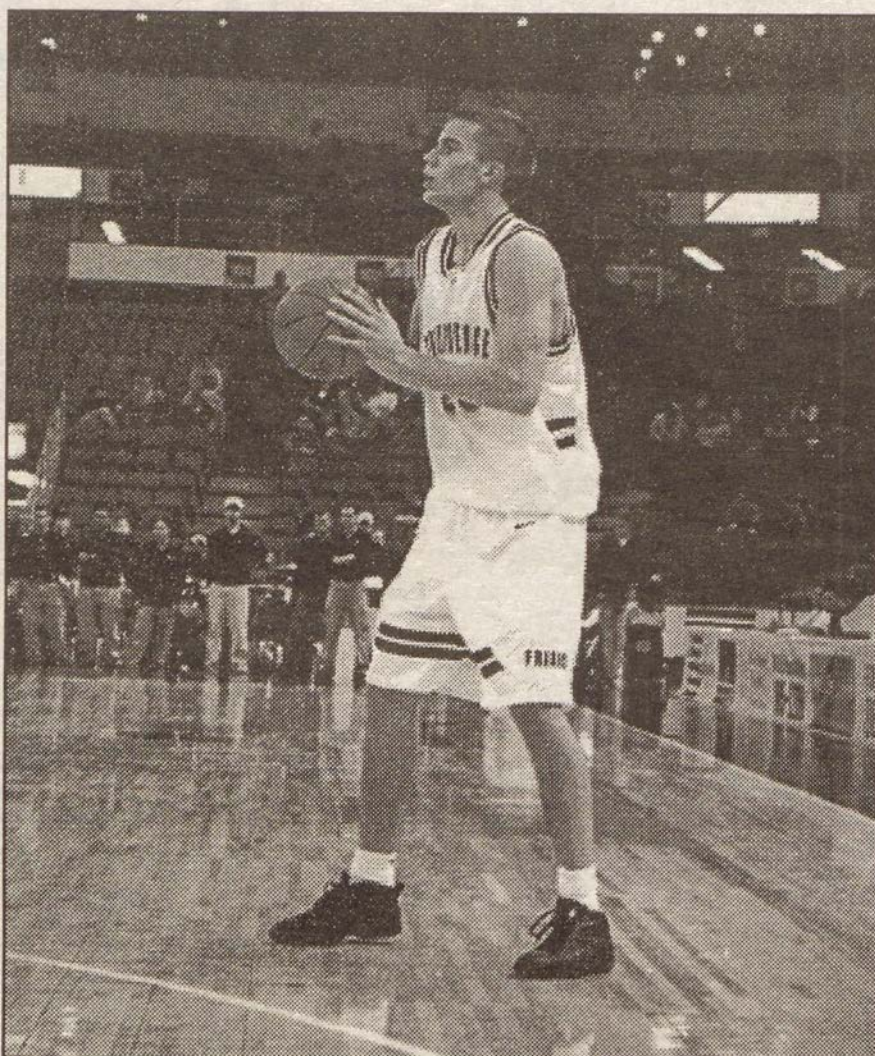
Perhaps the most impressive performance of the night was given by freshman Rob Sanders, the one-man dunking display at Late Night Madness back on Oct. 12. Sanders led all scorers with 16 points in just 17 minutes off the bench, and showed that he was not afraid to take shots — an aggressiveness not shown by many freshmen in their first NCAA performance.

Overall, the Friars showed that they have more people who can shoot the ball this year, and are overall faster and more athletic than last year. However, what the team gains in quickness and athleticism, it loses on strength and defense — especially underneath the basket. The inside presence of graduated seniors Erron Maxey and Karim Shabazz are definitely missed, even on Saturday night, when the Friars had a difficult time getting around the bigger, stronger forwards of the OWAS.

Yet improvement is noticeable.

Sophomore Marcus Douthit — the probable starting center on the squad — had only seven points and four rebounds, but blocked six shots, dished out five assists and grabbed four steals.

Sophomore Leland Anderson, back in a prominent role after more than two years off a competitive NCAA court,



JOHN ENGLISHMEN '03/The Cowl

Freshman Tuukka Kotti has been cleared for the season by the NCAA.

pulled down nine rebounds to go with his nine points. Yet Anderson, who sat out last season after transferring from Michigan, rushed many of his shots, and instead of going hard to the basket, often opted to hit fadeaway, turnaround jump shots.

Equally impressive was sophomore Sheiku Kabba, who, when filling in for Linehan, was much more in his element this year than last season. He looked comfortable running the offense, calling out plays, and really controlled the game's tempo.

Junior transfer Garnett Thompson showed potential, but looked a bit rough around the edges, totaling six points before fouling out of the game. Thompson continues to struggle to find his role on the offense. He has the skill of a small forward, but is needed to play a power forward position for the Friars.

Freshman Tuukka Kotti also was impressive Saturday night — in fact he started at four spot for the Friars, and showed great awareness for a freshman, including hitting a three-pointer on a 24-2 Friars run in the first half. Although he wandered away from the basket on occasion, his play has definitely impressed Welsh and the other coaches.

The NCAA announced prior to Saturday night's game that Kotti had been cleared to play the entire season, finding no fault in his play overseas this past summer. Sophomores Maris Laksa and Chris Anrin sat out Saturday night's game since the NCAA has not yet made a final ruling on their cases. At the most, however, Laksa and Anrin will miss eight games — this according to an NCAA ruling Nov. 1.

In fact, the Friars are so deep that Welsh is considering having freshman Ryan Gomes red-shirted this season. According to Welsh, Gomes is "coming along," but on a team that can go 10-plus deep, there is no need to waste a year's eligibility of a talented incoming freshman.

Overall, the Friars looked good in their first warm-up of the season, but the unconditioned One-World All-Stars are far from a Division I team in mid-season form. Yet the Friars have the making for what could be yet another impressive run towards a second consecutive NCAA appearance. The Friars will play this Saturday, Nov. 10, against the USDBL in a second and final exhibition game before the season kicks off against Siena on Nov. 16.

B&W: the man for the job

-Continued from back page-

year contract and will be expected to immediately tackle many of the issues facing Providence College, including gender equity, scholarships, fundraising, facilities, and the attempts by PC to stay competitive as the smallest college in the Big East.

Resulting from the 1998 Title IX decision, all signs point to the fact that at the end of this year, the Men's Golf and Tennis programs will be dissolved. At this point, it seems that the College has done little more to address the gender equity issue, but then again, there are few options.

One option would be to bring more males onto campus, but that would come as a result of Admissions changing their policies, and thus jeopardizing the academic status of the College. A second option — adding additional women's programs to the campus — would even the percentages of funding for females, but, could in the end, cause even more problems in issues of scholarships and funding.

Currently there are several sports teams that suffer from scholarship issues — especially programs like Swimming and Women's Volleyball.

Men's Swimming opened their schedule last week against Boston College, a low-ranked team in a highly competitive Big East Conference. The Friars' roster had 12 swimmers, none on scholarship, while BC had 30, the majority of them on scholarship. PC lost handily, 148-68.

With two games to go in their Big East schedule, the Women's Volleyball team has yet to win a conference game this season. The team currently has only two players on scholarship, both of whom will graduate this spring. Next year, the team will compete without any scholarships. In addition, by 2004, Women's Volleyball must have eight scholarships to compete in the Big East — which means that decisions must be made soon.

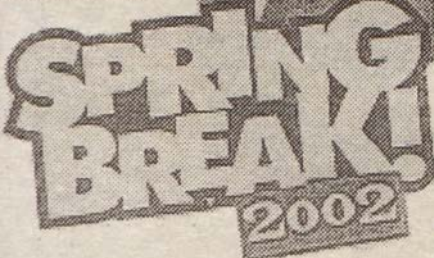
How does a school get money for scholarships, without increasing the costs for college for non-athletes? Fundraising. When Providence cut Baseball back in 1998, it also lost several of the few donors it had to begin with. Alumni and other outside donations will be key to the future of PC — a major reason why Driscoll's notoriety for being a top fundraiser is so critical.

Facilities are also an issue at Providence, as many teams currently battle for practice time — especially in the fall and spring. In addition, several teams have in the past mentioned that if the school is to be serious about their sports, artificial turf is necessary. This is another issue that will have to be answered in Driscoll's tenure.

Finally, Providence will continue to try to keep up with the other schools in both Big East and national competition. PC is very proud of its 93% graduate rate for its athletes, one of the top percentages in the nation. However, as indicated by Driscoll last Friday, there comes a time when a school has to tier down — to figure out what sports it is good at, and fund those sports to be competitive. Otherwise, spreading the wealth leads only to mediocrity — a state Providence is at right now for many of its sports. Everything can't be average.

However, it looks like Driscoll is the man for the job. Described by the athletic staff as "trustworthy," "extremely impressive," and "exactly what we need," it seems like the Providence College athletics staff feels the same way.

Acapulco
Cancun
Jamaica
Bahamas
Florida



Promote Trips at
Providence College
Earn Cash and Go Free
Call for details!

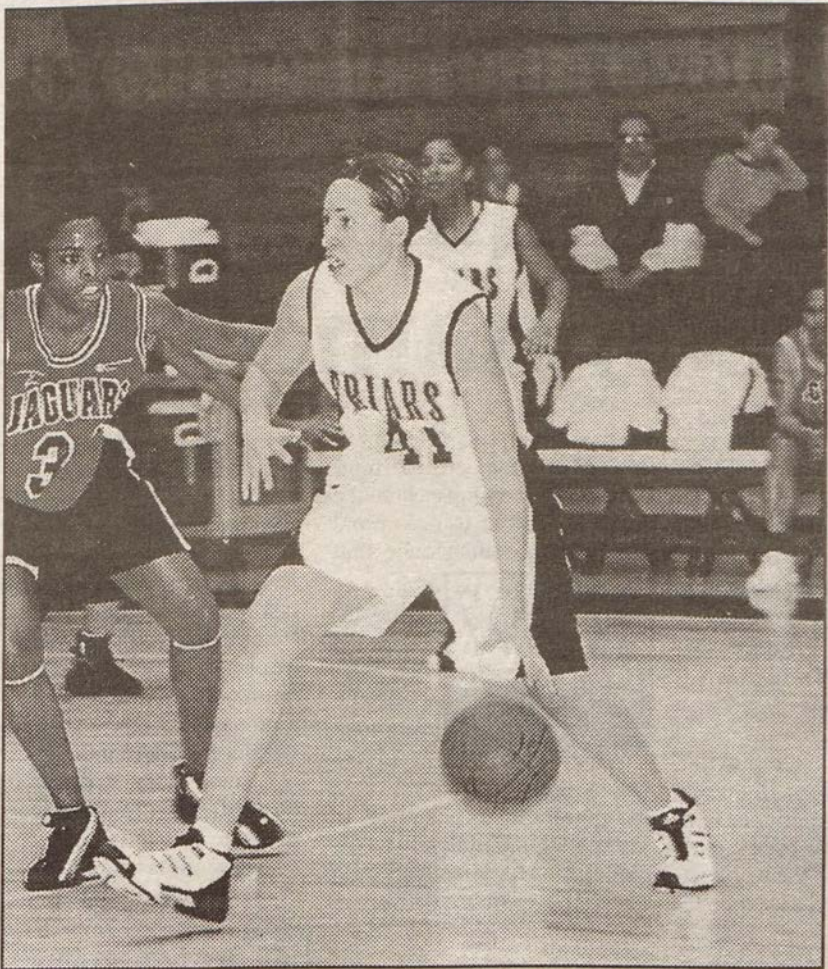
STUDENT TRAVEL SERVICES
Information and reservations
1-800-648-4349
www.ststravel.com

☆ REMINDER ☆

**Off-Campus
Leases**
2002-2003



**Students who are current sophomores
may not sign off-campus leases until
after the on-campus apartment selection
process is completed. This should be no
later than December 1, 2001**



Senior Catrina Hawley-Stewart looks for an open teammate Monday night.

Youthful Friars drop exhibition

BY MARY ALLIETTA '05
SPORTS STAFF

While most athletes panic when they have to trade in their lucky sneakers at the beginning of the season for "unlucky" new ones, the Women's Basketball team had to open its season with new shoes and a new floor on which to play.

The Friars' exhibition basketball game on Monday showed that both the shoes and the floor need to be broken in a little. In its first home game of the season and on the new floor in Alumni Gym, the team was defeated, 87-76, by the Houston Jaguars.

"I am disappointed with the outcome," said Head Coach Jim Jabir. "We missed a lot of lay-ups and foul shots (12 for 46 on the night), and we were lacking in post-play and defense."

Grad student Dani Trippany led the Friars with 14 points, sophomore Ryann Kilgore contributed with 10, and freshman Jessica Simmonds added seven points, along with her 12 rebounds.

"We cut the lead, but we could not finish it up," said senior Chrissy Vozab. "We still have things to work on, but we have a good starting point."

A young but experienced team, many of the younger players were given the

chance to play on Monday night because six players were out with injuries, including Jenese Wilcox, last year's leading scorer and rebounder (11.0 ppg and 6.2 rpg).

Providence hosts neighbor Bryant College on Sunday, Nov. 11. This is the Friars final exhibition game before it opens its season at Siena on Nov. 16.

"We have high expectations for this season," Vozab said. "A lot of things have improved and we have a lot more talent."

Providence finished last season with a 11-17 record, 4-12 in the Big East.

The Friars will have ample opportunity to display their new talent this season. In conference, the Friars will face No. 1 ranked UConn and No. 15 Notre Dame. Boston College, another Big East opponent, also received votes in the national poll, though it is not ranked.

"Any game in the Big East is important to us," said sophomore Kristin Quinn, another key, but injured, Friar. According to the preseason polls, the Friars are ranked eleventh out of the sixteen teams in the Big East.

"Based on today, I am not sure how the season will go," said Coach Jabir. "But we will keep getting better, and the players will continue to work hard."

PC dead in the water vs. BC

BY PAUL WHITTY '03
SPORTS STAFF

On Tuesday, the Men's Swimming Team competed against and lost to Big East Conference opponent Boston College, 148-68.

"We performed well individually, but we were just out-manned," explained senior captain Mike Maloney.

Maloney won the one-meter dive with a personal record of 193 points. Sophomore Patrick Kavanagh had an outstanding performance by winning the 1,000 meter freestyle as well as being a part of the 200 meter relay team with junior Mike Bien, sophomore Bryan Flynn, and freshman Matthew Raske.

In Tuesday's meet, BC had 30 athletes compete, compared to PC's 12.

"It's like trying to win a basketball game with only three players," explained first year Head Coach Michelle Gacio.

Due to the fact that PC does not offer any scholarships, its teams tend to be smaller than most of its Big East opponents – the majority of which do have scholarships. This year, the Men's team only has one freshman on the roster, which is not encouraging for the future success of the program. Since PC cannot contend with many of the larger programs in terms of total team score, the Friars have to adjust their approach and focus on individual performances.

"We are the smallest team in the Big East, but we go out there, have fun, cheer each other on, and focus on reaching our personal goals," said Maloney.

"I want to help everyone reach their individual goals, while at the same time try to win as many dual meets as we can," explained Gacio of her coaching

philosophy. "We also want to qualify as many people as possible for the Big East and ECAC Championships."

Both the Men's and Women's Swimming teams kicked off their 2001-02 seasons last Saturday with their first meet against Fairfield University. The Women's team won its meet, 153-90, while the Men's team lost, 128-90.

On the Women's side, sophomore Kathryn Donovan and junior Kate Fuller were the meet's double event winners. Donovan helped her team to victory by winning the 100 meter and 200 meter freestyle events. Fuller won the 200 meter individual medley and 200 meter breaststroke events.

Freshman Jamie Moden-Cohen, who participated in her first college meet, made quite a splash with an impressive victory in the one-meter dive.

The Men's team did not fair as well on the scoreboard, but they had some positive performances. Kavanagh won both the 800 meter freestyle and the 400 meter freestyle. The meet was capped off with the 400 meter freestyle relay, described by Gacio as "the most exciting race she has been to in a while."

Leads switched back and forth between PC and Fairfield throughout the race. The anchor legs began their swim tied, and amazingly the two relays finished in a dead heat with the exact same times of 3:38.98. Fairfield was eventually disqualified for leaving early on the first leg of the relay, giving the relay team of Bien, Flynn, Raske, and Kavanagh the win.

Gacio emphasized her pride in the team's performances and hard work so far. This Saturday the Friars host Stony Brook at home at 11:00 a.m.



Better Ingredients - Better Pizza
FASTER DELIVERY

We accept all Dominos & Ronzio's coupons.
Use their coupon, get our award winning pizza
353-7774

Free Pizza! Buy any XLG with 2+toppings at reg. price, get a small cheese pizza FREE.	Only \$5.99!!! Large cheese pizza !	2 Large for \$9.98 2 Large Cheese Pizzas Only \$9.98	Free breadsticks! Order 2 lg pizzas at reg. price, get a free order of breadsticks
--	--	--	---

STUDENT BUS SCHEDULE PROVIDENCE COLLEGE FRIARS BASKETBALL

Date	Time	Pick Up Start Time
3 November	7:30 p.m.	6:45 p.m.
10 November	7:30 p.m.	6:45 p.m.
16 November	7:30 p.m.	6:45 p.m.
28 November	7:30 p.m.	6:45 p.m.

This bus (which is handicapped accessible) makes a 'loop' stopping at Fennell Gate, Davis Gate, Raymond Hall and the Quad. Trips will continue until all the students have been taken to the Civic Center.

THECOWL.COM SPORTS



JOHN ENGLISHMEN '03/The Cowl
New Athletic Director Bob Driscoll.

Driscoll named AD

BY R.J. FRIEDMAN '03
SPORTS EDITOR

On Friday, Nov. 2, Robert G. Driscoll, Jr. was officially introduced by College President Rev. Philip A. Smith, O.P. as the College's new Athletic Director and Assistant Vice President for Athletics. Driscoll will assume his official duties effective January 1, 2002.

Fr. Smith explained that the College was looking for someone whose experience and record matched the prestige of PC Athletics and of the Big East Conference, as well as someone

who shared the College's ethical values, educational philosophy, commitment to the Judeo-Christian tradition and the College's insistence that

RIGHT HERE IN
B&W
BLACK AND WHITE
R.J. FRIEDMAN '03
SPORTS EDITOR

A native of Concord, Mass., Driscoll brings 26 years of management experience in intercollegiate athletics to the College. His latest job is at Pac-10 powerhouse University

of California-Berkeley, where he has worked for the past 14 years and is currently senior associate athletic director.

Described by Fr. Smith as possessing tremendous administrative, managerial and fundraising skills, Driscoll has impressed the College community from day one. Talk to anyone who has met Driscoll within the last month, and there is a tremendous confidence that Driscoll is the man to lead PC athletics into the future.

Driscoll has signed a five-

B&W, page 30

RUNNING THE SHIP

*Senior captains
Danny Glynn
and Kempes
Corbally finish
their PC
Soccer careers*

BY MEAGHAN DONAH '03
SPORTS STAFF

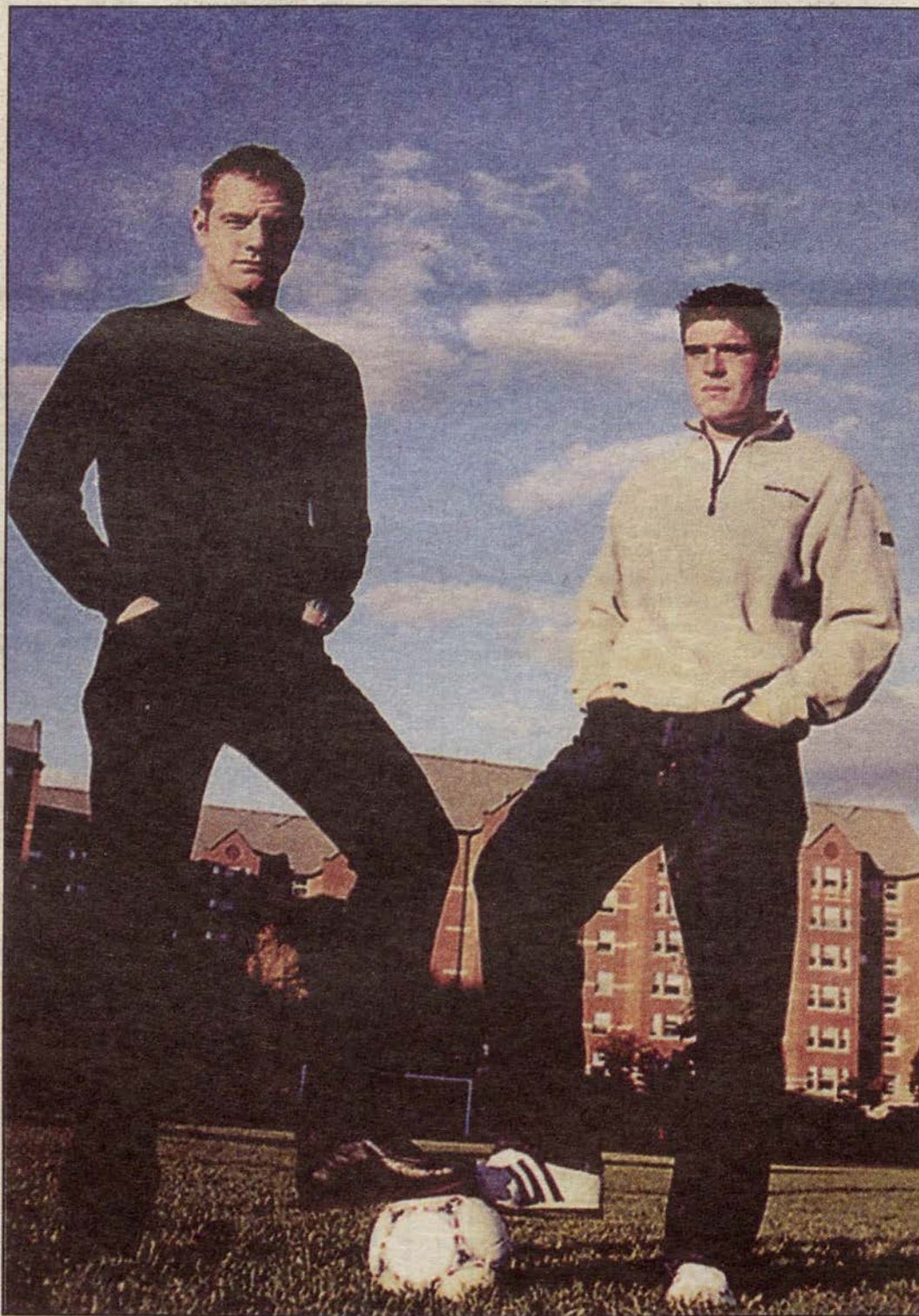
For seniors Danny Glynn and Kempes Corbally, being the captains of the Men's Soccer team is a privilege and a passion. Both come from countries where soccer is extremely important. Glynn, who is from Manchester, England, and Corbally, who is from Dublin, Ireland, have both been playing since they could walk and joined men's leagues in their native countries at age 16.

Chaka Daley, the Friars' Head Coach, recognized the strong national influences. "They come from a culture where soccer is life. They live, eat, and breathe the game," he said.

Glynn's family was another big influence on his soccer career. "I'm the youngest of three brothers so that is why I'm a goal keeper. They always put me in goal because they wanted to play the field," remembered Glynn. All the time he spent between the posts during his childhood certainly paid off.

Glynn was recruited by an Englishman to be the goalkeeper at Fairfield University. After one year of playing with the Stags, Glynn decided to make a change. Fairfield's coach spoke with PC's head coach at the time, Brian Ainscough, and helped Glynn transfer. Glynn made the transition to tending goal in the Big East for the Friars.

Corbally's family also had a big influence on his soccer lifestyle. "My father played at a young age and I also have two older brothers," explained



PETE JOHNSON '03/The Cowl

Seniors Danny Glynn (left) and Kempes Corbally have been a critical part of Friars Soccer over their careers. Their leadership has had a tremendous influence on their teammates.

Corbally, who has earned All-Big East accolades twice in his career and is on pace for a third at the end of this season. "I love calling home to tell them of my achievements over here. It means a lot to my family."

Four years ago, Ainscough,

also an Irishman, discovered Corbally at a game in Dublin. Needing a center halfback, he encouraged Corbally to play overseas for the Friars. Corbally's family encouraged him to go.

"My parents and I thought it

would be a good thing to come over and get the education, so just in case I ever got injured, it would be something for me to fall back on," commented Corbally.

Leaders, page 28

Friars win, finish season to forget

BY CHRIS DANKBERG '03
SPORTS STAFF

The last few weeks of the season brought about a lot of promise for the Men's Soccer team, including their first and only victory of the season this past Saturday against Quinnipiac University. However, Men's Soccer season ended Tuesday afternoon with a discouraging loss to the Seton Hall Pirates, bringing an end to the worst season in Friars history.

Tuesday's game was also Senior Day, and for Thomas Blesso, Brett Bache, Andrew Bussman, Kempes Corbally, Russell Corner, Danny Glynn and Mauricio Solano; it was the last time they would suit up for a competitive game for Providence College.

The team's goalkeeper, Glynn, was unable to play in each of the team's last two games. He suffered a hip injury in last Wednesday's loss to Connecticut.

"I don't know if I landed on it funny, I'm not sure how my hip was hurt," said Glynn. "It was a different hip than what happened earlier in the season. I warmed up [Tuesday] but I knew I couldn't play. Saying I'm fit to play when I'm not isn't even fair. Coach Daley left it up to me, but I decided to sit the game out," he said.

The team finished the season with a record of 1-14-2, and winless in the Big East with a record of 0-10. It is the team's worst record in the program's history, eclipsing a 2-16 mark from 1995. Corbally, a senior back and the team's co-captain with Glynn, was the team's leading scorer, with four goals and one assist.

The team appeared to take

Friars, page 28